NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, SEPTEMBER 25, 1875.

VOLUME XXIII.—No. 26. Price Ten Cents.

A WESTERN IDYL OF THE OLDEN TIME.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM H. BUSHNELL.

A low log cabin, with battened door,
A chimney of sticks, a puncheon floor,
With coon-skins behind and antlers before.

A gaunt hound lying with head on paw,
With eye of fire, and wounds yet raw
From tooth of bear and panther's claw.

The carcass of deer suspended high,
With the blood-mark of bullet scarcely dry,
Out of reach of the wolf as he rushes by.

A tall, strong man, with an iron will,
A sharp gray eye that is never still,
A rifle that never fails to kill.

Weather-bronzed, with a rugged face,
And foot and hand that ever keep pace
With his deadly hate of the Indian race!

Clad in buckskin, seamed with the knife,
Stained with blood of the fearful strife,
When the prize was safety, the forfeit life!

Versed in all things of forest lore—
Knowing to find the wild bee's store—
The dam of the beaver and otter's door;

The track of the deer, the catamount's lair,
The home of the wolf, and how to snare
Martin and mink and trap the bear.

And knowing as well the wily ways
Of the lurking savage, his haunt by days
And his certain retreat when the midnights blaze

With the home of the settler; when the sky
Is rent with the terrible battle-cry,
And the moans of those who but woke to die!

A reticent man, yet he well can tell
Of frontier strife; of those who fell
When the red man danced as 'mid flames of hell.

Bitter in hatred, knowing no pause
On the trail of vengeance—owning no laws
But blood for blood—and he had cause.

Listen. His speech has no scholarly lore,
His books have been nature, nothing more,
But his heart is true to its inmost core.

Listen. "What, stanger! yer'd have me tell
Of why I live heah, of what befel
In other days? Is that it? Wal:

"Thar once war a leetle cabin stood
Sheltered from sun and wind by the wood,
Whar ther Illini runs. All day long
It war bright with sunshine and glad with song.
Er woman with hair like ther silk of corn,
Er baby with eyes as blue as morn,
Made it heaven on arth.
Hush! don't speak,
Nor laugh of er tear is on my cheek,
Fer natur is sartin ter claim its own,
No matter how much of the heart yer'd make stone.

"Wal, er hunter left that cabin one June,
When ther bees war hummin' thar sweetest tune;
When ther roses war bloomin,' and all day long
Ther bob-o'-links sung ther sweetest song;
And in his heart war er pictur of joy,
Of er beautiful wife and er beautiful boy.

"Hush! Ef I tremble, make no note—
Thar always comes er lump in my throat
When I talk of this thing.
But, as I told,
The hunter started one mornin' happy and bold,
And all ther day long he thought with pride
Of his beautiful ones by ther river's side,
And ther welcome they'd give when back he came,
With his head full of love and his arms of game.

"Back! O God! Half his reason fled
O'er his cabin in ashes, his loved ones dead!
Hacked and mangled by hatchet and knife—
I can't go on.
Have yer child and wife?
Then ye'll know how I felt.
For days and days
I wandered round in er dizzy maze,
Till I thought on revenge, and deeply swore
My days I would pass forevermore
Huntin' ther redskins, takin' life—
A hundred fer child—a hundred fer wife!

"Have I kept my oath? No braggart I.
Yet of the time war now—*I'm ready ter die*,
So far's my oath's consarned! But, stranger, lite
And stay with ther lonely hunter ter-night.
Yer can't? Wal, over yer saddle throw
That ar carcass of venison—er prime young doe,
Er hunter's gift; and of yer should tell
Of my story, jest try and speak as well
Of me as yer kin. I war never bad
Till murder of loved ones drove me mad.
No; I ever tried ter do what was right—
What! goin? I'm sorry. Wal, good-night."

The wildwood cabin is naught but dust—
The rifle is eaten through with rust,
And the hunter is with his God, we trust.

He was type of a race to whom belong
More praise than e'er given in story or song,
And tender till utterly changed by wrong.

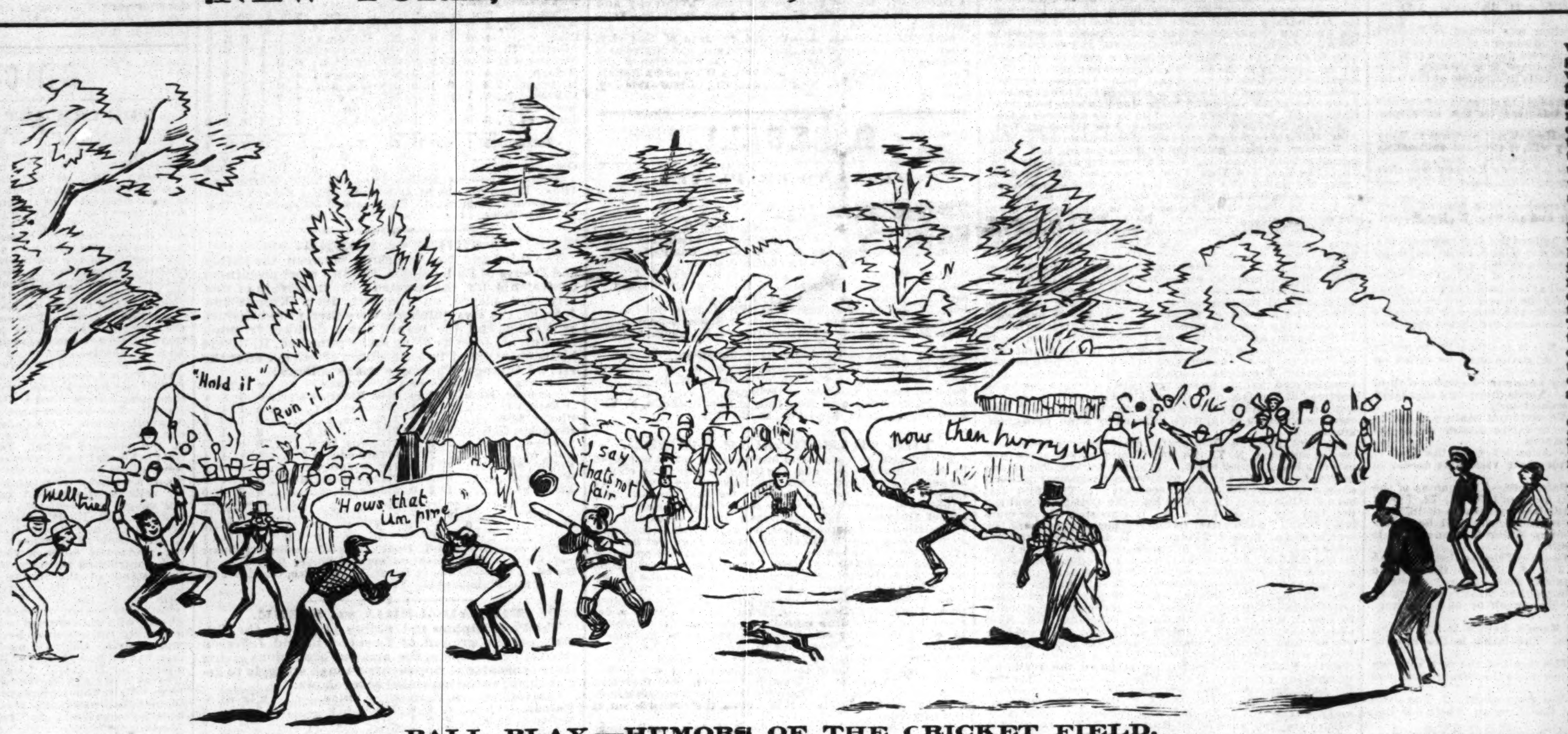
A hardy race, that were first to go
Through mountain and prairie, heat and snow,
Giving love for love, and blow for blow,

And carving a way through the wilderness,
Where now eager feet of thousands press,
And roses bloom and churches bless—

Where acres with golden wheat-fields teem—
Where wealth is more than a dazzling gleam,
And danger is only known as a dream.

Then, when low log-cabin, with battened door,
A chimney of sticks, a puncheon floor,
With coonskins behind and antlers before,

Gleams on your sight, give the honor due
To the pioneers who waded dangers through
To bring to it peace, and wealth to you.



BALL PLAY.—HUMORS OF THE CRICKET FIELD.

AFTER SEVEN YEARS; OR, AUNT MARY OF NORTON.

WRITTEN FOR THE NEW YORK CLIPPER, BY VIDA VARRIE.

PART THIRD.

Tom had no sooner been admitted to the bar than he suddenly realized a fact which he had never known before in his life—that he was young and inexperienced. This he had never suspected concerning himself, not even in his childhood. He had arrived at what he had always respected as a dignified age—twenty-one—and had become a voter and a lawyer before he ascertained that he was in reality a *young* person. It was a strange revelation when it did come, for he had always supposed he was unusually old, and now people persisted in treating him as if he were just born. But as clients considered Thomas Dickson, Esq., a young and inexperienced attorney-at-law, it was evident that matrimony, while this opinion prevailed, would be a short cut to perpetual poverty and obscurity.

He had emerged from depressing misery to that auspicious day when he encountered Mr. Everett on Broadway, and, shuddering as he looked back upon those weary months of destitution, he resolved that never would he hazard Mamie's happiness and his own prosperity by a premature marriage. There had been a time when a hundred dollars seemed a magnificent fortune to start housekeeping upon; but if he ever remembered that simplicity at all, his present self smiled fraternally down on his past, but steadily maintained his resolves, and, that he might not endanger them by visits to Norton, he soon came to what he flattered himself as a very wise and laudable determination—not to go there at all until it was prudent to get married.

Always looking forward with bright anticipation for the future, Tom for the present contented himself with Mamie's correspondence. He invariably wrote her a long letter every Saturday afternoon, and, during the other portions of the week, laid aside ideas that he meant to send her on the next Saturday; and at last he so grew into the habit of writing these letters, that were sometimes almost essays on all manner of subjects, and he so enjoyed writing letters, that he felt strange to contemplate the time when he should cease sending letters to Norton every Saturday. So years rolled by, and Tom lived in letters, and letters took the place of wife and companion.

In his imagination he saw always before him, when he wrote, the face of the Mamie he saw in his boyhood. He sent her books of all kinds—the best poets, works of science, and a few of the best novels—and he felt that her mind had improved by just so much as the same books had advanced him. It was true that he smiled sometimes, when he met in her letters the provincial expressions long ago eliminated from his own vocabulary; but as they brought Mamie more vividly before him, he was pleased more than annoyed. Among all the belles of society, he saw no one who could compare with his idea of Mamie any more favorably than mortals to gods; for the young ladies he met were only bits of humanity, while Mamie was an exceedingly beautiful, incarnate angel. Undisturbed and undisputed in his views of the matter, Tom was tranquil and happy; and the more he saw of the imperfections of humanity, the more he rejoiced and congratulated himself on having secured the only *perfect* woman ever born; and when he recalled her beauty, even in her homely attire, and pictured her to his imagination in rich dresses, he grew eager to behold the sensation she would create in society.

He had just passed his twenty-fifth birthday when he gained a great triumph at the bar, and immediately his name became famous. Then he began to think he would be able to marry next year. "Time would reveal," he thought, and he was still resolved to be wary and prudent.

He sat in his office one morning, shortly after this event, surrounded by clients and others on business, when the door opened, and a face dimly remembered peered in.

It was an old woman, with numerous bundles and packages.

"Aint this where Tom Dickson lives?" she asked.

"This is Mr. Dickson's office, ma'am," replied one of the young men at a desk.

"Well, I was a-going by, and I see the sign," she said, entering and depositing her bundles on a table. "I see the sign, and says I to myself: 'That's Tom Dickson, sure's born!' So I came right up. I hope he's to home?"

Tom came forward and announced himself. He had at last succeeded in recognizing the old lady. She was from Norton.

"My patience! you don't tell me you're Tom Dickson, though, do you!" she exclaimed, gazing in astonishment at the young man. "Goodness gracious, grippy me! How you *have* changed?"

Tom confessed he had changed a little, and courteously invited the old lady to a seat.

"Why, I've known you, Tom Dickson, since you was knee high to a toad," continued the old lady, lost in wonderment; "and now to think I can't believe my eyes that it's you standing there!"

Finally she tried to feel sufficiently reconciled to the situation to tell Tom all about how she happened to come to New York; and about "her and the old man" passing along and discovering the sign; and how the old man was in a hurry, and let her come in by herself; and that she must be spry, she supposed, for her old man was coming back after her; but any way she guessed she could stay an hour, and perhaps a little longer; and now she had wished to gracious that she had fetched her knitting work, so she could be doing something while she told all about how the folks were in Norton, and particularly Mary Hackett, you know.

"Now, Tom, I want to put one question to you," she said, making an effort to lower her voice as she spoke of Mamie. "I want to know when on airth you calkerlate to come home and marry that girl?"

"My dear madam!" exclaimed Tom in alarm, "I beseech of you to lower your voice."

"It's town talk ——"

"My dear madam, I beg you to lower your voice."

"Nobody can hear, Tom. You aint ashamed, I hope?" And then, suddenly starting, she exclaimed, in a voice audible in both offices: "Good Lord! you've been and married some city girl, Tom!"

"Come into my private office, madam, if you please," said Tom, hastily leading the way.

The old lady followed him, her face overflowing with suspicion.

"Tom, be you or be you not married?" she pursued, out of breath.

"Indeed, madam, I am not," replied Tom, carefully closing the door.

"Wall, I do thank the Lord! For that poor girl, Mary Hackett ——"

"Good heavens, madam, your voice can be heard in the next room," interrupted poor Tom.

"O Tom, Tom, Tom! you've got *something* on your conshinch, or you wouldn't be so skeered. Own up; be you or be you not going to marry that poor soul? If you aint, then let her marry somebody else. It's a shame to let her hold to the idea of marrying you till she's so old nobody else wants her, and she's a-wearing her life out waiting and waiting and waiting for you, Tom Dickson."

Tom was speechless with amazement. The idea that the postponement of their marriage was any more detrimental to Mamie's interests or happiness than his own had never before dawned on his mind, and the faintest suspicion that the long engagement was unjust to her was enough to fill his heart with bitterness.

"She works like an Injun, too, poor soul, saving up all she earns agin she's married, and there's a-plenty to tell her *you'll* never come back to get her, after all these years!"

"Working, madam? I don't comprehend you," repeated Tom in astonishment.

"Working? Yes, working! She's been doing all of Sam Drake's work ever since his wife died, and that's enough to ruin any girl's constitution. Dorothy, Sam's wife, always kept help, and now Mary does it all by herself."

"And pray, how long has this been?" asked Tom, now quite pale.

"Nigh about three years, I guess, and everybody in Norton knows she could have married Sam two years ago if she'd pleased. You may think 'taint none of my business; but I make it my business, for that girl hasn't got any mother of her own to look out for her, and her Aunt Merrill takes no interest in her. You see, Tom, if you'd told that girl when you left Norton that you'd be back after her in about ten years, she'd have known better than to wait; but you promised to come back as soon as you could, and she's been looking for you every day for six or seven years. 'Taint too late now for her to marry Sam, and she'd be a good mother to his children. There's four of 'em, and the oldest is only ten years old."

Tom was scarcely able to hear all this. Three years ago his father died, leaving all the property to Jim, who was married, and now lived at the farm, and Mamie, Tom knew, had then gone to stay with the Drakes; but for over two years past he had regularly remitted to her more than sufficient money to enable her, in a rural place like Norton, to live without work. Had she, then, been secretly hoarding up this money in order to expedite their marriage? Tom thought of her early self-sacrifices, of the neglected lessons, and her braving the master's wrath, of her early rising and midnight sewing, and was angry and disgusted with himself for not having foreseen Mamie's course in the present exigency.

The old lady took her departure with a gratified consciousness of having done some good in the world; for Tom had informed her that he should come to Norton in a very short time, and it was her opinion that "he would never have come a step if she hadn't gone after him." As soon as the door closed on his unpleasant visitor, Tom wrote Mamie three lines, saying he was coming to Norton by the first express train to-morrow morning, should expect to find her prepared to marry him immediately, and accompany him to the seaside, where they would pass the honeymoon, and arrange their plans for the future.

The next morning, at ten o'clock, Tom rushed aboard the train, and was whirled off towards Norton, which he had left almost six years before. Then he wore homespun and coarse boots, and his hands were bare; now he wore broadcloth, patent-leather and kids. But Tom was not thinking of the past. His mind was filled with his plans for the future. He was thinking of Mamie and marriage and his prospects for fame, and in that way he journeyed on till the train set him down at Chesterville, early the next morning. A stage was just starting for Norton, and Tom went aboard.

As his eye fell on familiar objects, Tom's mind, for the first time since he started, reverted to the past. First of all was the academy, and then the stable where he used to leave Dobbin during school hours, and for the first time in his life he laughed heartily as he remembered the ludicrous figure he presented riding old Dobbin to school. He soon grew serious, however, for he had a profound respect for that portion of his life.

It was a bright, lovely morning, early in June, and when the coach left the town and passed out on the road to the village, scarcely a sound was audible save the rumbling of the wheels. Everything else seemed afraid of breaking the silence. The leaves on the trees only whispered, the birds and insects sang in low, gentle tones, and the light fleecy clouds crept silently on their way through the sky. Only the rude coach presumed to be noisy as it lumbered along over the road.

Tom had the whole inside of the vehicle to himself, and he leaned comfortably back and looked with delight on the scene, while every familiar sight sent a thrill through his heart.

But at last they entered the village. Tom was eager and excited now, for soon he would see Mamie; and so he passed the old school-house and church, and even the graveyard, almost unheeded, and then the coach stopped at the tavern, and Tom was accosted by a man in a wagon. The man was waiting, he said, to take Tom to Drake's farm.

"Tom don't know me, I guess?" the man queried, as Tom took a seat in the wagon.

Tom looked at him doubtingly, and said "No."

"Don't you, though? Why, I'm Cal Roberts."

Tom was pleasant and affable, but he smiled to himself as he remembered how jealous he had been of this good-natured countryman. He told Tom he was married now, and had several children, and just at present was working for Sam Drake on the farm.

As they climbed the hill, a bright gleam of sunshine was strongly reflected from a white object that appeared to be in a field belonging to the home of his boyhood. The man saw Tom's gaze fixed upon it.

"That's your father's gravestone," he said, pointing with his whip toward it. "He wanted to be buried there, somehow—I s'pose he kinder hated to leave the premises, so there's where they put him; but p'raps you don't know yet that Jimmie last week pulled up stakes, and has gone off out West? Yes, sir, it's a fact, and sold the farm—what he had left of it (for he's been selling it by bits ever since the old man died)—what he had left he sold dirt cheap to Jerry Smith; and Jerry, somehow, he don't like it having the old man laying round so near, and talks of getting the selectmen's consent to taking him up and putting him down there in the graveyard."

Tom looked earnestly at the white stone in the field. How the old man had clung to his acres, and now even his grave was no longer his own!

"You can see Drake's house now. There it is, over there. It's a long time Mary Hackett's lived there. Sam's wife died a year after I got married, and Mary's been there ever since."

Tom winced to hear this uncouth fellow speaking of Mamie so familiarly; but he knew it was only the custom there, and suppressed his ill-feeling. And, now the house was reached, there was no time for reply. Tom sprang from his seat, hurried through the gate, and walked briskly up the path to the house. A five-year-old tow-head opened the door as Tom stepped on the piazza.

"Will oo pease tum in? She says she's tooming in in a minute."

Tom entered the house, and followed the child into a large, airy room; then the youngster ran off, and Tom was left to himself. It was a cheerful room, with floor painted blue; a large oleander bush stood in one window, while a honeysuckle vine crept in at another, and Tom sat like a man in a dream, inhaling the sweet perfume and waiting for Mamie.

Then the door opened softly, and a thin, pale woman, in a plain delaine dress, crossed the threshold, and, seeming startled or timid, hesitated and stood still.

Tom rose, and politely inquired for Miss Mamie Hackett.

"It's me. Don't you know me, Tom?" and she held out her hand piteously.

"Mamie! Is it indeed you?" gasped Tom.

"Yes, Tom," meekly replied the poor girl, still standing by the door. "You see I've changed, don't you?" and a faint blush of shame for an instant tinged her pale cheek. A sad, embarrassed smile revealed the fatal loss of an upper incisor, one of those beautiful teeth which had been her principal charm, for some country doctor, with more strength in his arm than brains in his head, had removed it for a ninepence.

"Mamie, I can't realize this!" wailed Tom in anguish, as he took the rough, brown hands in his, and searched in despair through her face for some token or resemblance to the Mamie his heart had cherished all these years. He had left her at eighteen, and now she appeared thirty.

"You have changed, too, Tom," and, withdrawing her hands, she burst into tears, for Tom stood looking in mute anguish through the face from which she knew only too well all beauty had faded, but she thought Tom loved her as she loved him, "for love's sake only," and she was chilled and grieved by his aspect.

Tom led her to the old-fashioned sofa, and sat down by her side.

"It seems to me that my little Mamie is dead, my poor girl, and you have come to bear me the news. I understand it well. It is the hard work and care and deferred hopes!"

"I said I would wait, Tom, and I have," sobbed Mamie.

Tom pressed her hands gently, and reverently touched his lips to the poor forehead, in which there were deeper lines than thirty years should have furrowed; and with an aching heart he brushed the tears from the faded eyes, and could only murmur "Poor, poor girl!" Then Mamie moaned "O Tom, you don't seem as you used to!" and again relapsed into tears.

Tom tried to console her, but that was impossible before he was consoled himself, so he paced the floor in silent distress, while Mamie sat weeping.

At last he came to her side again.

"Mamie, we have been apart many years," he said kindly yet sadly, "and our letters have failed to apprise us of the changes time has been working in each. Let us renew our old acquaintance with each other. I will remain here a while, and soon, doubtless, we shall feel less strange towards each other. Won't you dry these tears, Mamie, and try to seem like yourself?"

"Yes, Tom; but *you* don't seem like yourself, either," sighed Mamie.

"To-morrow I may, dear," and he caressed the poor, rough hand, made so coarse, large and ugly by hard work, and then he asked her to put on her hat and walk out in the fields, for the air would be good for them both.

Poor Mamie had of late grown ashamed of wearing even the little finery that a country girl owns. She was twenty-four now, and people, she was afraid, would ridicule her if she dressed as gayly as when Tom went away; and the sneers of her cousins, and the hints of others that Tom had forgotten her, and that she would live an old maid, had rendered her exceedingly sensitive; so, when she returned with her hat, it proved to be a most ungainly sun-bonnet, and the charming, piquant airs and coquettish graces of her girlhood, when she knew she was pretty and challenged admiration, were replaced by a painfully meek, embarrassed consciousness of defects; but Tom took her hand and led her out under the trees, determined, if possible, to feel she was Mamie.

* * * * * * *

Tom lingered long in Norton, walking, talking and reading with Mamie; listening closely, studying her thoughtfully, and analyzing his feelings; and he knew he loved her very much in the same way as he loved his dear mother's grave, and so one morning Mamie received this letter:

DEAR MAMIE: The injustice I have done you I can never hope to repair, yet all that is left to be done I will try to do manfully. With the deepest gratitude for the hopes you have so generously allowed me to cherish, and for the solace and inspiration I have found in your affection, I give you back the dear promise your lips so many years ago uttered, confident that, in taking this step, however cruel at first it may seem, I am doing the only justice yet left in my power; and while I can hope from your tender heart forgiveness for the years you have lost for my sake, I shall never be able to pardon myself.

I thought best not to call—it would be painful to both. I leave Norton this morning; so, farewell, and God bless you with the happy years you deserve.

Sincerely your friend, THOMAS DICKSON.

Did Tom mean he had ceased to love her? Was this what the letter meant? Mamie asked. No, it was not possible! Tom still loved her, she was sure, and that belief kept her from shrieking, fainting, or running stark mad. But what did he mean by giving her up so after all these years! In wild anguish she reread the letter, and tried to discover his motive, and suddenly a new thought darted into her mind. "Tom thinks he's too poor, and oh! *can* he suspect I would rather marry Sam?" and, reading the letter once more, this seemed to her clearly its meaning. What should she do, how could she convince Tom, how best make him know she would sooner marry him than Sam Drake, even if worth millions? She was angry with Tom for suspecting her love; she was determined to punish him, too, for leaving without giving her a chance to deny his assertions. She would write him a letter—but no; Tom would say she was sacrificing her wishes. No, she must do something more convincing than any words traced on paper could be. She paced the floor of her room like a caged lion, when suddenly she flung open the doors of her closets, and commenced pulling and dragging their contents out into the room, and in less than ten minutes she was excitedly packing her trunk; for she had made up her mind to go with all possible speed to the city, and implore Tom for the privilege of living and working for him, even if they must live in a garret.

All timidity, meekness and humility vanished now, and she, poor girl, worked with wild energy, folding and packing the things she had ruined health, eyes and happiness in working so uselessly; for there were huge piles of quilts, made in patchwork, and rugs, mats, rag-carpets, sheets, pillow-cases, and blankets made of wool she herself had carded and spun; then no end of stockings, knit by herself, and undergarments, yellow with time; then there was a blue dress of cashmere, made four years ago, when she expected Tom soon home to her wedding! It was too youthful for her, she thought, now, and old-fashioned; but no matter—the money she had saved she meant to give Tom, and not a cent would she spend for dresses. Then there were the books Tom had sent her, a whole boxful—books that she had loved, and fondled, and kept sacredly away from the dust, though she had never found time yet to read them.

Had Tom only been there when at last all was ready, he might have been blessed with the sight of at least one faint spark of the Mamie of old in the face that had changed so. Her eyes were too bright now to look natural, and a deep red spot was burning in each cheek, and something of her old-time vivacity appeared in the excitement controlling her.

When all was ready she was off, regardless of questions or remonstrances, and with all her earthly possessions she took the afternoon stage for Chesterville, where she arrived just in time for the last train to New York. All night she sat wide awake in the cars, planning to make life easy and happy for Tom, and thinking of all the arts of economy she determined to practice, so that Tom never would feel their marriage had been hasty and imprudent.

All night she sat thinking, while the train rushed on toward the city; but when the daylight appeared she grew nervous and anxious. She felt ready to rush from the cars, and fly on ahead till she reached Tom.

At last the train slowly ran into the depot, and Mamie, an utter stranger to trains and cities, was the first to spring from the platform. The very first cabman who addressed her was made happy by receiving her checks and Tom's address, and commanded to drive just as fast as he could.

The man obeyed with commendable diligence, and soon set Mamie down, with all her boxes and trunks, before a fine residence, where Tom lodged.

She rang the bell, and asked to see Mr. Dickson at once. Mr. Dickson had just left for the seaside, and would return in a week.

Mamie rushed frantically down from the steps, called back the cab, and ordered the driver to replace her baggage, and take her to the depot immediately; she was bound for the seashore. At the depot she was compelled to wait several hours for the train. She cried with impatience and vexation (she who for years had waited patiently), and roamed through the room unceasingly till the train started. Late in the evening she arrived, faint, weary, and ready to fall with exhaustion, at the gay resort of the wealth and fashion of the metropolis.

The hotel where Tom was stopping, but a few steps from the depot, was a tall, magnificent structure, facing the beach; and when the forlorn village maiden approached she heard sounds of what, to her ears, seemed the most heavenly music, and so many doors and windows were blazing with lights that it seemed to poor Mamie that Heaven had suddenly burst on her gaze. Entranced with the music and confused by the numerous doors, she stood wondering where it was proper to enter. But, fascinated and irresistibly attracted by the melodious sounds issuing from the house, she stepped on the piazza and followed it round till she arrived before the windows of a long, spacious hall, decorated and brilliantly illuminated, and throngs of gorgeous ladies and gentlemen were dancing and promenading. She stood spell-bound a moment, and so, standing outside of the gay ball-room, poor Mamie gazed on in wonderment, when suddenly, with arm encircling the elegant form of a beautiful young lady, and eyes looking down into hers with a pleased smile, Mamie saw Tom in a waltz floating by. With a low, half-suppressed cry of pain, the poor girl fell down in a swoon. * * * Back to the depot she crept, and back home to Norton. Then she unpacked her trunks and sent Tom this letter:

I received the letter you wrote me the day you left Norton. I should have answered before, but was not sure what to say. I think now you are right, for somehow you don't seem like the Tom I knew in the days gone by; so it is right, as you say, that the promises we made seven years ago should be broken, and yours I give back as you give me back mine.

MARY HACKETT.

Thus it ended. But Mamie never knew how Tom wept over that letter; and Tom never knew the anguish poor Mamie felt when she wrote it; nor did he know, either, of her mad journey to find him, nor that in his fruitless endeavors to find peace of mind by a few days' recreation, and in the mere courtesies of fashion, poor Mamie saw what she conceived to be heartless deceit; and Mamie never knew the years that rolled by before Tom would forget the idol so long set up in his heart endowed with the form, face, and name of the Mamie he knew in his youth.

* * * *

In the very same room where Mamie Hackett delightedly read Tom Dickson's first letter, the Senator's daughter found "Aunt Mary" sewing. She wound her young white arms around the poor woman's neck, and laid her warm, fair cheek against the wrinkled face; then, gently smoothing her old gray head, coaxed her to tell her all she could remember of papa. As the sun went down, the Senator's wife found her daughter weeping, with her head on Aunt Mary's shoulder, for she, and she only (Tom's beautiful young daughter), had seen the relics of that severed engagement—the large heap of letters, the quilts, rugs, and the linen, yellowed by time, the faded blue dress never worn, and the books Tom sent, sacredly kept—too sacred for use, and, to this day, never read—for the poor soul carried her treasures wherever she went, if for no more than a week's engagement.

When the sun rose the next morning, Aunt Mary was tranquilly sleeping. They found her calmly reposing, with one withered hand clasped over a letter—the first Tom wrote, signed "Eternally thine"—but the weary soul of the poor woman had fled.

* * * *

The last mourner had left. The grave had been closed, and the silence of death again reigned in the churchyard. The aged Senator entered softly, and sank down by the new-made grave. The busy world receded in the distance. Forgotten were all the years full of triumph since the death of his hopes to call wife the poor woman in the grave at his feet. All he saw now was the girl he had loved in his youth; and memory carried him back to those days when she toiled for him, rising early and working late; and he remembered his delight in her presence, while a thousand scenes long unthought of floated swiftly before his backward-turned gaze. Mamie lighting his pathway as far as the rays of her lantern would reach on those dark, cold mornings, when he stumbled away on old Dobbin; and Mamie preparing his breakfast hours before anyone else was up in the house; and Mamie rejoicing in glee over the averages he gained at the Academy; and again Mamie, poor Mamie, standing before the school in disgrace, suffering punishment for lessons neglected for his comfort; and then, again, the poor girl writhing in anguish over his departure, and he heard again those words so prophetic, fulfilled to the letter. Then the scene changed, and the gray-haired Senator saw himself a poor boy in a vast city, penniless, homeless, often hungry, but always sure of her love—the love of this Mamie in the grave at his feet; and remembering these struggles, and owning to whom he owed all inspiration, and to whom he owed all his achievements and fame, and contrasting the happiness of his own after life with the wearisome years of this poor, lonely woman, so sublime in her love, he bent over her grave and wept bitterly.

He sat there till dark, when the hand of his daughter brought him up from the past, and he went out with her from the home of the dead.

Soon after ('twas all there was left to do) he erected a monument over the grave of poor Mamie Hackett—poor old Aunt Mary of Norton.

"Ah, well! for us all, some sweet hope lies
Deeply buried from human eyes;
And in the hereafter angels may
Roll the stone from its grave away."

HUMORS OF THE CRICKET FIELD.

In the department devoted to cricket THE CLIPPER furnishes "details of the tournament which commenced at Germantown, Pa., on Sept. 11, and which has continued up to the present time. To the American eye cricket is a slow, sober-sided game, devoid of interest, and not to be compared with "our national game." But that is prejudice, for cricket is, in reality, a more scientific game than baseball, though it may not appear so, at first view, to the spectator. Slow and steady though it be, nevertheless cricket is not without its comic side, as the artist has endeavored to show in the sketch presented on our first page. "The beauties of the play" are well illustrated, the artist seizing the moment when all the elements are at work, and the field is "wild with excitement." The batsman's stumps are leveled, while the unfortunate wielder of the willow is going down at the same time, bowled over by the eccentricities of the ball. The umpire is appealed to, conflicting directions are given, and commendation is expressed. "Look on this picture," which speaks for itself, and then say, if you truthfully can, that cricket is not a "lively game."

TIME ENOUGH YET.

WRITTEN FOR THE NEW YORK CLIPPER.

There were no better rule than this,
While youth is ours in golden bloom,
To catch whate'er we can of bliss,
And smile at death and deathly gloom.
The world has been too long in doubt,
Too long in fear and foolish fret,
And turned our nature inside out,
Till we life's purposes forget;
Reform it all in time remaining yet.

Let austere monk and zealous priest
Still preach of serving God in care,
But let it be when song has ceased,
And flowers no more are budding fair;
Yes; let it be when Summer's gone,
And sun behind the hills has set,
When hope no more can lead us on;
But now let us such rules forget,
Reforming life in time remaining yet.

'Tis better late than not at all;
'Tis better now than years to be;
For youthful nature gives the call,
And says to us: "Be free, be free!"
Not free in sin, or aught save truth—
The truth of love the sages get—
All free in joy and joy's pure youth,
Forgetting fear and foolish fret,
Reforming life in time remaining yet.

West Randolph, Vt. WILLIAM BRUNTON.

LENA GREY.

WRITTEN FOR THE NEW YORK CLIPPER, BY M. L. C.

It was in the dead white heat of Summer. There was a gay little party stopping at the Cliff House, which overlooks the Pacific Ocean, and is six or seven miles from San Francisco. From its broad piazza you look directly out on the Seal Rocks, where the big, shiny monsters are always clambering and disporting in the sunshine. Every morning the carriages in great numbers whirl out from the city. There is also a line of omnibusses, and it is always high carnival at the Cliff House. Our party were Californians on a Summer vacation. There were Mr. and Mrs. Meldon, who were a young married couple; General Vinely, a gentleman of thirty-five, also married, whose wife had been visiting her friends in the East, but was about to join him, and in fact the party were now waiting for her arrival; then there were Mr. Grey and his wife, nice middle-aged people, and their niece, Lena Grey, who will bear description. She was not what people call pretty—her features were not regular enough for that; but she was fair and sweet, with glorious gray eyes and a profusion of bright, rippling hair. She was tall and symmetrical, with a grace of manner and speech that rarely failed to attract. She was only twenty. She had recently joined her relatives in California, so she was almost a stranger to the others, though she had already quite won their esteem.

And now, with this brief introduction, my story will tell itself.

"Here comes the carriage!" cried General Vinely. "Now, ladies, are you ready for that drive on the beach?"

There was a little feminine flutter, and Mr. Gray said:

"You must excuse my wife and me—we must write some letters this morning. But I would like you to take charge of Lena, if you have no objection."

"With the greatest pleasure," replied the General gallantly, "if the young lady will permit."

Soon they were rolling off in an open landeau, on that beautiful road that skirts the Western ocean.

"This is just delightful!" cried Lena. "There's nothing equal to this on the Atlantic coast. See the mountains, misty and gigantic, in the distance."

It was with rare pleasure that General Vinely pointed out the objects of interest to this enthusiastic girl. She was in high spirits. The air was invigorating, and fragrant with the pungent odor of the sea. The married couple were interested in themselves, but the General was an excellent companion, and they were very good friends. As he had no particular charge of his own, and was a gentleman of dignity and lofty reputation, it was only natural that Mr. and Mrs. Grey, themselves a little indolent, should entrust their niece to his care when they did not wish to accompany her themselves, and that was quite often. General Vinely was a dark, handsome man, tall and heavily built, with a stately bearing, partly due to his military training. He was a general favorite. He could not help saying pleasant things to everybody, because he was on such good terms with all mankind, and he had that tender deference to women which is peculiarly delightful to their sex; and all this Lena's uncle and aunt did not take into account. Strange that because men are married, parents and guardians will thrust susceptible girls under their influence, as if a husband's conjugal ties rendered him less human or less attractive—sometimes the effect is just the opposite.

General Vinely was already half in love with this pure, thoroughbred creature, who hardly seemed to walk the common earth. She was so different from the women he had known—most of them worldly and vain, or coarse and commonplace. But here a rare and highly-cultivated mind looked out of great, soulful eyes, that drew him like a magnet. She was fascinating in conversation, and, looking into her spirituelle face, where the color went and came charmingly, it was impossible to imagine anything gross about her; yet she had one fault—confidence in herself and her purity of character. This day was like many other days—an interchange of thoughts, a pleased surprise at the delicate sympathy of tastes, too close proximity for safety; side by side in the carriage, arm in arm on the seashore—his heart throbbing like a trip-hammer against his vest, her head bending a little towards his shoulder, the wind whisking one golden curl against his lips, there to be stealthily kissed—then home, under the sunlight, in a dream.

They were sitting one day on the piazza of the hotel.

"I am so anxious to see your wife," said Lena. "Isn't it strange? I have known you so long, yet never saw her?"

"Not so long, either," returned her companion. "Only a few weeks, if I remember rightly."

She started slightly.

"That is true, yet it *seems* long."

"It seems a lifetime to me," he said in a low, earnest tone. "I feel as if I had known you always."

She looked up brightly.

"It is just what I would have said myself. You seem almost like a brother to me."

The General winced. He was conscious of not feeling at all like one.

"I know what she is like," said Lena, going back to the original subject—"fair and tall, with blue eyes and light hair."

"There you are mistaken," said the gentleman dryly. "Lucille is petite, and has jet-black eyes and hair. Here is her picture."

Lena felt a little tinge of pain as he took a jeweled miniature-case from his breast-pocket. He touched the spring, and there was a dark, handsome face, clear cut and cold. She looked at it long, with a singular fascination for the woman who was *his* wife. At last she drew away with a long sigh. She sat leaning back in her easy-chair, with her eyes half closed. She looked pale and pitiful. General Vinely watched her closely. Presently she said a very silly thing:

"You are so dark yourself, I thought ——"

Here she stopped, blushing as her own golden curls, wind-swept, fell over her arm. He smiled bitterly.

"I married very young, before I knew much of the psychological attractions of opposites."

When a man begins to explain why he married his wife he is on dangerous ground, and so is the woman who listens.

Lena looked a little pained and said:

"She is very handsome."

"That is true; and she was still more so when a girl." He hesitated. "My wife and I have a profound respect and deep regard for each other, but not the sort of love I have dreamed of—not the intensity of devotion I sometimes feel I would lavish upon one who loved me with the full strength of a great heart and soul."

He was white with suppressed emotion, and his voice had sunk into a deep bass, so eloquent of feeling. Lena was a little frightened. Just then the other members of the party put in an appearance. They were all going to the Twins Peaks the next day. Mr. Grey suggested that the carriage would only hold four comfortably.

"Never mind," said General Vinely. "I am spoiling to drive. I will get a buggy and take Miss Lena, if she will allow me."

"Just the thing!" cried Mr. Grey, and all the rest echoed the sentiment. But Lena turned rosy, and would have objected if she had dared. She was not brave enough, and so it was all settled without a word from her. She hurried away with a tumultuous heart and red cheeks; but she would not allow herself to understand the true meaning of what he had said to her. She murmured:

"It's nothing. He meant nothing."

And for all that she walked up and down her room in a high state of excitement, with her eyes like stars and her cheeks aflame. Next morning they were off bright and early. The General drove a fast horse, and soon left the carriage in the rear. Lena was cold and silent. Her companion was unusually entertaining. His topics were well chosen, and she was soon charmed from her reticence. The country was wild and picturesque. They were threading a narrow canon, whose rocky walls were plumed with waving pines. A little brook dashed past them, and the sunlight struck its waters into diamonds. The sky was deep and purple, as if seen from the bottom of a well. Lena bent forward, and held her breath with rapture.

"Ah!" she cried. "I should like to live here always. No care, no trouble—Nature's child, and she is a tender mother!"

Then he spoke low and passionately:

"Yes; to live here always among these quiet glens, away from the pain of the world and its falseness, throwing aside the prejudice and cant that bind us, to live and love with *you*, that would be heaven!"

The girl drew herself up proudly:

"How dare you talk so to me!" she said, then sat with down-cast eyes, sad and still.

Then he begged her pardon; but his blood was up, and he commenced telling her, in the impassioned, irresistible way such men have, how he had been attracted to her from the first—how she had influenced him as never woman did before—her very presence electrified him. He had struggled against his infatuation, he had seen its madness and sworn to conquer it; but the moment he came under the magnetism of her strong, peculiar personality, he was a slave again. He found it impossible to *think* of anything but her. His voice trembled as he spoke. The worst of it was, all this was true—he experienced all that he described. Half frightened at his impetuosity, she looked up quickly and encountered the fire of his eyes; her own quailed beneath them. She felt her heart throbbing wildly. He begged her for one word, one sign, that she cared for him. She looked up with eyes that pleaded for mercy, then burst into tears. He was bending over her now, soothing her, cursing his own folly and cruelty, begging her not to cry. Some way, his arm was about her, and the next moment she was panting on his bosom, and he was pouring into her ears a torrent of passionate words of love. When she tried to disengage herself he strained her to his heart, pressing on her lips burning kisses that thrilled through every nerve of her being. At last she struggled clear of his embrace, and sat trembling and ashamed. Then she angrily accused him of thinking lightly of her, and rated him for his presumption. He vowed that he thought her as pure as an angel from heaven. And thus they talked and he protested; so, when they all met at the Peaks, this pair were not in a condition to admire the prospect.

This was one of many similar interviews—passionate, hopeless love-making—the sweetness of heaven and the bitterness of death. They vowed never to meet again, yet met every day, to revel in a blissful intoxication, and afterwards to groan in the silence of their own chambers, shocked and alarmed. These two had become very miserable, although, I think, he was the most wretched, for he was married; yet he had never thoroughly loved his wife, else this had never been. He was distracted. Sometimes he was tempted to persuade Lena to fly with him, and they would go to a distant land and be happy. Then he blushed at the thought of enticing this young girl from the path of virtue, of leaving his own wife and children, his reputation, his home. His honor rebelled, yet what should he do? Every day made it worse. They could hardly live apart already.

Just then Mrs. Vinely came. She was a cold, self-possessed woman, devoted to her children, negatively kind to her husband, but having no sympathy with his lofty intellect, or deep, emotional nature. She accepted with quiet passiveness this man, whose every look and word sent the hot blood tingling in Lena's veins. Of course her presence put a period to their intimacy for a time. Early Fall found them all at home in one of the towns of Southern California. Here Lena met her lover often. Their interviews were affectionate, blissful, *dreadful*. At last Lena felt she could endure it no longer. She could not hold out against this man, whom she loved so devotedly. One day she told her uncle and aunt that she was homesick; she must go East. They finally consented. She made her preparations hastily, concealing her intentions from General Vinely. The night before her departure she said to herself:

"I shall be far from danger by this time to-morrow. God knows I love him, wicked and shameful as it is; but I am not so mad as to throw myself away. Let me put the breadth of the continent between us, and I shall conquer!"

The good-byes were said, the train was off. She had not seen him. He had been out of town, and knew nothing of her movements. She saw the city melting into the shades of twilight, and sank back with a sense of relief and a little hysterical sob. She threw back her veil, and, turning around, met General Vinely face to face, white as death and with gleaming eyes. She put out her hands with a little cry of love and despair. He grasped them both, and, dropping into the seat by her side, held them tightly to his breast, and, looking into her scared, upturned eyes, said huskily:

"You are *mine!* You shall not leave me!"

She had exhausted her courage in the efforts made for her departure. The strain upon her had been so great that she was physically and mentally relaxed. She went to her fate passively, as if there were no alternative.

In a pleasant suite of apartments in San Francisco lives Lena Grey, under an assumed name. She is often visited by General Vinely, who, also under an assumed name, passes for her husband. She is very happy, for she lives in an atmosphere of love. The General, though nominally residing with his family at home, is almost always with her. It is very easy for him to plead business in the metropolis, and he cannot stay long away from her sweet eyes. Their infatuation has deepened into a tender and lasting devotion. This man has found a woman who answers every need of his soul. This woman has found a man who realizes her ideal of masculine perfection. Their friends are ignorant of the relation between them. Lena has suddenly dropped out of their knowledge. She never arrived at home, of course; and when inquiries were made, all traces of her had disappeared. She was lost. She accepts this sacrifice willingly, since it is only the sacrifice of herself, and the price is his boundless love.

One day, after a long and pleasant visit, he kissed her good-bye, and left for his home. After he was gone, she sat thinking of her bliss and his love—always of *him*—when a paper on the floor attracted her attention. She picked it up—it was a letter. She opened and read it. These were the words:

DEAR PAPA,—I wish you would come home. Mamma is so dull, and won't talk to me at all. You never used to be in San Francisco so much. Mamma says she thinks there are other attractions besides business. I don't know what she means, but I do know we are very lonely with you away so much. Arthur is getting very bad, and runs away from school half the time, and he is out nights ever so much. Mamma says no one can manage him but you. Dear papa, do come home, and stay this time.

Your own little daughter, PAULINE.

A child's letter, but Lena turned pale and sick over it. For the first time the enormity of her crime appeared to her. What had she done? Taken this man from his family, his home, the little ones he was bound to protect—appropriating his time to herself while his own son was going to ruin—reveling in his love and the very substance that belonged to others. Her cheeks burned with shame and remorse. She spent a wretched night, but rose calm and resolved. To think, with her was to act. When Gen. Vinely came again he found her gone and this note for him:

DEAR GEORGE,—It breaks my heart to leave you, but it is best. I read Pauline's letter. I now know what I have done. May God forgive me for alluring you from the woman who is your wife, and the little ones who need your care. For myself, it is nothing. I could accept infamy for you, but not the sacrifice of others. Do not seek me. I am lost to you forever from this day.

LENA.

Lena Grey drifted where do all unhappy souls who have no hope in life—into the great city. She went to New York. Possessing some dramatic talent, she went on the stage, but she had to commence at the bottom. She had no prestige, no chaperon, no friends. Her progress was slow. She had true merit; but it is difficult to advance in the profession when one's position is so low—there is no play for the talents, and no chance for distinction. But Lena studied hard, and rose at length. Finally, one of the ladies being ill, she took a leading part, and interpreted it so well that the audience forgot the star in their admiration of Lena's performance, and she was repeatedly called before the curtain to receive their homage. It was a *coup de partie*. She was at once promoted. She became leading lady at one of our first-class theatres. The scale once turned, all went well. She became a popular favorite.

Three years passed. She was playing a star engagement at ——'s. The theatre-going world were loud in her praises. She was a very queen of tragedy, and swept the stage—the very impersonation of passion and pathos.

But Lena had not forgotten her love. All alone, she sometimes groaned and struggled against her lot, and felt as if she must fly and fling herself at her lover's feet and die. Then she recovered courage again. We cannot always cry. She worshiped her art, she had many admirers, but she was cold to them all. She was very beautiful now. The girlish grace had become stately majesty. She was alone in the world—no relatives, no money but what she earned. She was cruelly persecuted by suitors for her favor. Suddenly she took what the French call a "protector." She was tired of it all, tired of being pursued and importuned. Besides, she had a woman's longing, after all, for somebody to stand between her and the world's rude jars.

Judge her mercifully. This man could not marry her. He was legally bound to another woman, who only shared his name and fortune, however. He loved this actress well enough to have made her his wife, if that had been possible; and he had worn out her patience by his persistence. She said in her heart:

"What does it matter? I am dead to *him*. I shall never see him again. He is another's. I have buried him. This man will care for me and be kind to me. He will give me the wealth and ease I covet; and for the rest, my heart is in the grave."

Le Clair, who had long been her ardent admirer, was proud and happy as a king, and made her mistress of a handsome establishment.

One evening, soon after she had gone to her new home, she was sweeping down to dinner, arrayed in costly silk and flashing jewels. A telegram was placed in her hands; she opened it hastily. It contained these words:

I have just learned your address. Lucille has been dead a year. I am lonely. Shall come to you next week. At last I will do you justice. GEORGE.

She turned white as marble, and sank into a chair. She *never* fainted; she was too strongly constituted.

"What is it?" cried Le Clair, alarmed. He tried to take the message from her hand, but she held it firmly.

"One of my friends is dead," she said at last. "Excuse me, and let me go to my room?"

He gently supported her up the stairs, but at the door she mutely waved him away, and went in alone and turned the key. After all the heart-ache, the bitter struggle, the weary waiting, she had lost all when the cup she had so longed for was almost at her lips. And there was no hope. *He* would never receive her now. She sat silent for hours, without a tear or a moan, going over her whole miserable, varied life—the days of her girlhood, when she was innocent and happy—the time she had spent with *him*—the love, the agony, the rapture—her subsequent struggles, her poverty and loneliness, her professional career, her temptations and her shame!

Her maid tapped at her door.

"Would she have some wine?"

"No," she answered quietly.

She did not wish to be disturbed. Hour after hour passed unheeded, and she still sat in the same position. Then Le Clair came and insisted upon being admitted. She rose and opened the door. He looked at her anxiously. She had not been weeping; he was glad of that. He took her hand tenderly.

"Let me remain with you, Lena. I feel very sorry for your trouble."

"I thank you for your sympathy," she answered slowly. "But please leave me alone; I shall be better by-and-bye."

So he retired, somewhat crestfallen. Then she rang for her maid, and told her she should go to bed early, and did not need her any more that night. She gave her a banknote, and asked her to keep everybody away from her room. Then she went back into the darkness, lit only by the flickering fire-light. But she was no longer calm. She paced up and down the room like a caged wild animal, moaning and wringing her hands. Her great eyes were strained and unnatural.

"O my life, my wasted life!" she cried. "*This* would have atoned for all, and now he is lost forever. My love was founded on a crime, but it was true and noble, and *now* I am an outcast, and lost to him *forever!*"

Her voice sank into a whisper; she lingered on the last word, and grew suddenly still. She took from her desk a package of letters, and sat down with them by the open fire. She looked them over, pressing her lips to certain passages. She read each one slowly, then dropped it into the grate, and watched the flame consume it; presently they were all destroyed. She held only a photograph in her hand, and a lock of hair, black and soft, with an occasional white thread. She pressed them to her bosom, and rocked to and fro and moaned, as a mother might rock her dead baby and moan over it. Then she kissed them passionately, almost fiercely, and tossed them from her into the fire. With a great cry she threw herself face forward on the carpet, that she might not see them burn. When she arose, she was calm again and pale. She sat down, looking into the grate. Dreamily she counted the days.

"He will be here Monday," she said. "And now I will go to bed, for I am tired."

She brushed out the wealth of her hair, looking at it tenderly—the bright, golden hair *he* had praised and kissed. She undressed, and put on a delicate night-robe. Then she took a sleeping draught from a little black bottle on her dressing-table, and sank upon her couch to rest. About midnight Le Clair came softly to her door and rapped. There was no response. He called gently: "Lena!" but she did not answer. Then he said:

"Poor thing! she has gone to sleep at last. I hope she will feel better to-morrow," and went away.

The morning light streamed in through the rose-colored curtains, and lay in a pink flood on the carpet. It bathed the figure lying on the bed, white and still; but it did not move—not then, nor afterwards, when the day deepened, and the door was assailed with imperative summons, nor when they burst in and found it stretched upon the pillows, white and cold, with almost a smile on the pale, dead lips, and a little crumpled telegram, folded close to its bosom, under the stiff hands.

And the tiny black bottle was found to have contained a deadly potion of laudanum.

IT WAS SAM.

The other day a tall, thin woman, from over the river, hunted around until she found Coroner Blessing, whose retiring disposition and prompt attention to business are certain to make him famous all over the State within the coming year. And when she was certain of the man, she inquired:

"Business aint driving now, is it?"

"Well, nothing to brag of. I get a floater or a nigger now and then, but it isn't anything like old times."

She heaved a sigh, and continued:

"Sam is missing."

"Sam, Sam?" he repeated.

"Yes, my ole man. Its nigh on to twelve weeks since he started to cross the river, about six miles above here, and I'm getting anxious. I thought I'd drop down and see if you remember of having sot on such a man."

"About twelve weeks ago—less see. I believe I did pull a floater some ten or eleven weeks since."

"Was he a tall man?"

"Yes, I think he was."

"Have a long nose and brick-colored hair?"

"Yes, I remember now."

"Cow-hide shoes and a yaller coat on?"

"Yes, I got that very man."

"He riz to the surface and was pulled in here, sot on according to law, and was duly buried?"

"He was, madam. And do you believe that the body was that of your missing husband?"

"I know it. He could drive mules or paddle a dug-out with any man in Louisiana, but he couldn't swim worth cobs. His canoe flopped over, he went under, and that's the reason he didn't come home!"

"And do you want the body exhumed, so as to make sure?"

"Was he put down to stay?"

"He was well buried, madam."

"Well, it's 'bout as well to let him stay there. He's probably fell away so that I wouldn't know him, and I don't feel like having my narves strung up."

"Well, I'm very sorry for you, madam. If you could have identified the body, I would have sent you word right away."

"It's all right. I've felt it in my bones for mor'n two months that I was a widder, and the shock don't stagger me like it would at first. I'm sorry, for Sam was kind."

"Yes, it was too bad."

"But he ought to a know'd better when he couldn't swim. I told him and told him, and that day I told him again, and he hollered back 'Shut up!'"

"He did?"

"Yes, he did; and now he is under the sile and I'm here! I'm blessed, Mr. ——; I know where he is now, and when I wake up in the night I shan't worry so much. Is there anything to pay?"

"No, nothing."

"Well, I'll go home, feeling better. It's kinder hard to have the old man go under in that way, but I 'spose the Lord knows best. The Bible says we cometh up to be cut down, and I 'spose that means drowning as well as shooting!"

And she felt to see if her spectacle-case was safe and started home.—*Vicksburg Herald.*

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 25, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

E. D. A., Chicago.—1. The case seems clear enough as far as you go with it. We have all of us been taught that 1 to 0 is millions or infinity to 0; but that is a purely arbitrary standard, for all of us know that if John hasn't a cent, and Peter has a dollar, Peter is not a million dollars richer than John. It is easy enough to decide that a score of 1 to 0 is enough to win for the affirmative party a bet that one club will beat another by two to one. Such a decision accords with what we have all been taught at school, and few are likely to pause to question its soundness. But how of a bet that one club will beat another by five, ten or thirty to one? We have found it very difficult to make practical people believe that a score of 1 to 0 is at the rate of 30 to 1, or even 5 to 1. Like you, we have seen other papers decide that 1 to 0 is 2 to 1; but no paper has ever, so far as we know, decided that a score of 1 to 0 will win a five-to-one bet. Questions of that character go into their waste-baskets; but THE CLIPPER has to "face the music." After having opened our columns last Spring to a thorough discussion of the point, we have, like the arithmeticians, fixed upon an arbitrary standard, which in our case is the simple one that a baseball score of 1 to 0 is—one more than none at all; and hence that a score of 3 to 0 or of 3 to 1 will win a three-to-one bet, but a score of 2 to 0 will not. 2. What you seem to regard as your strongest case in point is here given: "Suppose I bet that the Whites beat the Reds in the proportion of 10 to 9 runs, and the score is:

Whites	2	1	1	1	1	1	1	1	1	—10
Reds	0	0	0	0	0	0	0	0	9	—9

How could you reconcile your position at the end of the 8th inning with your position at the end of the 9th?" Do you not see that you would have won that bet on the score of any one of those innings, assuming fewer than five to be a legal game? 2 to 0 is in greater proportion than 10 to 9, and 8 to 0 is greater still. 3. "I bet that Whites make double or more than double the runs of the Reds." Whites must make two runs, whether the Reds score 1 or 0. 4. "I bet that the Reds don't make half as many runs as the Whites." If the score is 1 to 0, you win, as the Reds have not made a run at all. If the score is 2 to 1, or 10 to 5, you lose, as the Reds have made half as many; and you would also lose, could they score one-half a run. 5. "I bet that the Reds make 20 per cent. more runs than the Whites." Here you will lose, if the score is 1 to 0. The percentage must be clearly shown, and there is no well-defined percentage in any lower score than 2 to 0 or 2 to 1.

VESTIBULE.—"A splits on aces, draws a third ace, and splits on that. The dealer splits on trays, gets a third tray and splits on that. A fills respectively to 19, 21 and 21, and the dealer bursts on all three splits. A's original bet having been twenty chips, how much does the dealer have to pay A—sixty chips, or one hundred and eighty?"......The dealer pays sixty chips, or a single stake for every one of A's hands. There is no cumulative penalty for the dealer's bursting—it is quite enough that he can receive no money, unless someone else has bursted, but must pay out to everybody who has not bursted. Finally, there cannot be split cards and double stakes too, to say nothing of treble ones. Such has always been our decision—split cards pay and receive single stakes. It is to be added here that vingt-un is a game of many modifications, and may be said to be played in a half dozen different ways; but there is nothing in the question above, as there was nothing in the analogous question answered by us last week, to suggest that this particular game was being played in a manner at variance with the custom that obtains in this country. And, in fact, there is nothing in those half dozen different ways of playing, of which we have cognizance, to suggest that splits shall ever pay or receive more than single stakes, unless by mutual agreement.

THREE-BALL BILLIARDS.—"J. G. bets C. R. odds of two to one that all the French three-ball carom match games are played on a four-pocket table. This bet to be decided by THE CLIPPER."......J. G. loses. Such matches are played on a carom table. There has not been a match of any kind on a four-pocket table since Oct. 2, 1873, and that was at the four-ball game; there has been no three-ball carom match on a four-pocket table since May 10, 1869; and no three-ball carom match on a pocket table of any kind since Oct. 9, 1874, and that was on a six-pocket table, one player agreeing, as a sort of odds, to play with exceptional balls on an exceptional table the other had brought with him from England.

D. E. S.—Ohio Boy, when known as such, had won eight heats in less than 2:30, his best record being 2:27¾. This was last year. He has no record this year as Ohio Boy. The practice of changing names is becoming too general of late to justify any attempt, on the part of newspapers at least, to keep track of trotters other than of the first class; and we do not know where Ohio Boy is now, what is his present name, or whether he has trotted at all this year. It is the business of the National Association to check this changing of names, and not ours to keep a set of books devoted to rechristenings, the bulk of which latter are for no honest purpose.

J. V. T., St. Thomas.—Unless the dealer voluntarily fixes the trump, by taking it up, he cannot go alone. When he does this, no one else can go alone, even though the dealer should decline to. When the dealer is forced to take up a trump, by being either "ordered" or "assisted," he cannot go alone. Only the player who fixes the trump—that is, "orders," "assists," "takes up" or "makes"—can go alone; and in the latter category the dealer is to be included after he has turned the trump down. If he should make another card trump, he could go alone on such making, and no one else could.

M. S. G., Cincinnati.—If the game was legally terminated by the decision of the umpire, the bet stands, even though but eight innings were played. We cannot undertake to find the facts as to an event for which no date is given. Our obligation is discharged when we find a verdict on the facts as presented to us. It is possible that this game was abandoned, or broken up by a crowd; and in either of those cases this bet would be void. The facts are known to the bettors, and they can apply them, subject to these explanations. No answers by mail.

D. C. K., Manchester.—D was challenged by C, on the ground that he had no money to make good in case he should not win the pool. This D admitted, and C, who had stood his hand, barred D out. G now stands, whereupon C challenges him upon the same ground, and G drops out, unlike D, who insists upon playing. This D cannot do. He cannot subject other players to the penalty of being looed when he himself is not in a position to stand the penalty in case of incurring it. The other five players having passed, C is entitled to the pool.

ORPHAN, Brooklyn.—If you can satisfy managers of variety theatres by a private performance that you possess ability, there are many that would give you engagements. Circus managers never engage novices. After making some reputation this Winter, you could then, probably, procure an engagement with some circus next Spring. The gentleman you name receives about $150 per week and his expenses; but he has a great reputation, having performed in all of the principal cities and towns of this country and Great Britain.

E. J. G., Thalia Club.—Neither wins. The last hand should be repeated, according to your method of playing the game; but the proper way, introduced for the express purpose of preventing the possibility of both sides making the full number of points agreed upon, is for the player who first makes enough to "call out," as at pinochle. The first to call wins, if he can show points enough; if he cannot show enough, he loses for having miscalled. No answers by mail is our rule.

J. P.—1. That player is out at cassino who is first to claim out, provided he can justify his claim. If he cannot he loses the game as a penalty for claiming too much. There is no such precedence as to points as B claims; and the old rule as to playing all the cards out applies only to the old game, which was played in deals, and not to 21, 31, or any other given number of points. A is right in his claim. 2. Will answer next week. 3. Strictly speaking, he is a *tenore di grazia*.

S. M. D., Yankton.—1. A wins. Both were betting on what each thought he knew to be a certainty. Had B asked A if the latter had looked into the score-book, and A had replied in the negative, then the bet would be a draw, as having, in view of subsequent developments, been fraudulently procured. 2. If B simply accepted the proposition of A, without stipulating in return that the other club should beat the one named by A, then a tie score makes A loser.

NEMO AND OTHERS, Batavia.—1. He would land in advance of the point at which he jumped, as the momentum of the train would carry him forward even after he had left it. But possibly you mean that he should do his jumping on the *inside* of the car? 2. This question is very much mixed. Only this is certain—if A threw up his hand, he had no claim to the pot. 3. A flush will beat three of a kind. A straight is sometimes played to beat three of a kind, and sometimes to beat only two pair.

J. C. W., Lenn.—1. The bridge over the Susquehanna river, at Havre de Grace, was completed in 1866, we believe. 2. Chambersburg, Pa., was burnt by Rebel raiders on July 30, 1864. 3. The steamship Baltic has never been lost. Probably you mean the Arctic or the Pacific. 4. Steamship time is not now computed between Liverpool and New York.

CHICAGO.—A score of 1 to 1 is not two to one, and A loses. All such bets are determined by the score at the time play ends, provided that the game was legally terminated, and was, besides, of legal length, viz., five or more full innings. The umpire's calling it a draw, on a tie score, has no bearing on such wagers, for the simple reason that B did not bet that the Chicagos would win.

A. W. SHERIDAN.—The bases all being occupied, and the batsman having struck at the ball three times and missed it, if the catcher does not catch the ball on the fly or on the first bound, all he has to do to make a double-play is to touch home base and then throw the ball to first base, to put out the batsman running to that base on his third strike.

HART, New York.—"A bets B that in a single-handed game of cribbage only 5 cards are dealt, and that 2 are thrown out for crib, leaving 3 cards in hand; while B bets that 6 are dealt, according to Hoyle, and 2 thrown out for the crib, thus leaving 4 in hand. Who is right?"......Both are right, according or not according to Hoyle. Single-handed cribbage can be played with either 5 or 6 cards.

CATCHER, St. Louis.—1. "If a man hits a ball straight to the pitcher, so hard that, although the pitcher gets it fairly in his hands, he muffs it, and is knocked down by the force of the ball, and the striker gets first through no error of any other player, is that a base-hit?"......Yes, it is. 2. If there is no decided error in the field, it must be scored as a base-hit.

UMPIRE, Carbondale.—"Pitcher has had two balls called, and, after delivering two unfair balls, delivers a third, which striker attempts, but fails to hit, umpire calling 'Strike;' the very next ball delivered is unfair, and the umpire calls 'Three balls,' and sends striker to first base. Is the ruling correct?"......Yes.

MUTUAL SHAMROCK, St. John.—As you play under the American rules—amateur—the contest you refer to is forfeited, 9 to 0, by the club playing ineligible players, as the paid players were not only ineligible, from being paid, but also from having been members of other clubs within the sixty days prescribed for probation.

J. D., Philadelphia.—It will save you trouble at the registry or at the polls to procure from the court in which you were naturalized a certified copy of the record. This may be done by mail, and for a small fee. It is not necessary, in order to replace the lost papers, to repeat the process of naturalization.

C. A. F., Newark.—Marshal McMahon was wounded on Aug. 31, 1870, in an attack made upon Bazeilles by the Bavarians. He turned his command over to General Ducrot, who in turn was superseded by Gen. Wimpffen, and by the latter and the Emperor Napoleon the surrender of Sedan was made in September following.

RED ROVER, Washington.—1. It will be necessary for us to write someone in Washington as to that brigadier-generalship. As you reside there, it is not unreasonable to request that you kindly furnish us with the information. 2. We have no record of any such run as 1h. 20m. We can go no higher than 1h. 47m.

ROB ROY.—1. He is not obliged to return and retouch the base, but by not returning he forfeits exemption from being put out while off the base. 2. Full hand beats a flush. 3. Three kings and two jacks beat three queens and two aces. 4. Four aces are high, unless it is agreed to play royal flushes.

R. E. D.—A grain of strychnine, if it be of prime strength, would kill a giant. But as the strength of the strychnine of commerce varies considerably, it may not be possible to decide your wager. State its exact nature, if our decision is desired.

METROPOLITAN.—Every communication will be regarded as strictly confidential. Answers will be sent to parties regarded as eligible by Nov. 1. Already there is a large demand for stock, but it can only be had by merchants in business in the metropolis.

PLAYWRIGHT.—A wins; because, after the injunction against Augustin Daly, restraining him from producing "Our Boys," was dissolved, neither Lester Wallack nor any other person save Mr. Daly has any legal right to produce that comedy in this city.

F. A. B., Boston.—1. The fastest mile time, running, is 1:41¾, by Kadi. 2. The timing of Longfellow was not official, and it is not a record. Besides, it was not in a mile race, and it would not be a record for a mile, even if the judges had timed him.

LADY READER, Poughkeepsie.—1. There is no such company now traveling. 2. As you do not give the gentleman's line of business, we cannot say. 3. In care of *The Era*, London, Eng. 4. Emmet. 5. The other is not on the stage at present.

MULDOON, Savannah.—1. The fare is six cents—alike for adults and for children over three years of age—from City Hall to Harlem Bridge via Third-avenue Railroad. 2. Ann street crosses William, and runs into Gold. 3. Prince of Wales arrived in this country Sept. 20, 1860.

H. J. T., Movers.—No run can be scored by a player running home from third base if the striker is put out before reaching first base, he being third hand out, no matter if the home base is plainly crossed before the striker is put out. The umpire should decide by the rule itself.

W. B. W., Philadelphia.—1. At Booth's Theatre, either Oct. 4 or 11. 2. He distributes all of what is technically called the small printing, i. e., programmes, lithographs, cards, etc.

A. R., Cleveland.—No answers by mail. It was written by T. B. Macdonough, who is now in England. Miss Alice Harrison, who can be addressed in care of this office, now owns the drama.

FRANK.—The daily consumption of water in this city for all purposes is about 105,000,000 gallons more than the amount on which the bet is based. A wins. Any amount less than 1,000,000 gallons would have made B winner.

BUSINESS, Philadelphia.—1. We do not in this department speak comparatively of the merits of professional persons. 2. Nobody. 3. We cannot undertake to decide his question.

WALLIS, Phil.—Error underlies every bet; and no wager as to a past event could be decided without demonstrating that one of the parties had what is termed a certainty. This bet is to be determined by the fact.

E. H. C., Washington.—1. There being hundreds of them that are popular, it is purely a matter of taste which is the most popular. 2. The same may be said of Dutch songs. Song-books containing them are very numerous.

ADELAIDE, Philadelphia.—1. She is not married. 2. $75 and $150 per week respectively. 3. In England. 4, 5. That is a matter of taste.

MISS P. F., Toronto.—Secure an engagement in some theatre for the best business you can. If you have played the characters you name, you need not be afraid. You do not need a teacher in elocution. Watch others around you, and try to improve upon what they do. That will prove the best school you can have.

J. D. S., New Haven.—"At a four-handed (partners) game of crib, No. 2 leads off with a tray, No. 4 plays a four, No. 1 a tray, and No. 3 a deuce, and claims a double-run of six points. Is he entitled to 6 or 3 points?"......Three only.

F. H.—The scores of the international rifle-match at Dollymount, as sent by cable, gave Gen. Dakin and Col. Gildersleeve 164 points each, but in the official score Dakin is given 83 instead of 84 points at the 1,000 yards range, thus making his total 163.

J. W. W., Syracuse.—The tournament was abandoned. The several clubs did not play every one with the others. There was no forfeited game, and consequently the bet is a draw.

HYER.—The letters ss. is the abbreviation of the word scilicet, which means to-wit, that is to say; the first two letters (sc.) were formerly used, but subsequently the second letter (c) was changed into s, hence the letters ss.

E. R. H., Carroll City.—1. Best recorded 100 yards, by man, 9¾sec., by George Seward; 150 yards, 15sec., by Charles Westhall; both in England. 2. Yes; and he's considered the best man in the country up to about 125 yards.

H. L. J., San Francisco.—Libby Prison was located in Richmond, Va.; Andersonville Prison near Anderson Station, Sumpter County, Ga. About 13,000 Union prisoners died at the latter place.

L. C., Andover.—1. 2:14 is Goldsmith Maid's best time; and it is the best time there is for trotters. 2. The Maid was beaten at Rochester on Aug. 14, 1875, by Lula—2:15¾, 2:16¾, 2:15¾, 2:17, the Maid taking the first heat.

S. K. G., Mobile.—1. No; that act excludes him. 2. The umpire cannot call a baulk. 3. It depends upon the circumstances of the case. 4. An appeal to the Judiciary Committee of the Amateur Association.

BINGO.—1. No; the assistance can only be rendered in the case of a double handling of the ball after it has been hit fair. 2. Don't know how the money is divided. 3. Cannot say.

A. K., St. Louis.—Doubling a score means not exactly two to one, but two to one or more. If the score was 3 to 0, A wins.

DUBUQUE.—1. Seventy-five cents for each insertion. 2. Yes; by sending stamped directed envelopes for them. 3. Yes.

S. J. B.—He has been a leading man for many years. He traveled with Charlotte Cushman, but not with the other you name.

E. D. S., Lynn.—But one other stallion has equaled Smuggler's time—Mambrino Gift, 2:20, Rochester, Aug. 13, 1874.

WHEELING, W. Va.—1. Grafton was owned by Richard Penistan; but the gentleman is no longer a resident of Philadelphia. 2. Jimmy Hamill's fastest five-mile time is 37:39.

J. W., Bloomington.—To distribute programmes, lithographs, dodgers and all small bills in advance of the company.

T. L. W., Troy.—Letters addressed to them in care of this office, naming their line of business on the envelopes, should reach them.

BROOKLYN CITY HALL.—1. He did not perform at Tony Pastor's. 2. We presume they will, if they are sufficiently well paid for it.

PROFESSIONAL, New Orleans.—Johnny Keegan was shot at the Metropolitan, Washington, D. C., June 29, 1872, and died July 24.

L. J., Greenpoint.—1. Each receives from $30 to $100 per week, according to reputation and ability. 2. Read John Bogan's advertisement.

VERITAS, Haydenville.—We believe the first payment is a booking-fee, for which they are not bound to do anything further than register your name on their list.

A. L. N. B., Boston.—1. The agents of the hall you may hire can recommend one to sell at the hall. At the various ticket-offices throughout the city the others may be sold.

BRANDSLER.—Yes; she acted that character at Wallack's Theatre, but we are too busy to search our files to ascertain the date.

BALL TOSSER, Louisiana.—No; it requires three unfair balls to have one ball called. A strike may be called on the first ball, but not a "ball."

W. G., Corning.—There is no amateur champion club of the country, nor can there be. Nor is there any champion pitcher, either amateur or professional.

J. C., Wappinger Falls.—We shall not venture to decide wagers on any such indefinite or vague matter as the circulation of competitive newspapers.

G. H., San Francisco.—The Atlantics were the first to beat the "Reds," in 1870, after their victorious career in 1869.

PENNSYLVANIA AVENUE, Baltimore.—The names of the players of all the professional nines of 1870, '71, '72, '73 and '74 are published in "De Witt's Baseball Guide of 1875."

J. L. W.—The prices vary so much, you will be better satisfied by inquiring of Shannon Miller & Crane of this city, as per their advertisement.

J. O. O. F., Blissfield.—1. The late Thomas Hamblin died in this city of brain fever, Jan. 8, 1853. 2. Hamlet, the Stranger, William Tell, Virginius, Rolla, Petruchio, etc.

EL PLUTO, Troy.—At cassino, either player can look at the last trick taken in, either by himself or by his antagonist, but at no former trick.

GUS, New Orleans.—Jim Mace's height is 5ft. 8½in., stocking feet; A., 5ft. 10½in. The latter is the heavier man.

HILBUSH BOY, Toronto.—The result of the race between Evan Morris and Henry Coulter made the former champion sculler of America.

LEWIS, Renova.—1. Yes; the runs count. 2. You count the first unfair ball as one of the three on which one ball can be called.

FARO, Merriton, Ont.—The Bostons are the champions of the United States. You will see by this week's record which clubs stand next to them.

ST. LOUIS, Mo.—W. wins. Two runs—one on each side—are certainly fewer than ten, and the tie does not operate in such a bet.

LOUISVILLE.—1. The "age" does not pass to the "straddler." 2. A royal flush is not a part of the game unless so understood at the beginning.

C. E., Columbus.—A loses. Coming in ahead in a trotting race means that the horse shall trot. A's horse was set back for running.

W. M. C., Rock Island.—If C accepted the points given him, he was out; if he declined to accept them, and did not make four, he would be set back that number.

DECLINED.—"Prayer in Memoriam," "Just Wait Until Next Season," "The Egotist," "The Contraband Mokes."

R. C., London.—The three aces win. As a "flush," the three hearts are not worth the paper they are printed on.

H. D., Chicago.—James Murphy Jr., the Irish giant, died in Baltimore, Md., Feb. 26, 1875.

A. WILSON, Bridgeport.—Both sides having been heard, we must close our columns to the controversy.

J. MCQUAIL, Pittsburg.—1. About an equal distance—a length and a half or so.

MOSS, Titusville.—It is a matter to be decided by the starter alone.

C. A. B., Baltimore.—The publication of your letter would serve no good purpose.

FLYAWAY, Erie.—1. No. 2. They had a turn-up there, in which others joined in, lately. 3. He was.

S. M.—The next Presidential election should take place in November, 1876.

BAIL BOND.—Consult a lawyer. It will be very difficult for you to bring him back, if he is really in earnest.

T. B.—John T. Hoffman was beaten for the Gubernatorialship in 1866 by Reuben E. Fenton.

A. B. C., Bridgeport.—C. B. Elliott, Greenpoint, L. I.; John Kyle, Harlem, N. Y.; John Blakey, Cambridge, Mass.

E. N. B., Boston.—Write to *The Army and Navy Journal*, this city.

B. G., Cincinnati.—Yes; the ball strikes fair, and then bounds to the foul ground.

J. R.—1. See next week. 2. No; it was Mary. She and her present husband are on the stage.

CONSTANT READER, Cincinnati.—Hatfield threw the ball, in the throwing tourney of 1872, 400ft. 7½in.

UGLY BOY, St. Louis.—1. Those games will be thrown out. 2. Cannot say who are engaged.

P. J. J.—If playing single-handed, only B could count for muggins.

G. M. GARDNER.—Yes; but we don't know his present whereabouts.

E. M. J., Cleveland.—1. He is considered as good. 2. He is an Irishman. 3. She is an Englishwoman. 4. English.

L. R. F., St. Louis.—A score of 6 more than doubles a score of 0, and A wins. Double or better was meant.

C. V., Terra Haute.—Three more insertions of your card will cost $2.25.

G. H. B., Adrian.—No answers by mail. Address a letter to *him* in care of this office, and it will reach him.

MICHAEL MCCARTY.—Liverpool is a seaport town situated on the River Mersey. It is not a city. No answers by mail.

A. J. I., Boston.—1. Jay Gould, 2:21½; Mambrino Gift, 2:20. Which Fearnaught?

NATIONAL, Washington.—No; it was not on exhibition at that place at the time of the fire.

CHICAGO.—The best mile time running, up to July 15 last, was 1:41¾.

SKID.—She is, to a gentleman who does not care to have his name made public.

G. D., Richmond.—Not having seen it, we cannot speak of its merits.

EITREG, Chillicothe.—It is rather late in the day for such a "first attempt."

BILLY MORROW.—Having passed a bet, C cannot come in again.

W. C., Boston.—A nephew is nearer related to you than a cousin.

SPHINX, Haddam.—The patents have not expired, but have been sold to other persons.

H. D., Boston.—1. They carry it with them. 2. They read it right.

J. MCC.—They performed in "Julius Cæsar," in the Winter Garden, Nov. 25, 1864.

MANAGER, Philadelphia Athletics.—Send letter to Mr. Blodgett, 4th avenue, New York, the secretary.

A. L. O. S., Orange.—This is a catch bet, and is void, although it is a pity that A could not be made to lose it.

MOBILE.—He was out. The base-runner should have kept his eyes opened.

CONSTANT READER, Cincinnati.—A list of fairs was published in THE CLIPPER dated Aug. 28.

GUIDE, Salem.—The jack turned up puts you out, provided there was no misdeal.

W., Ct.—No fewer than five cards constitute a flush. The four of a suit would not beat a pair of deuces.

FIGGY DOFF, Worcester.—1. The Washington organized in 1843. Don't know the players. 2. The run is not earned.

FAIR PLAY, Bognton.—The decision was correct. The parties refusing to play forfeit, 9 to 0.

JAS. SANFORD.—Sent letter as previously requested.

HAMILTON.—2:14, Mystic Park, Boston, Sept. 2, 1874.

F. D.—Your card will cost $1.20 for each insertion.

J. W. D.—Call at the counting-room of the paper.

INQUIRER, Dubuque.—You cannot obtain either.

WASHOE.—He is no relation of the party named.

J. B. MC., Frostburg.—Write to A. H. Wright.

A AND B.—State exact nature of dispute.

INQUIRER, St. Louis.—3 to 0 wins for you.

J. W. B.—His name is Antonio Pastor.

X. X.—See "Three-ball Billiards."

W. W. COLE.—Six dollars.

FIREMAN.—Can't say.

TRADESMEN'S INDUSTRIAL INSTITUTE.—The first grand exposition of this Pittsburg institution will be inaugurated on Tuesday, October 7. For the courtesy of an invitation to take part in the opening ceremonies we tender our thanks to the press-committee, through its chairman, J. S. Keating, Esq.; but we fear that a press of business at home will prevent us from availing ourself of the hospitalities of our Pittsburg friends.

ALTHOUGH he lost the beautiful "Rose Michel," yet Augustin Daly has secured the services of "Our Boys," which will enable him to commence the season with eclat. Lester Wallack was ruled out by the courts, and will have to fall back upon old comedies, with the old comedians omitted.

NEW YORK goes in for "hard pan;" leastwise, the Syracuse convention put a hard-money plank in the platform, and that in the face of the inflative doctrines enunciated by Pennsylvania and Ohio. The Fall elections will show some curious results.

THERE WAS NOTHING remarkable in the equestrian feature of the rehearsal of "The Flying Scud" at Booth's Theatre on Friday last. The noble horse merely leaped from the stage into the orchestra because of the *stalls* that were there.

"A BLARSTED BRITISHER" says that Recorder Hackett must be a good grammarian, because he has to *parse a sentence!* so often.

AND now the question arises whether the inflation party, when fully inflated, "will go up in a balloon!"

SCOTTISH GAMES IN MASSACHUSETTS.—The Springfield and East Hampton Caledonian Clubs held an outdoor meeting at Northampton, Mass., Sept. 15, the principal prizes being awarded as follows: Putting the heavy stone—John Purcell of Florence. Standing high jump—4ft. 5¼in.—prizes divided equally between T. O'Donnell of Florence, Richard Harvey of East Hampton, and John Maloney of Fall River. Running long jump—A. C. Reid of New York, 18ft. 9in. Half-mile race—John Maloney; time, 2:16. Running hop, step and jump—John Maloney, 40ft. 1in. Throwing the heavy hammer—Robertson, 63ft. Mile-race—Maloney, 5min. 14sec. Running high jump—O'Donnell, 5ft. 3in. Blindfold-race—James Maloney. Highland-fling in costume—Wm. Robertson of New York.

WM. MILLER AND ANDRE CHRISTOL have been matched to wrestle in Græco-Roman style—no hold to be allowed lower than the waist; and both shoulders to be on the ground at the same time, to constitute a fall—for $500 a side. It will be decided in this city, at some time and place to be decided upon Sept. 24, when $200 a side more are to be added to the $50 now up from each man; the remaining $300 to go up, if posted at all, the night before the contest.

A SHUFFLEBOARD MATCH, in which two Caledonians are to meet a brace of experts from Vesey street, has been arranged. It is a home-and-home affair, the first 100 points to be played at McKune's Scotia House, 415 Canal street, Monday, Sept. 27, and the second 100 at Mather & Pirrie's, 48 Vesey street, Monday, Oct. 4; play to begin at eight o'clock P. M., and the highest total number of points to win.

NEWS OF THE WEEK BOILED DOWN.

⁂ On Sept. 13: Thirteen lives were reported to have been lost in Lake Michigan Sept. 8, by the foundering of the steam-barge Mendota......Samuel Israel was sentenced at Erie, Pa., to twenty years' imprisonment for burglary......Foreign dispatches stated that the Turks were defeated in Bosnia in engagements on the 6th, 7th and 8th; that, on account of the threatened concentration of Turkish troops, the Servian Government had ordered the mobilization of six brigades on the frontier; that floods had again caused much damage in France; that eleven deaths from colliery gas occurred in the Dawson wood colliery, Shropshire, Eng.; that General Jovellar had declared that Spain's most urgent need was the end of civil war; that there were 4,000 cases of cattle disease in Devonshire, Eng.; that the great powers had expressed to Servia their satisfaction with the tone of Prince Milan's speech; that John H. West of Glasgow, Scotland, had failed, with liabilities estimated at $250,000; that a water-spout had destroyed fifty houses at St. Chinian, France, and nine corpses had been recovered, but fifty persons were still missing; and that the steamer State of Virginia had arrived at Larne, having narrowly escaped foundering through springing a leak 100 miles east of Cape Race......James Kelly, conductor of a freight train, was killed by being run over at Middleton, Ct.......Commodore Perry's flagship, the Lawrence, sunk in Erie Harbor sixty-two years ago, was raised, and the bottom found to be in a good state of preservation. She will be exhibited at the Centennial......The steamer Ironton was sunk in the Ohio River......News was received of the murder of Moses Charles, a mulatto, by Charles Hill and Adelbert Osborne, during a difficulty at a logging-bee near Chenango, N. Y.......Mallory & Butterfield, paper-board dealers of this city, suspended; but by an arrangement with their creditors they are enabled to continue business......While temporarily insane, Mrs. Mary Stokes of Newark, N. J., hanged herself......It was made known that George Lincoln, a horse-dealer and sporting-man of this city, was dangerously shot while asleep in bed the day previously. Suspicion rested upon Mrs. Lincoln......Losses by fire: Eight buildings at Three Rivers, Quebec, Canada—loss, $15,000; Perry's block, Claremont, N. H.—loss about $7,000, mainly insured.

⁂ Sept. 14: During an experiment with the Scott-Uda fire-ladder in this city, it broke when at a height of 98 feet, Wm. H. Nash, Wm. Hughes and Philip Maus being precipitated to the ground and killed, and several other firemen injured......It was cabled that 612 men and 158 women have been indicted in Russia, of whom 205 were arrested for participating in the Socialist movement, which was spreading throughout the Empire; that a newspaper had been started in Paris, France, for the purpose of furnishing all possible information about the Centennial exhibition; that Montenegro had definitely informed the insurgent leaders that she cannot make war against the Porte; that the Austrian Government had sent surgeons to attend to the wounded insurgents in Montenegro, and ordered supplies to be sent to the 30,000 destitute refugees there; that a strong minority in the Servian Legislature desire the Government to declare war; and that many disguised Servian officers had started for Bosnia......Captain Fairbanks and six passengers of the lost steam-barge Mendota were brought to Chicago, Ill., having been picked up by the schooner Addie......Two freight trains collided at New Hamburg, Ont., Alex Miller being killed, and several others injured....Wm. F. Kruider, a local politician of Williamsburg, L. I., committed suicide by shooting, after attempting to kill his wife......The East New York Fire Department disbanded because the authorities refused to appropriate a sum necessary for an increase in the water supply......At Rochester, N. Y., John Clark was sentenced to be hanged Nov. 5 for the murder of John Trevor......De La Rue's card-factory and other buildings in London, Eng., were burned, and three firemen, including Capt. Shaw, the head of the fire brigade, were injured by falling walls.

⁂ Sept. 15: It was stated that the assets of the Bank of California will probably exceed its liabilities $1,000,000......Cable telegrams announced that Peter Karageorgiewitch, a pretender to the Serbian throne, was about to invade Servia with a corps of volunteers; that Servia had complained to the Austrian powers of the concentration of the Turkish army at Nissa; that the Herzegovinian insurgents appeared willing to negotiate with the Consuls; and that ex-President Baez was reported to be working for a revolution against President Gonzales in San Domingo...... It was reported that on the day previously a severe hurricane occurred at Santiago de Cuba and Cienfuegos......In this city a coroner's jury rendered a verdict that James H. Noe came to his death by injuries inflicted by some person unknown.

⁂ Sept. 16: The Democratic State Convention organized at Syracuse, N. Y., the anti-Tammany delegates from this city being denied seats....Attorney-general Pierrepont declined to interfere in the troubles in Mississippi unless it should become absolutely necessary......The first fast mail for Chicago and the West from the Grand Central Depot, this city, left at 4.15 A. M. It consisted of four mail-coaches and a palace-car; number of persons on board, 98; weight of mail matter, 33 tons......It was telegraphed per cable that, in his circular to the Spanish bishops, the Pope claims the fulfillment of the Concordat, and the transfer of the superintendence over education to the clergy; that six Christians had been massacred in Bosnia by the Turks; that an imperial decree will probably be published granting annuities to bishop and governors of dioceses in Brazil; that the Lincoln Tower, adjoining Rev. Newman Hall's church, in Kennington, London, is almost completed; that John Entwistle, a London merchant, had failed, with liabilities estimated at half a million dollars; that the Nizam of Hyderabad has accepted the invitation to meet the Prince of Wales when he visits India; that 100 buildings were destroyed, and 300 families rendered homeless, by a fire at Paderboon, Prussia, on the 12th inst.; and that the Vatican Council will reassemble in 1876......Ellen Campbell, aged 70, of Brooklyn, L. I., was killed by falling from a three-story window......The building occupied by the New York Steam Power Company and other firms, this city, was destroyed by fire, entailing a loss of $36,000; partially insured.

⁂ Sept. 17: The New York Democratic State Convention adopted a hard-money, free-trade and home-rule platform, and nominated the following ticket: Secretary of State, John Bigelow; Comptroller, Lucius Robinson; State-treasurer, Chas. N. Ross; Attorney-general, Chas. S. Fairchild; State-engineer, John D. Van Buren Jr.; Canal-commissioner, C. H. Walrath; State-prison Inspector, Rodney B. Crowley......The 200th anniversary of the Bloody Brook massacre was celebrated at South Deerfield, Mass......The fast mail train from this city arrived at Chicago, Ill., at 6.27 A. M., a loss of twenty-five minutes having been made up during the run of 101 miles from Elkhart, Ind. The engineer fainted when the train stopped in the depot......Cable dispatches stated that the Alfonsists under Tarda were reported to have shot down in cold blood ten Carlist prisoners; that the eighty-one-ton gun cast at Woolwich, Eng., for the iron-clad Inflexible was tested with 250lb powder and a 1,300lb shot, the result being unsatisfactory; that in the Papal Consistory the Pope announced that Monsignori Antici-Mattei, Pacca, Rondi, Simeoni, Vitelschi, and the Archbishop of Rennes have been created Cardinals, the Consistory concluding with the ceremony of conferring the ring and title on Cardinal McCloskey; that the Turks were preparing for war in Bulgaria; that the families of some of the most influential partisans of Don Carlos were trying to induce him to conclude peace; that Prince Gortschakoff, the Russian Prime Minister, and M. Thiers had a consultation in regard to the maintenance of peace; that a rumor prevailed that the Carlist General Saballs had entered France; that the Ultramontane majority in the Bavarian Diet were preparing to censure the Government by vote; and that the Government will encourage the people of Greece to participate in the Philadelphia Centennial......Hannah Williams, aged 23, was killed by falling from the roof of her residence in this city......Suicides by hanging: A. E. Bowles, aged 60, at Worcester, Mass.; James Maxwell, aged 64, at Lewiston; and Nathan Vernum, a prominent citizen of Bowdoinham, Me.......Miss Bridget Maher was killed, and Mary Ann McCarthy dangerously injured, on the railroad at Worcester, Mass......Losses by fire: Jordan, Marsh & Co.'s wholesale drygoods store, Boston, Mass.—loss, $150,000, fully insured; G. H. Greeley's residence, Cairo, Ill.—loss, $10,000, insurance $6,000; Paul's barn and cider mill, Bay Chester, N. Y.—loss $3,000.

⁂ Sept. 18: William McMahon, proprietor of Deerfoot Park, L. I., was shot, and it was supposed, mortally wounded, by William Johnson......It was stated that on the day previously Sharkey, the escaped murderer, sailed from Havana, Cuba, for Kingston, Jamaica......John Krohner, engineer, John Dupler, fireman, and Benjamin Hoffman and H. W. Kolp, brakemen, were killed, and George Owens injured, by a locomotive explosion at Stony Creek, Pa......Cable dispatches stated that the Consuls of Austria, Germany and Italy despair of bringing about negotiations between the Bosnians and the Turkish Commissioner at Constantinople, but the English, French and Russian consuls in Herzegovina are still hopeful; that, instead of declining, the insurrection was gaining ground in Eastern Herzegovina; that public interest in the Philadelphia Centennial Exhibition is increasing in France and Germany; that the persons accused of participating in the revolutionary propaganda in Russia will not be tried until 1876; that 568 cavalry had embarked at Santander, Spain, for Cuba; that the Serbian Government had not succeeded in securing a majority for peace; and the situation was grave; and that Sir George Essex Honyman, late Justice of the London, Eng., Court of Common Pleas, is dead......At Kearny Junction, Neb., a party of Texan herders shot and killed a Mr. Collins. They were all captured, and fears were entertained that they would be lynched......Snowstorms were reported from Canada and the White Mountains......The heavy winds prevailing on the Gulf coast cut off communication between New Orleans and Galveston, Texas......The first fast mail-train from the West, which left Chicago, Ill., at 8.30 P. M. Sept. 17, arrived here, over the Northern route, at 5 o'clock A. M......John Quinn, convicted of burglary, was sent from Elizabeth, N. J., to State-prison for ten years......The body of Miss Maria Miller of Jersey City, N. J., was found floating in the canal. Foul play was suspected......Edward C. Tobey was appointed Postmaster in Boston, Mass., vice Mr. Burt, removed......The steamer Emery City was burned near Kingston, Tenn., boat and freight being a total loss......Rathbone & Co.'s stove-pattern shop in Albany, N. Y., was damaged to the extent of $10,000 by fire. Fully insured.

⁂ Sept. 19: Advices from Galveston, Texas, stated that the three days' cyclone which lately visited that section unroofed about one hundred houses, and drove the waters of the Gulf on to the island until the main streets were covered two feet deep......It was reported that great damage was done to fruit, etc., by a twelve-inch fall of snow at Quebec, Canada, and vicinity......The body of Rev. F. J. Tolby, a Methodist minister, was found between Cimarron and Elizabethtown, N. M. He had been shot through the heart......It was cabled that at a Convention of French journalists, held at Troyes, resolutions were passed demanding that the state of siege be raised and the press laws amended; that an imperial decree granting annuities to bishops and governors of dioceses in Brazil, S. A., has been promulgated; that a revolt had broken out afresh in Herzegovina, and that a general insurrection is to take place in Western Bosnia; that the Holy See threatened to withdraw its Nuncio at the Court of the Escurial in case the recent circular be criticised by the Spanish ministry in a manner compromising the dignity of the See; and that the Sublime Porte published a report of a victory by the Turks over the insurgents near Vishegrad, Bosnia, and called attention to the fact that insurgents who take refuge in Austria are not disarmed, notwithstanding Turkey's representations......Daniel Kinney stabbed and seriously wounded Thos. Masterson, in this city......Losses by fire: Barber & Stout's tobacco manufactory, Cincinnati, O.—loss about $85,000, insured; the Anthony House and a number of other buildings, at Little Rock, Ark.—loss on hotel $30,000; J. P. Rust's bone-boiling establishment, Peabody, Mass.—loss $10,000, partially insured; Mrs. Admiral Gregory's barn and two horses, at Morris Cove, Ct.—loss $5,000, insured for $1,500......Michael Bradshaw was drowned in the river at Ogdensburg, N. Y......John Murray died at Bayonne, N. J., from a stab-wound inflicted by Thomas Connolly......Chas. H. Chatham was killed at Jersey City, N. J., by a block striking him on the head while unloading a vessel......The Richmond Iron Works, Stockton-on-Tees, Eng., suspended......D. H. Merriam & Sons' lumber-yard and a block of buildings at Quincy, Ill., were burned; loss, about $60,000.

⁂ Sept. 20: The jury in the case of Westervelt, the alleged abductor of Charley Ross, found him guilty on the third, fourth and fifth counts, charging conspiracy to extort money and detention. He was found not guilty on the first and second counts......The report that Mr. Burt had been removed and Mr. Toby appointed Postmaster in Boston was denied......A dispatch from Pine Hill, Ky., reported the death of the outlaw Jesse James, from wounds received several days previously.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRANSON, Thomas—Junior member of the firm of Schofield & Branson of Philadelphia, Pa.—there, Sept. 14, aged 55.

CHAPMAN, Timothy Pitman—Of the law-office of Blatchford, Seward, Griswold & Da Costa of this city. He graduated from Yale in 1868, and from the Columbia College Law School in 1870—Brooklyn, N. Y., Sept. 13.

CAVOUR, Marquis Benso de—Nephew of the famous Count Cavour, whose name and family are now extinct—Italy, recently.

DUMMER, Phineas Cook—A veteran of the War of 1812, and from 1845 to 1847 Mayor of Jersey City. In 1861 President Lincoln appointed him Assistant-collector of the port of New York, to reside in Jersey City, and in 1871 President Grant reappointed him. He was born in New Haven, Ct., first entered into business as a china and glass merchant in Albany, next removed to this city, and in 1834 went to Jersey City, where he and his brother established the Jersey City Flint Works, which were ultimately abandoned on account of a low tariff—Jersey City, Sept. 14, aged 77.

EWART, Jacob—A pioneer of Pittsburg, Pa.—there, Sept. 14, aged 83.

GRASSELLINI, Cardinal Gaspard—Born at Palermo, Italy, in 1796, and elevated to the Cardinalate in 1851.

GARDNER, George K.—A well-known retired merchant of Buffalo, N. Y.—that city, Sept. 15, aged 65.

HUGHES, William—Appointed a fireman on Jan. 1, 1873, and had successively served in Engines Nos. 4, 20 and 9. Killed by the falling of a ladder (see Nash and Maus)—this city, Sept. 14, aged 26.

HAZARD, Hon. Sylvester R.—Born in South Kingston, R. I., March 3, 1794, and began life as a teamster in Newport. During the War of 1812 he was a captain in the Newport Artillery, and under President Andrew Jackson he was keeper of the Beavertail Lighthouse—Newport, R. I., Sept. 16, aged 81.

HASTINGS, Travers Theophilus Henry—At the death of his father, in 1828, he became the twelfth Earl of Huntingdon. The deceased was born Nov. 8, 1808—London, Sept. 11.

KEMBLE, Gouverneur—A contemporary of Washington Irving, Fitz-Greene Halleck, and James Rodman Drake, a brother-in-law of James Kemble Paulding the novelist and historian, and related by intermarriage to the family of the late well-known Isaac Green Pearson of this city. He was one of the founders of the Century Club of this city, and the originator of the famous West Point Gun-factory at Cold Spring, on the Hudson River. In early life he was American Consul to Cadiz, Spain, from 1827 to 1841 he was a member of Congress, and in 1846 he was a member of the convention to amend the Constitution of this State. Of late years he had been a sufferer from partial paralysis—Cold Spring, N. Y., Sept. 16, aged 89.

KUYPERS, Gerardus A.—Son of the late Dr. S. B. Kuypers of this city—here, Sept. 14, aged 49.

LAPHAM, Increase A.—Until recently, State Geologist of Wisconsin. In 1870, in concert with the Hon. Henry E. Paine of Milwaukee, he advocated and framed the law establishing the Signal Office. From 1829 to 1832 he was engaged on the Ohio Canal as a civil-engineer, and from 1833 to 1835 he was secretary of the Ohio Canal Commission, at Columbus. He was the author of several works of a scientific character, and to him is due the discovery that there is a slight lunar tide in Lake Michigan. Born at Palmyra, N. Y., March 7, 1811, and in 1836 removed to Milwaukee, Wis., where he held several offices, municipal and otherwise—Oconomowoc, Wis., Sept. 14.

MEAD, Col. Drake—Greenwich, Ct., Sept. 13, aged 79.

MAUS, Philip Joseph—Member of Hook-and-ladder Company No. 5, to which he was appointed on Oct. 15, 1874, this being his first service in the Paid Fire Department of this city. He was an exempt member of Live Oak Engine, No. 44, of the old department. Killed by the falling of a ladder (see Hughes and Nash)—this city, Sept. 14, aged 34.

NASH, William H.—Chief of the Fourth Battalion of the New York Fire Department. On July 23, 1862, he was appointed a fireman and assigned to Engine Co. No. 7, and in November following he became assistant foreman of Engine No. 28, of which he was soon made foreman, and on Jan. 1, 1872, he became Chief of Battalion. Whether as an officer during the Rebellion or as a fireman, he had a high record for gallantry, and he was a recipient of the Fire Department bronze medal for saving life at fires. He was a prominent Mason, and also an Oddfellow. Killed by the falling of an aerial ladder (see Hughes and Maus)—this city, Sept. 14, aged 43.

NASH, William H.—Of the Mutual Savings-bank of this city, and ex-First Sergeant of Co. C, Twenty-second Regiment, N. Y. S. N. G.—here, Sept. 16.

PERKINS, Robert—An old citizen of Dover, N. H., and took an active part in the War of 1812. He was the father of Hosea Perkins, and also of the late James P. Perkins of this city—Dover, N. H., Sept. 17, aged 89.

REED, Rev. John—A venerable Baptist clergyman—Cranston, R. I., Sept. 18, aged 90.

SELFRIDGE, William Wilson—A graduate of Yale College in 1837, and subsequently a court clerk in Lehigh County, Pa. He was the brother of General James L. Selfridge of Philadelphia, and father of Major A. W. Selfridge—Bethlehem, Pa., recently.

TUCKER, Edward J.—An extensive dealer in poultry and game, in Philadelphia—that city, Sept. 12.

STONE, William Oliver—An artist of the National Academy, and well known as a portrait-painter. He was born in Derby, Ct. Most of his time was passed in this city, and he was a member of the Union and Century Clubs—Newport, R. I., Sept. 15.

WALKER, William A.—An old resident of this city, where he was a prominent glass-merchant, and active as a member of the Society for Improving the Condition of the Poor. In politics he was successively a Whig and a Republican. He was born in New London, Ct., in 1810—this city, Sept. 12.

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

Sept. 23, Philadelphia vs. Chicago, at Chicago, Ill.
Sept. 25, Philadelphia vs. Chicago, at Chicago, Ill.
Sept. 25, Hartford vs. Boston, at Hartford, Ct.
Sept. 27, Philadelphia vs. St. Louis, at St. Louis, Mo.
Sept. 28, Philadelphia vs. St. Louis, at St. Louis, Mo.

AMATEUR.

Sept. 21, Mutual of N. Y. vs. Mutual, at Newark, N. J.
Sept. 21, Olympic of Paterson vs. Hoboken, at Paterson.
Sept. 21, Flyaway vs. Alaska, at Brooklyn, L. I.
Sept. 21, Active vs. Quickstep, at Wilmington, Del.
Sept. 22, Staten Island vs. Chelsea, at Staten Island.
Sept. 23, Eagle of New York vs. Una of Elizabeth, at Communipaw, N. J.
Sept. 23, Active vs. Quickstep, at Philadelphia.
Sept. 24, Alaska vs. Americus, at Brooklyn.
Sept. 25, Flyaway vs. Chelsea, at Hoboken, N. J.
Sept. 27, Star vs. Chelsea, at Irvington, N. J.
Sept. 28, Confidence vs. Hoboken, at New Rochelle, N. Y.
Sept. 28, Alaska vs. Keystone, at Brooklyn.

THE CHAMPIONSHIP RECORD.

The only contests of special interest now left to be played in the championship arena are those by which the claims for second, third and fourth positions will be settled. As regards second place in the race for the pennant, the Athletics appear to be almost as sure of that as the Bostons are of first place. Still, since their recent defeats by the Philadelphia and Mutual nines, we do not feel so confident in their being able to win all the games they yet have to play as we did a week ago. It is now next to impossible for them to overtake the "Reds," but it is not impossible for either the St. Louis or Hartford nine to overtake the Athletics. It is to be regretted that McBride did not wait until the close of the season before he accepted that social reception given him by his friends; for, though Mr. Knight is a decided acquisition to the club as a pitcher—and certainly so in every other respect—he is not yet up to McBride's standard. The time has come to throw out of the record the games played by the Atlantic and New Haven Clubs. In the present condition of these organizations it will be impossible for them to go West this season, and therefore they will not be able to finish out their quotas of six games with every other club, and this throws their records out of the legal count.

In our record this week we have thrown out all games that were not actually played, and as the Mutuals decline to claim their tie game with the Hartfords, that game—having been played off—is credited to the Hartfords. The game won by forfeit by the Athletics with the Hartfords, and that by forfeit by the Athletics with St. Louis, are also thrown out of the count, as they will all have to go before the Philadelphia Judiciary Committee. The record below, therefore, includes only the games actually played, won and lost, the tie games and forfeits being left out of the estimate. It will be seen that we place St. Louis third on the list; and we do so because they have an equal record with the Hartfords, and have defeated the Bostons twice, while the Hartfords have yet to win a game from the Reds. The record up to Sept. 19, inclusive, is as follows:

	Boston.	Athletic.	St. Louis.	Hartford.	Chicago.	Philadelphia.	Mutual.	Games Won.	G's to Play.
Boston		6	6	5	6	6	5	10	38	16
Athletic	2		5	1	6	5	10	25	21
St. Louis	2	1		4	3	4	6	20	21
Hartford	0	2	3		3	4	8	20	21
Chicago	1	3	3	4		1	2	14	22
Philadelphia	0	2	2	3	4		1	12	22
Mutual	0	2	0	3	2	5		12	16
Games Lost	6	14	19	19	25	26	32	141	
Games Played	44	39	39	39	39	38	44		

We notice that there has been a protest entered against the playing of Higham, simply on the plea of an erroneous wording of the rule governing the eligibility of players, by the accidental insertion of the word "and" instead of "or." If a club disbands, that fact in itself releases all players, and cancels their engagements. To insert a special clause, therefore, requiring a written release, would be superfluous, and it never was done. The purpose of the clause requiring a written release was advocated and introduced by Harry Wright himself to cover just such a case as that of Harry Higham, he quoting an instance wherein he might engage a player on trial for a month to fill a certain position, and he, not filling it, as required, is given a written release, as the rule requires. But for such a clause such a player would be debarred from joining another club for sixty days, a positive injustice to an honest player, who, though he might not be able to fill the one position required, might be fully competent for another. No professional games are to be played in the metropolis this week. The Philadelphians are out West, the Mutuals have played their games with the Reds, and the Athletics prefer waiting for McBride to running any more risks without him.

MUTUAL vs. ATHLETIC.

These clubs played their seventh championship game together on the Union Grounds, Brooklyn, N. Y., Sept. 18, on which occasion quite a large crowd of spectators were assembled, as a good game was anticipated. The odds were on the Athletics, as they were in fine form for play; and the Mutuals had to put Higham in as catcher in place of Hicks, who had a lame arm. This time Higham played his best to win, as did the whole nine, in fact, and the result was a victory; and there is little doubt that had the New Yorkers all united as earnestly to win in every game as they did in this, one-half the defeats scored against them would have been recorded as victories. Additional interest was imparted to this match by the first appearance of young Knight, the amateur pitcher of the Athletics, who has temporarily taken McBride's place. The Athletic Club can fully congratulate the Athletic Club on their acquisition of Mr. Knight. He is not only an effective pitcher, and one promising to excel in the future, but he has speed, command of the ball, and the judgment to use his powers well. He is a little high in the delivery, and would improve his pitching by sending the ball in from a point nearer the ground. The Athletics will make a mistake if they do not secure him for 1876. With Knight and McBride, and another catcher like Clapp, they would present a nine for the Centennial year hard to beat, as their team now, even, is more of a club nine than they have had for years.

The game opened in a manner which gave promise of an Athletic victory, Eggler leading off with a two-base hit, and Fisler earning the run by a high hot-liner, which Hallinan could not possibly have held. On the other side, though Start got in a base-hit, a blank was scored. In the next two innings the order of retirement on each side was one-two-three, "side out," the fielding being very effective and ably supported, both nines giving chances for catches. In the fourth inning Fisler hit a long liner to left centre, which Gedney tried well to secure, but he could not get at the ball, and Fisler reached third base on the hit, and he reached home on Nelson's well-stopped and badly-thrown ball from Anson, the next two retiring on easy fly-balls, the run scored by the error not being earned. This left the score at 2 to 0 in favor of the Athletics. There it stood at the close of the first part of the sixth inning, at which time it looked as if the Mutuals were preparing for a trip to Chicago. In their sixth inning, however, after Gedney had been caught out by Clapp, who played in fine style throughout, Holdsworth led off with a "daisy-cutter" to centre field, and on Start's hit to Sutton he reached second, Sutton throwing badly to Craver. Hallinan now followed with a hot liner to short-stop, which was held in splendid style; and but for a high throw to Craver, a double play would have been made. As it was, however, the throw gave Holdsworth a life, and he astonished his friends by running home and scoring a run by sharp base-running, Start in the interim getting to second sate. A wide-pitched ball now sent Joe to third; and by Higham's safe ball to short left-field, Joe's run was scored, thereby tieing the Athletic score amidst loud applause. There was now work to do, and the Athletics went in to do it, and by the double base-hits of Craver and Force, assisted by an error by Hallinan and one by Start, two runs were scored, and once more the Athletics were in the van. The Mutuals had an inning to rally in, and, to the agreeable surprise of their backers, they answered the call in regular Boston style. Indeed, in no game this season have they shown more evident determination to do their best to win than they did in this, and especially in this inning, they showing plainly what they could do when one and all went in to win. Gibney opened with a fly ball to Anson, and retired, the catch being a good one. Then Holdsworth hit safely, and, on Force's bad throw of the ball Start sent him, a life was given and an extra base scored. A safe hit by Hallinan then sent in Holdsworth and Start, and Higham's safe ball sent home Hallinan, and on a wide throw-in Higham took the risk and scored his run. He would have got in anyway on Gerhardt's good base-hit. No more runs were scored, the others gave chances for outs, Eggler making a fine catch. This inning's play proved to be the turning point in the game, as the Athletics failed to rally, the ninth inning closing with the score at 6 to 4 in favor of the Mutuals, it being one of the most creditable victories they have achieved. The eighth inning was the only one in which Knight may be said to have been punished, as in the other eight innings only four base-hits were scored, the Athletics averaging a base-hit to an inning of Matthews. The fly-catching in this game was quite a feature, the Athletics taking 18 in fine style, and the Mutuals 16, Gibney, Eggler and Anson making pretty running catches. In batting Fisler took the lead on one side, and Hallinan on the other. The game was admirably umpired by Boyd. Had Higham played in all his games as he did in this, he never would have been allowed to leave Chicago.

ATHLETIC.	T.	R.	1B	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Eggler, c. f.	4	1	1	2	0	0	Holdsw'h, c. f.	5	2	1	2	0	0
Clapp, c.	4	0	1	5	0	0	Start, 1st b.	5	2	1	10	0	1
Fisler, 1st b.	4	2	1	7	0	0	Hallinan, s. s.	4	1	2	0	3	1
Anson, r. f.	4	0	1	3	0	0	Higham, c.	4	1	2	3	0	1
Sutton, 3d b.	4	0	0	1	2	1	Gerhardt, 3b.	4	0	1	1	2	1
Craver, 2d b.	4	1	1	1	0	1	Booth, r. f.	4	0	1	0	0	0
Hall, 1st b.	4	0	0	3	0	0	Nelson, 2d b.	4	0	0	3	2	1
Force, s. s.	4	1	1	4	3	2	Matthews, p.	4	0	0	3	2	0
Knight, p.	3	0	0	1	0	1	Gibney, l. f.	4	0	0	7	0	0
Totals	35	4	7	27	5	5	Totals	38	6	9	27	11	4

Athletic	1	0	0	1	0	0	2	0	0	—4
Mutual	0	0	0	0	0	2	0	4	0	—6

First base by errors—Athletic, 2; Mutual, 1. Runs earned—Athletic, 2; Mutual, 3. Umpire, Mr. Boyd of the Atlantic Club. Time, 1h. 36m.

TOUR OF THE CARBONDALES.

The Carbondale (Pa.) Club played the fourth and last game of their tour at Binghamton, N. Y., Sept. 15. The game up to the seventh inning promised to be a Chicago for the Crickets, as they utterly failed in corking Price's neat pitching; but errors by the Carbondales gave them three unearned runs, and saved the team their reputation. Kennedy, Price, Gillespie, Pumirty and Isherwood covered themselves with glory, as did Bossard and Dickerman of the Crickets.

CARBONDALE.	R.	PO.	CRICKET.	R.	PO.
Maroney, 3d b.	1	4	Hager, c.	1	3
Isherwood, 1st b.	0	8	Marshall, c.	1	2
Gillespie, 2d b.	0	3	Creech, 1st b.	0	8
Nealon, c. f.	0	3	Dickerman, 2d b.	0	2
Kennedy, c.	1	3	Hotchkiss, 3d b.	0	3
Parrott, r. f.	2	0	Bossard, s. s.	0	3
Kilpatrick, s. s.	1	3	Levy, l. f.	0	3
Pumirty, l. f.	1	3	Youngs, c. f.	1	0
Price, p.	1	3	Hayes, r. f.	0	3
Totals	8	27	Totals	3	27

Cricket	0	0	0	0	0	0	3	0	0	—3
Carbondale	0	0	3	0	1	0	3	0	1	—8

Base-hits—Carbondale, 9; Cricket, 4. Scorers, Messrs. Harris and Flynn. Umpire, Henry Wheeler, Cricket B. B. C.

Upon the return home of the Carbondale boys, Sept. 17, a grand ovation was tendered them. The players, each carrying a new broom, were escorted into the city by the Continental Cornet Band and a crowd of friends carrying torches and transparencies. Cannons were fired, bells rung, whistles blown, houses illuminated, and speeches made by the Mayor and others. Results of tour:

Sept. 10, Carbondale vs. Troy, rain prevented game.		
Sept. 11, Carbondale vs. Utica	16	to 8
Sept. 13, Carbondale vs. Norwich	19	11
Sept. 14, Carbondale vs. Oneonta	45	4
Sept. 15, Carbondale vs. Binghamton	8	3
Sept. 16, Carbondale vs. Owego, rain prevented game.		
Totals	88	26

They were compelled to abandon the remainder of their tour on account of bad weather, but will probably resume the trip after the equinoctial storms. The team have made a grand total of 281 runs against 226 by opponents this season, the number of match games played being 23.

CINCINNATI vs. LUDLOW.

The Cincinnatis played an almost faultless game with the Ludlows on the 18th, and won a handsome victory.

RED STOCK'S	T.	R.	1B.	P.	O.	A.	E.	LUDLOW.	T.	R.	1B.	P.	O.	A.	E.
Snyder, l. f.	5	2	1	2	0	0		Dillon, s. s.	4	0	0	0	2	2	
Fields, c.	5	1	1	6	1	1		Jones, 1st b.	4	0	0	11	0	1	
Radcliffe, s. s.	5	1	0	0	3	0		Moore, 2d b.	4	0	0	3	2	2	
Fisher, p.	5	0	0	1	6	0		[illegible]	4	0	0	3	7	1	
Clack, 1st b.	5	1	1	10	0	0		[illegible]	4	1	0	2	2	2	
Sweasy, 2d b.	5	1	0	3	3	1		Kyle, r. f.	4	0	0	1	0	0	
Nichols, 3d b.	4	2	0	1	1	0		Abadie, l. f.	3	1	1	1	1	1	
Kessler, c. f.	4	1	1	3	0	0		Taylor, c.	3	2	0	6	0	1	
Wardell, r. f.	4	1	1	2	0	0		Williams, p.	3	0	0	0	1	0	
Totals	45	9	5	27	3	2		Totals	33	6	1	27	11	11	

Reds	1	0	1	0	0	0	0	0	0	4—9
Ludlow	0	0	0	0	0	0	0	0	0	1—1

Fly balls caught—Reds, 15; Ludlow, 8. Fly balls missed—Reds, 0; Ludlow, 4. Passed balls—Reds, 1; Ludlow, 6. Umpire—Cuthbert of the St. Louis Brown Stockings.

OLYMPIC vs. CHELSEA.

The return game between the Olympics of Paterson, N. J., and the Chelseas was contested on the Capitoline Grounds, Brooklyn, Sept. 17. A cold northwest wind blew strongly all the afternoon, and in view of this fact eleven total errors were excusable. The Olympics outbatted and outfielded their opponents, and are of course elated over their victory. The winning nine were two short, viz., Foran, who is laid up with a very sore hand, and John Mullin, who was absent on account of business engagements. Fitzgerald and Neild, who acted as their subs, played so well that the others' absence was scarcely felt.

CHELSEA.	T.	R.	1B.	PO.	A.	E.	OLYMPIC.	T.	R.	1B.	PO.	A.	E.
West, 2d b.	4	0	0	3	1	0	Fitzg'ald, r. f.	5	1	1	0	0	0
Clare, c.	4	0	1	6	0	2	J. Mullen, s. s.	5	1	1	0	6	0
"Davis," 1b.	4	0	2	5	2	0	St. L'wr'ce, 3b.	5	1	3	1	0	0
McCabe, s. s.	4	0	1	2	3	0	Titus, 2d b.	5	0	1	7	1	1
Rule, p.	4	0	1	1	0	0	Wiggins, c. f.	4	1	2	0	0	0
Hourigan, l. f.	4	0	0	1	0	0	Nolan, p.	4	0	2	1	2	1
Cassidy, c. f.	4	1	2	4	0	1	Lillis, c.	4	1	1	5	1	2
Devyr, 2d b.	4	0	0	3	3	2	Warren, l. f.	4	1	1	5	1	0
Dunn, r. f.	3	0	1	2	1	0	Neild, 1st b.	4	1	1	8	0	0
Totals	35	1	8	27	10	7	Totals	41	6	12	27	11	4

Chelsea	0	1	0	0	0	0	0	0	0	—1
Olympic	1	3	0	0	0	0	1	1	0	—6

Double-plays—Jas. Mullen, Titus and Neild; Warren and Titus. Home run—by St. Lawrence. First base by errors—Chelsea, 2; Olympic, 3. Runs earned—Olympic, 2. Umpire, Mr. Rowe of the Concord Club. Time, 1h. 30m.

SHIBE vs. DOERR.

The third and deciding game between the Shibes and Doerrs of Philadelphia, the two most prominent contestants for the amateur championship of that city, was played on the 14th inst. Knight and Josephs, the rival pitchers, were then pitted against each other, and the result was a decided triumph for Knight, Josephs being easily punished, H. Riffert being substituted in his position of pitcher after the second inning. The score was as follows:

SHIBE.	R.	1B.	PO.	A.	DOERR.	R.	1B.	PO.	A.
Fennimore, 1st b.	2	1	10	0	H. Riffert, s. s.	0	0	1	4
O'Neill, l. f.	2	0	1	0	Dorsey, r. f.	0	1	1	0
Pfeffer, 3d b.	1	1	1	1	McKee, c.	0	1	3	2
Reynolds, 2d b.	1	1	1	3	Ritchie, 3d b.	0	0	4	3
Creamer, s. s.	2	2	0	1	Childs, 1st b.	0	0	13	0
Lutz, c. f.	2	2	0	0	Talmadge, l. f.	1	1	1	1
Knight, p.	3	1	1	1	C. Riffert, c. f.	0	0	0	0
Williamson, c.	2	3	13	2	Capeheart, 2d b.	0	1	4	2
Alcott, r. f.	1	2	0	0	Josephs, p.	0	0	0	5
Totals	16	13	27	8	Totals	1	4	27	17

Shibe	0	6	0	3	1	0	3	0	3	—16
Doerr	0	0	0	0	1	0	0	0	0	—1

Runs earned—Shibe, 1. Double-play—Josephs, Capeheart and Childs. First base on errors—Shibe, 9; Doerr, 0. Bases on balls—Shibe, 1; Doerr, 1. Umpire, Charles Fulmer of the Philadelphia. Time, 2h. 10m.

PHILADELPHIA vs. SHIBE.

The Philadelphias and Shibes played on the 13th inst., on the ground at Twenty-fifth and Jefferson streets, Philadelphia, the amateur champions giving their professional opponents a tough struggle to defeat them, as the appended score shows:

PHILADELPHIA.	R.	1B.	PO.	A.	SHIBE.	R.	1B.	PO.	A.
Murnan, 1st b.	0	1	6	1	Coons, p.	2	1	0	2
McGeary, 2d b.	0	0	1	2	O'Neill, l. f.	0	1	2	0
Schafer, r. f.	2	1	4	2	Fowser, 1st b.	0	0	12	0
Meyerle, 3d b.	1	1	2	1	Reynolds, 2d b.	0	2	3	2
Fulmer, s. s.	0	1	1	5	Creamer, s. s.	0	0	1	2
Snyder, c.	0	0	3	0	Lutz, c. f.	0	1	0	0
Zettlein, p.	1	1	2	0	Timmins, r. f.	1	1	0	0
McMullin, c. f.	0	1	0	0	Pfeffer, 3d b.	0	1	3	3
Treacy, l. f.	1	1	5	0	Williamson, c.	0	1	6	0
Totals	5	7	27	7	Totals	3	8	27	9

Philadelphia	1	0	1	1	0	1	1	0	0	—5
Shibe	0	1	1	0	1	0	0	0	0	—3

Runs earned—Philadelphia, 1. First base on errors—Philadelphia, 2; Shibe, 3. Total fielding errors—Philadelphia, 6; Shibe, 8. Left on bases—Philadelphia, 3; Shibe, 6. Umpire, Mr. Sutton. Time, 1h. 40m.

CHICAGO vs. HARTFORD.

Easily batting Cummings, and fielding finely, the White Stockings gained a creditable victory over the Hartford nine, at Chicago, Sept. 18. The play of the defeated team was not up to the mark:

CHICAGO.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Glenn, 1st b.	3	3	13	0	0	Allison, c.	0	1	1	0	1
Devlin, p.	2	3	1	3	1	Mills, 1st b.	0	0	8	0	1
Hines, c. f.	2	3	3	0	0	Burdock, 2d b.	0	0	4	2	1
Peters, s. s.	1	2	1	4	0	York, l. f.	0	1	2	0	0
Hastings, c.	2	2	3	0	3	Ferguson, 3d b.	0	1	3	5	1
Waterman, 3d b.	1	1	1	2	2	Remsen, c. f.	1	1	3	0	0
Golden, l. f.	1	2	3	0	0	Carey, s. s.	0	0	2	2	2
Warren, 2d b.	2	3	1	0	0	Cummings, p.	1	0	0	2	1
Bielaski, r. f.	1	1	1	0	0	Harbidge, r. f.	0	0	4	1	3
Totals	14	21	27	13	6	Totals	3	5	27	12	10

Chicago	2	3	3	2	1	1	1	1	0	—14
Hartford	0	2	0	0	0	1	0	0	0	—3

Runs earned—Chicago, 6; Hartford, 1. Umpire—Mr. Welch of the Louisville Olympics.

BOSTON JR. vs. ED YAN.

On the 18th inst. the Boston Jrs. went to Canton, Mass., and achieved a notable victory over the Ed Yans. Those who did particularly good work were Oakford, Conway and Cronin of the winning teams, and Murdock on the losing side:

BOSTON JR.	R.	1B.	PO.	A.	E.	ED YAN.	R.	1B.	PO.	A.	E.
Tierney, s. s.	2	1	1	3	1	Bateman, s. s.	0	0	1	2	3
Galvin, p.	0	0	1	3	3	Farrington, 2d b.	0	0	2	4	0
Clark, r. f.	1	0	0	0	0	Dunbar, l. f.	1	1	1	0	2
Fair, 3d b.	0	0	3	0	0	Folen, 3d b.	1	2	0	0	0
Cronin, 1st b.	1	0	9	0	0	Capen, p.	1	1	1	2	1
Moray, c. f.	0	1	0	0	1	Wattles, c.	1	0	0	0	1
Oakford, 2d b.	1	0	5	5	0	Cross, c.	0	0	9	2	1
Conway, c.	1	2	5	0	3	Murdock, 1st b.	0	0	12	0	2
Bergen, l. f.	0	0	2	0	1	Ames, r. f.	0	1	0	0	0
Totals	6	3	27	11	9	Totals	4	4	27	10	10

Boston Jr	1	0	0	1	0	0	4	0	0	—6
Ed Yan	1	0	0	0	2	1	0	0	0	—4

Runs earned—Boston Jr., 2; Ed Yan, 0. Bases on errors—Boston Jr., 5; Ed Yan, 4. Umpire, H. E. Huse of Brown University. Time, 1h. 45m.

EGGLESTON vs. MUTUAL.

These clubs played at Melrose, Mass., Sept. 18, with this result:

EGGLESTON.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Coggswell, r. f.	1	3	2	1	Scruggins, l. f.	0	0	0	0
Lavers, 2d b.	1	2	5	6	G. Merrell, c.	1	1	4	3
Edwards, s. s.	1	1	1	5	Gaisty, r. f.	2	1	0	0
Hollings, 1st b.	2	2	8	0	Jefferson, s. s.	0	1	1	2
Adams, p.	0	2	0	3	Farran, 1st b.	0	0	10	2
Leonard, 3d b.	1	3	1	4	Gone, c. f.	2	1	2	0
McGlenen, l. f.	0	1	0	0	Currier, 3d b.	0	0	3	4
Simmonds, c. f.	2	3	2	0	Croweley, 2d b.	1	2	3	5
Rhodes, c.	0	2	7	4	C. Merrell, p.	2	0	4	3
Totals	9	18	27	20	Totals	8	6	27	21

Eggleston	1	0	0	0	4	3	1	0	0	—9
Mutual	0	3	0	0	0	0	2	0	3	—8

AMATEUR GAMES.

Sept. 14, Active vs. Quickstep of Wilmington, Del., at Reading, Pa.:

Active	1	1	0	0	0	0	1	5	0	1—9
Quickstep	0	5	3	0	0	0	0	0	0	0—8

Sept. 17, Quickstep vs. Active, at Reading, Pa.:

Quickstep	0	0	0	0	5	1	0	2	0	—8
Active	0	0	2	1	1	0	2	0	0	—6

Sept. 13, Mutual (colored) of Washington, D. C., vs. Lowell (Mass.) Club, on latter's grounds:

Mutual	3	0	1	0	1	0	5	0	0	—10
Lowell	2	1	0	0	0	0	4	0	0	—7

Sept. 15, Frontier vs. Union of Unionville, at Brooklyn, L. I.:

Frontier	1	0	1	0	2	1	0	1	1	3—10
Union	3	0	1	1	0	0	2	0	0	0—7

Sept. 14, at Brooklyn:

Frontier	1	4	0	0	1	0	1	0	3	—10
Amity	0	0	1	0	0	1	0	0	3	—5

Sept. 11, Resolute of Hunter's Point vs. National, at Willet's Point, L. I.:

Resolute	1	0	2	0	4	0	0	0	0	—7
National	0	1	0	2	0	0	0	1	1	—5

BALLPLAYERS ARRESTED.—The first instance on record, we believe, of the arrest of professional baseball players on charges of theft has occurred in New Haven, the alleged culprits being Henry T. Luff, the New Haven nine's third-baseman, and William Geer, their left-fielder. *The Register* tells the story as follows:

The arrests were made by Detectives Brewer and Reilly, who acted under instructions from the Chief of Police. When Officer Brewer said to Geer that he wanted him, the left fielder asked "What for?" "For stealing a revolver," replied the detective. This was a blind, although a charge has been made against the men for such an offense by Officer Sweet of the police force. Sweet, it seems, boarded at Al. Thomas', in Court street, where Luff and Geer took their meals; and, some time ago, just before the club left on their recent tour to the West, he missed his revolver, which was taken from his room. He suspected the ballplayers, and so informed his superiors, but nothing was done in the matter. The club went to Canada, and, among other places, stopped at the Tecumseh House, in London, Messrs. Conklin & Moore proprietors. It was noticed by their companions that Luff and Geer had extra "baggage" after leaving London, and, at various places, and particularly in Scranton, Pa., the fact was remarked upon. The club arrived home last Sunday morning, and on the day following a letter was received from Mr. Moore stating that a valuable dress-coat, which hung in a room adjoining that occupied by two members of the club in the Tecumseh House, was missing. The letter was submitted to a meeting of the directors of the Association Monday night, when some inquiries were made respecting the conduct of the suspected members. The result was that Mr. Moore's letter was put into the hands of the Chief of Police, who detailed Detectives Brewer and Reilly to work the case up. Geer and Luff were first arrested, as stated, and then their room in Chaplain's building was searched. The revolver was not found, but a number of fine and costly coats and a valuable meerschaum pipe were captured and removed to the police-office. One of the coats answered to the description of that described by Mr. Moore. It is a fine black broadcloth dress-coat, and on the inside of the collar is the inscription: "D. Mackenzie, Sarnia, Ont." Another of the coats is of the frock pattern, bound with a fine silk braid, and is very valuable. The dress-coat at Scranton was in Geer's possession, and he then and there told several different stories about it. First he said that he paid thirty-five dollars for it in Canada; afterwards he declared that he had purchased it for twelve dollars.

This should be a lesson to club managers to exercise the greatest care in the selection of players for 1876, by looking well into the characters of the men they employ.

SHORT STOPS.

Sept. 14, Milford vs. National of Springfield, O., 14 to 18......15th, Milford vs. Athletic of Mansfield, O., 10 to 4......16th, Eagle vs. Olympic, at Louisville, Ky., five innings, 11 to 1......18th, Randolph vs. Alaska of New York, at Dover, N. J., 14 to 11. The Alaskas tender their thanks for the handsome way in which they were treated by their conquerors......9th, New Haven (prof.) vs. Athletic, at Ithaca, N. Y., 13 to 3......10th, Athletic vs. Comet of Norwich, at Ithaca, 14 to 8......13th, Flyaway vs. Active, at Brooklyn, L. I., 17 to 2......11th, Portsmouth vs. Athletic, at Norfolk, Va., 14 to 7......14th, Braddock vs. Monongahela, at Newcastle, Pa., 12 to 11......14th, Pittsburg vs. Allegheny, Pa., police nines, 23 to 18......14th, Mutual vs. Athletic, at St. John, N. B., 40 to 12......11th, Standard vs. Washington (Pa.) Club, at Wheeling, West Va., 28 to 14......11th, Germantown vs. Riverton, at Germantown, Pa., 15 to 1......13th, Peabody vs. Lancaster, at Cummingsville, O., 48 to 18......13th, Athletic of Mansfield vs. Red Stocking (Mt. Vernon, O.) Club, on latter's grounds, 21 to 9......16th, Tilton vs. Beecher, at Plymouth, N. H., ten innings, 21 to 20......13th, Boston (prof.) vs. Taunton, at New Bedford, Mass., 9 to 8......11th, Egleston vs. Allston, at Boston, Mass., 19 to 18......14th, Boston (prof.) vs. Taunton, former's grounds, 27 to 1......13th, Standard of Wheeling, West Va., vs. Washington (Pa.) Club, 28 to 11......15th, Braddock vs. Active, at New Brighton, Pa., 38 to 6......At a meeting of the Buckeye Club, held at Columbus, O., Sept. 4, a committee of five was appointed to strengthen the nine for the balance of the season of 1875, with authority to engage such players as they may see fit......There is a movement on foot looking to the organization of a professional nine in Columbus for the season of 1876......The match played at Toronto, Ont., Sept. 11, between the Maple Leaf of Guelph and the St. Lawrence of Kingston ended in a complete fizzle after the sixth inning. Harris of London called a man out at second base in the fourth inning, which decision was disputed by the Kingstonian, who refused to play if their man was out. After a wordy war the St. Lawrence took their cabs and drove off. Score when game stopped: Guelph, 4; St. Lawrence, 3......13th, Frankfort vs. Astor, at Brooklyn, 14 to 10......13th, Astor vs. Neptune, at Brooklyn, 14 to 12......15th, Consolidated vs. Hoboken (N. J.) Club, latter's grounds, 23 to 4......14th, Expert vs. Quickstep of Wilmington, Del., at Harrisburg, Pa., 15 to 10......13th, Walnut Hills vs. Holt, Newport, Ky., 11 to 9......16th, Confidence vs. Consolidated of Williamsburg, L. I., at New Rochelle, 16 to 4......Same day, Sunnyside of Sing Sing vs. Veteran, at Poughkeepsie, N. Y., 16 to 12......Bergen of Elizabeth vs. Kensington, at Dover, N. J., 22 to 20......Staten Island vs. Hoboken (N. J.) Club, latter's grounds, 20 to 2......In Brooklyn, L. I.: Resolute vs. Alpha, 13 to 6; Chelsea vs. Olympic, 13 to 10; Witness vs. Enterprise, seven innings, 15 to 5; Rosedale vs. Fulton, eight innings, 17 to 10; Young Bachelor vs. Reliable, 9 to 5; Flyaway vs. Comet, 12 to 6......In Massachusetts: Boston vs. Mutual, at Boston, 28 to 6; Resolute vs. Fall River, at Fall River, 13 to 8; Rainbow of Fitchburg vs. Union of Clinton, 21 to 6; Zephyr vs. Parkman, at Boston, 5 to 1, King Philip of Rockland, Mass., vs. Resolute, at Portland, Me., 28 to 11......14th: Fall River vs. Resolute, at Fall River, Mass., 8 to 3......16th: Taunton vs. Fall River, 9 to 8. At the end of the ninth inning the score stood 9 to 9, and the tenth was commenced, but a dispute arose, and the Fall Rivers refusing to continue play, the game was given to the Tauntons......12th, Noddle vs. Boston Jr., 12 to 7......17th, Boston (prof.) vs. Star, at New London, Ct., 19 to 1......14th, Athletic vs. Ætna, at Brooklyn, 23 to 5......17th, Sunnyside vs. Capital of New York, at Sing Sing, 23 to 24......18th, Expert vs. Active of Reading, at Harrisburg, Pa., 14 to 5......17th, Boston (prof.) vs. Lowell, at Lowell, Mass., 13 to 7......Tour of Live Oaks of Lynn, Mass.: 13th, Live Oak vs. Rochester (N. Y.) Club, 9 to 7; 14th, Live Oak vs. Star, at Syracuse, 8 to 4; 15th, Live Oak vs. St. Lawrence, at Rome, N. Y., tournament, 12 to 3; 18th, Live Oak vs. Ithaca (N. Y.) Club, latter's grounds, 10 to 3......17th, Fall River vs. Mutual (colored) of Washington, D. C., at Fall River, Mass., 12 to 10......13th, Brunettes vs. Blondes, ladies' club, six innings, 41 to 21, Decatur, Ill.

ST. LOUIS BROWNS VS. CINCINNATI REDS.—A dispatch states that in the game between these teams at Cincinnati, O., Sept. 18, only eight innings were contested, the Browns declining to continue play because of an alleged unfair decision. The score stood 13 to 9 in favor of the Reds.

WM. B. YOUNG says that he was not Secretary of the Bridgeport B. B. C., nor did he so sign the letter copied and sent to us by the Lowells. He asserts, however, that the substance of said letter was correct.

WE HAVE LETTERS addressed to Mr. Van Delft and Metropolitan B. B. Club.

CRICKET.

THE CRICKET TOURNAMENT.

FIRST DAY'S PLAY.

The opening game of the international cricket tournament, between the Philadelphias and Canadians, was commenced Monday, Sept. 13, upon the grounds of the Germantown Club, at Germantown, Philadelphia. Finer weather could not have been wished for, and, as very great care has been taken of the ground during the present season, it proved to be in admirable condition, and as level as a billiard table. The club houses, spectators' stands, and refreshment tents were bedecked with the national flags of America and England, and every provision was made for the reception of the visiting cricketers and spectators generally. Messrs. Albert A. Outerbridge, C. Stuart Patterson, Samuel Welch Jr., and Thomas McLean were in charge of the arrangements, and extended a hearty welcome to the Canadian and Halifax teams on their arrival. The Canadians did not arrive in Philadelphia until a few hours before the time appointed for the pitching of the wickets, after traveling for two successive days on the railway. The Rev. Thos. D. Phillips, captain of the Canadian team, was unavoidably absent, and his place was filled by Mr. D. M. Eberts, while Major Armstrong assumed the captaincy. Mr. A. W. Powell and Major Morris were also unavoidably absent, and their places were filled by Messrs. J. B. Lang and E. G. Powell. The wickets were pitched at 12.30, and George Newhall, captain of the Philadelphia team, having won the toss, went to the bat, having Frank Brewster as a partner at the opposite wicket. Ten runs were scored before George Newhall was, unfortunately, run out. Bob and Dan Newhall did not make much of a stand, the former hitting his own wicket after making a drive for four, and the latter retiring, the second ball delivered to him by being caught at short-stop. Whelan, a slow round-arm bowler, took Ebert's place when thirty-six runs had been made, and Brodie was put out on to bowl shortly afterwards at Kearney's end, John Hargreaves having previously fallen a victim to the latter, after he had contributed thirteen runs by careful, steady play. The stand of the inning was then made by John Large and Tom Hargreaves, both batting in brilliant form, against the splendid bowling of McLean, a swift left-handed bowler, who had gone on at Whelan's end, and Eberts, who had resumed bowling at Brodie's end. Large was badly run out, after having put together eighteen in capital style. Caldwell made ten in four hits, and was then bowled by a shooter of Eberts'. After an hour's intermission for luncheon, Lofer Baird partnered Tom Hargreaves and made eleven before his off-stump fell to McLean. Then Tom Hargreaves made a fine hit for four, and the next ball was caught at slip off Eberts, after making 32 runs by magnificent batting, each ball played correctly. The tail did not do much, and the last wicket fell for 117. The Canadians had made 43 runs for the loss of four wickets, Dan Newhall, who had taken Meade's end, having secured two in his first over of slows, when the stumps were drawn at 5.30 P. M., McLean and Greenfield batting finely for their respective scores of 18 and 13, not out.

SECOND DAY'S PLAY.

The match was resumed shortly after noon on Sept. 14, the weather being slightly warmer than on the preceding day. Joe Hargreaves fielded as a substitute for R. Caldwell, who had injured his hand, and Meade and Charles Newhall commenced bowling, the former from the northern end. Greenfield, the "not out" of the previous evening, was the first to fall, being caught by Dan Newhall at long stop off his brother's bowling, after making 14 runs. Dr. Spragge was the only one of the remainder who made any stand, and he brought on Dan Newhall, when the slows again at Meade's end, and the slows soon brought the inning to a close for 68 runs, Dr. Spragge, who was run out, having contributed 12 of that number. After a short recess the Philadelphia team commenced their second inning, with John Large and Charles Newhall at the bat, the latter being soon disposed of by Eberts, who, with McLean, resumed bowling. George Newhall then occupied the vacancy, and by splendid batting the score was mounted to 55, when Large lost his off-stump to Greenfield's slow underhands, he having taken McLean's place, while Brodie took Eberts' end. Large played a superb inning of thirty runs. Bob Newhall was the next to make a stand, and he put 23 together in double-quick time, by four fours, two twos and three singles, before Spragge caught him beautifully at slip. The others did not do much at the bat, the Hargreave Brothers each going out the first ball received, Tom by a rather close decision as to a catch by the wicket-keeper, and the inning closed for 114 runs, leaving the Canadians 164 runs to make in order to win. After a brief interval the Canadians sent Brodie and Powell to the wickets against the bowling of Dan Newhall and Meade, the latter again taking the southern end. These two batsmen managed to steal some runs very cleverly before Brodie was caught and bowled by Dan Newhall. One wicket for 14 runs. Kearney was clean bowled the first ball Dan Newhall delivered him, and Greenfield took his place and helped to run the score up to 40, when Powell was bowled by Meade after making 21 runs in good style. Stumps were then drawn for the day.

THIRD DAY'S PLAY.

The match was resumed on Wednesday at 11 A. M. to the bowling of Meade and Chas. Newhall, and in such fine form was the left-handed bowler (Meade) that he rattled down the wicket like tenpins, clean bowling six in succession, and another being beautifully caught by Tom Hargreaves at long-field off, the eleventh wicket falling for 76 runs, and the Philadelphians thus won the game with 87 runs to spare. The victory gained by the Philadelphia team was due to their splendid bowling, especially that of Meade in the second inning, and to the fine batting of John Large, George and Robert Newhall, and Thos. Hargreaves.

PHILADELPHIA. First Inning.		Second Inning.	
George M. Newhall, run out	4	c Kearney b Eberts	30
F. E. Brewster c Spragge b Eberts	8	c Powell b McLean	8
John Hargreaves c Powell b Kearney	13	b Eberts	0
R. S. Newhall hit wicket b Kearney	5	c Spragge b Whelan	24
John Large, run out	18	b Greenfield	30
D. S. Newhall c Spragge b Whelan	1	st Armstrong b Greenfield	5
T. Hargreaves c Spragge b Eberts	32	c Armstrong b Whelan	0
R. N. Caldwell b Eberts	10	c Kearney b Eberts	0
L. R. Baird b McLean	11	b Eberts	0
Chas. A. Newhall l b w b Eberts	0	b Eberts	1
Robert Pease, not out	2	c Brodie b McLean	5
Spencer Meade b McLean	4	not out	5
Byes, 4; l-byes, 3; wides, 2	9	Byes, 2; l-byes, 2; wides, 2	6
Total	117	Total	114

CANADA. First Inning.		Second Inning.	
Armstrong b C. A. Newhall	0	c T. Hargreaves b Meade	11
McLean c and b D. S. Newhall	28	b Meade	3
Kearney b Meade	5	b D. S. Newhall	0
Greenfield c D. S. Newhall b C. A. Newhall	14	c D. Newhall b C. Newhall	12
J. Whelan c Meade b D. S. Newhall	4	b Meade	0
Eberts b Meade	3	b Meade	8
Wells c T. Hargreaves b C. A. Newhall	0	b Meade	0
Hall c and b D. S. Newhall	4	b Meade	10
Spragge, run out	12	b Meade	0
Laing b D. S. Newhall	0	not out	1
Powell, not out	0	b Meade	21
Brodie c J. Hargreaves (sub) b D. S. Newhall	0	c and b D. S. Newhall	6
Byes, 5; l b, 1; w, 2	8	Byes, 2; leg-byes, 2	4
Total	68	Total	76

ANALYSIS OF BOWLING.

CANADA TEAM.

	Balls.		Runs.		Overs.		Wickets.		Wides.	
Eberts	108	88	36	31	7	8	4	5	0	0
Kearney	72	16	19	9	9	1	2	0	1	1
Whelan	32	20	18	14	2	1	1	2	0	0
Brodie	20	40	12	18	0	1	0	0	1	1
McLean	51	84	23	10	4	15	2	2	0	0
Greenfield	0	36	0	25	0	0	0	2	0	0

PHILADELPHIA TEAM.

	Balls.		Runs.		Overs.		Wickets.		Wides.	
C. Newhall	92	72	27	21	13	10	3	1	1	0
S. Meade	84	78	21	21	12	9	2	8	1	0
D. Newhall	16	48	12	30	1	1	5	2	0	0

The match between the Halifax and Canadian teams was then commenced, the former having won the toss, and sending in Lieutenants Browne and Howden to the bowling of McLean at the north and Eberts at the south end; the leg-stump of Howden being knocked down by Eberts when eight runs had been secured. Turnour then made a stand with Browne, causing Greenfield to go on with slows vice McLean; but they proved very costly, and Kearney was then substituted. When 68 runs had been made, Kearney bowled Browne for a splendidly-played inning of thirty-eight. Lieutenant Farmer followed and played a brilliant inning for forty-four runs, which, with the pretty batting of Captain Taylor and Lieutenant Carpenter for eighteen each, made the total of the Halifax team 169 runs, when the last wicket fell and stumps were drawn for the day.

FOURTH DAY'S PLAY.

The attendance on Thursday was not large, for the weather was threatening, and rain several times interrupted proceedings. Punctually at eleven o'clock the Canadians commenced their inning to the fast bowling of Singleton from the northern, and Browne's slow round-arm from the southern end. The first four wickets fell for nine runs, and made the friends of the Canadians look slightly dejected; but Whelan, by some magnificent batting, soon revived their drooping spirits, and, with McLean, put some life in the game, and caused Howden to be put on to bowl in the place of Browne. Armstrong, who filled the vacancy caused by McLean's retirement for 13, also batted in masterly style; and Tallents took Singleton's end, and was successful in running out Whelan, leveling his wicket by a splendid throw, after he had amassed fifty-one runs by steady yet brilliant batting, including a drive clear over the club-house and far into the meadow beyond, this being the finest hit of the tournament. Armstrong batted well for thirty-four, and the inning closed for 123 runs, leaving the Canadians in a minority of thirty-nine on the first inning. Lieutenants Browne and Howden commenced the second inning of the Halifax team against the bowling of Brodie and Kearney, and had scored eleven runs when time was called, and the damp day's pastime terminated.

FIFTH DAY'S PLAY.

On Friday, Sept. 17, the cricket match between the British officers and the Canadians was continued under the most favorable auspices, the rain of the previous afternoon having softened the ground, while the bright morning sun had dried the well-kept sward. The game did not commence until 11.45 A. M., on account of the Canadian team having missed the train. The batting throughout this inning was much above the average, Lieutenant Cummings heading the list with a capitally obtained 45 runs, including a couple of fives, and he was prettily caught at deep square-leg off another hard-hit. Lieut. Farmer again displayed much skill as a batsman in his inning of 45 runs, Lieutenants Tallents and Howden also batting finely for their respective innings of 29 and 23 runs. Seven out of the twelve scored double figures, and the large total of 191 runs was reached. The Canadians then commenced their second inning at 5 P. M. to the bowling of Singleton and Howden, and had lost three wickets, Spragge, Powell and McLean, when stumps were drawn. The attendance was large during the day.

SIXTH DAY'S PLAY.

The weather on Saturday, the 18th, was unpropitious, being raw and damp, yet the number present exceeded that of any previous day, the attendance being largely augmented by the announcement that the game between the Philadelphia team and the British officers would be commenced at the conclusion of the match between the latter and the Canadians. McLean and Lang were the first two representatives at the wickets of the Canadians when operations commenced this morning, Brown and Tallents bowling. After McLean had scored 9 he was bowled by Browne, and Kearney filled the vacancy, bringing on a change of bowling, Singleton and Howden going on in the place of Browne and Tallents. Lang scored 20 cleverly before his wicket fell, Wheeling then partnering Kearney, and these two by fine batting caused several changes in the bowling, Browne finally securing both wickets; Wheelan when he had put together another excellent inning of 40 runs, and Kearney when by brilliant batting he had contributed 47 runs. Capt. Armstrong again batted well, making a serviceable 16, which, with 19 obtained by Greenfield, made the total of the Canadians' second inning amount to 167, or 60 short of their opponent's grand total. The British officers won this match by their superior batting, their bowling and fielding being below the average of the Canadians.

BRITISH OFFICERS. First Inning.		Second Inning.	
Lieut. J. D. Howden b Eberts	0	b Brodie	23
Lieut. Browne b Kearney	38	b Kearney	1
Lieut. Turnour c Armstrong b McLean	[illegible]	c Spragge b Whelan	9
Lieut. Tallents c Laing b Eberts	[illegible]	b Brodie	11
Lieut. Cummings c Kearney b Eberts	[illegible]	c Greenfield b McLean	45
Capt. Wallace c Spragge b Eberts	[illegible]	c McLean b Eberts	5
Lieut. Farmer c Armstrong b Kearney	44	b McLean	23
Capt. Taylor c Armstrong b McLean	18	run out	18
Lieut. St. Leger Herbert b McLean	[illegible]	b Eberts	2
Lieut. Carpenter b Laing	18	b Kearney	14
Lieut. Singleton c Armstrong b Eberts	[illegible]	[illegible]	6
Lieut. Fawcett, not out	[illegible]	run out	29
Byes, 1; wides, 14	15	B, 3; l b, 7; w, 6; n b, 2	17
Total	169	Total	119

CANADA. First Inning.		Second Inning.	
Kearney b Singleton	2	b Browne	47
Hall c Cummings b Browne	1	c Davies b Howden	3
Wells c Singleton b Browne	1	not out	0
McLean c Wallace b Howden	13	b Browne	9
Greenfield b Browne	3	c and b Howden	19
Whelan, run out	51	c Davies b Browne	40
Armstrong b Howden	34	c Singleton b Howden	16
Spragge c Turner b Singleton	3	b Howden	1
Eberts b Singleton	2	b Singleton	0
Powell, run out	1	c Farmer b Howden	0
Brodie c and b Howden	0	c Cummings b Howden	0
Laing, not out	0	c Cummings b Singleton	20
Byes, 6; l-b, 3; w, 1; n b, 2	12	Bye, 1; l-b, 1; w, 4; n b, 2	8
Total	123	Total	167

ANALYSIS OF BOWLING.

CANADA ELEVEN—First Inning.

	Balls.	Runs.	Overs.	W'kts.	W'ds.	No B.
McLean	84	42	6	3	1	0
Eberts	140	49	13	5	1	0
Greenfield	40	31	0	0	0	0
Kearney	79	8	14	2	6	0
Laing	48	17	6	1	3	0

Second Inning.

	Balls.	Runs.	Overs.	W'kts.	W'ds.	No B.
Brodie	137	45	17	2	1	1
Kearney	68	34	7	2	5	0
Eberts	82	43	7	2	0	0
Whelan	37	28	1	1	0	0
McLean	124	34	8	2	0	0

BRITISH OFFICERS.—First Inning.

	Balls.	Runs.	Overs.	W'kts.	W'ds.	No B.
Singleton	68	41	2	3	1	1
Browne	24	14	1	3	0	1
Harden	74	34	6	2	0	0
Tallents	28	23	1	0	0	1

Second Inning.

	Balls.	Runs.	Overs.	W'kts.	W'ds.	No B.
Singleton	84	39	7	2	0	0
Harden	102	30	12	6	0	0
Tallents	16	16	0	0	0	0
Browne	48	49	1	3	0	0
Taylor	28	17	2	0	0	0
Carpenter	8	8	0	0	0	0

The last game of the tournament between the Philadelphians and the British Officers began immediately after luncheon. The toss was won by the Philadelphians, and they went to the bat, John Large and George Newhall being their first representatives to the bowling of Singleton and Browne. Large did not make a very long stay, being caught by Cummings off Howden, who had gone on in Browne's place. Bob Newhall hit hard for 18, including a five and four. George Newhall's wicket was the third to fall, he having played a magnificent inning of 64 runs. Loper Baird also made some fine hits before he was bowled by Singleton, and Harry Newhall quickly contributed seven singles. When stumps were drawn for the day, Tom Hargreaves and Brewster were both well in the wickets, and 173 runs had been scored for the loss of five wickets. The following is the score as far as played on the 18th:

AMERICANS—First Inning.			
John Large c Cummings b Howden	9	H. Newhall c Carpenter b Howden	7
Geo. Newhall c Turnour b Singleton	64	Thos. Hargreaves not out	17
Robert Newhall c Wallace b Tallents	18	F. Brewster, not out	10
Loper Baird b Singleton	30	Byes, 6; wides, 5; l b, 4	15
		Total	173

1st	2d	3d	4th	5th
33	90	130	139	147

BY TELEGRAPH TO THE CLIPPER.

PHILADELPHIA, Sept. 20, 1875.—The Philadelphians finished their first inning for 230 runs, Thos. Hargreaves and Brewster being credited with 31 and 23, Dan Newhall carrying out his bat for 15, Chas. Newhall making 15, H. Magee 8, and John Hargreave 0. Meade did not bat, having been injured. Ten wickets only fell. The British officers lost nine wickets for 97 runs. When stumps were drawn, Cummings batted splendidly for 39 runs. Farmer, Howden and Turnour batted well for their scores of 14, 13 and 10. Dan and Charles Newhall bowled, the former with round arm, taking five wickets. The Canadian and British officers have been the recipients of the most lavish hospitality since they arrived in Philadelphia, and express themselves in terms of the warmest praise in favor of their reception, which has been a continued ovation.

A CRICKET TOURNAMENT will be held at Harrisburg, Pa., Sept. 23, 24, 25. Matches will be played as follows: Williamsport vs. Harrisburg, 23; Williamsport vs. Pittsburg, 24; Harrisburg vs. Pittsburg, 25.

TRIGGER.

SHOOTING AT CREEDMOOR.

The Luther Badge and the Ladies' Match.

The two interesting competitions arranged for the day induced a large number of spectators to visit Creedmoor, L. I., Sept. 18. Among them were many of the tie-back gender, whose presence was due to the fact that on this occasion the novelty of a ladies' match, in which each of the contestants acted as the representative of some lady friend, whom he was under obligations to escort to the ground. According to the conditions governing the match, the better shots among the contestants, or those using superior weapons, were handicapped; the Remington State-model rifle receiving two points from military special rifles; and those from the Creedmoor long-range rifles; while competitors who had previously taken prizes here were mulcted in three points. The first prize was a $75 sewing-machine, the others consisting of glove-boxes, jewel-cases and similar articles. The ranges were 200 and 500 yards, ten shots at each, the highest possible total score being 100. The scores made were as follows: General T. S. Dakin, 42, 50—92; H. S. Jewell, 40, 50—90; W. B. Farwell, 40, 48—88; E. H. Raymond, 37, 49—86; D. E. Vannett, 41, 45—86; R. O. Coleman, 39, 47—86; G. W. Wingate, 41, 44—85; A. Anderson, 40, 45—85; Frank Hyde, 34, 50—84; R. Rathbone, 37, 47—84; L. C. Bruce, 33, 50—83; L. Geiger, 38, 44—82; J. T. B. Collins, 36, 46—82; H. A. Ballard, 36, 44—80; Isaac S. Allen, 34, 43—77; Chas. E. Huntington, 39, 38—77; H. Fisher, 36, 42—78; W. H. Murphy, 40, 36—76; C. F. Robbins, 38, 34—72; G. D. Scott, 36, 36—72; A. J. Hennion Jr., 30, 42—72; Capt. Lindsay, 36, 36—72; Alex. Shaler, 31, 37—68; Wm. Stewart, 35, 31—66; Samuel Clark, 37, 29—66; W. A. French, 41, 24—65; J. W. Gee, 34, 28—62; J. A. Armory, 27, 23—50; J. G. Story, 32, 26—58; J. McGlensey, 28, 27—55; Ed. Browne, 34, 17—51; J. L. Farley, 31, 12—43; A. P. Clark, 34, 8—42; H. Franke Jr., 31, 11—42; Lieut. Douglass, 27, 14—41.

The other event was the competition for the Luther badge, which had nine contestants, each firing five shots at 800, 900, and 1,000 yards; total possible score, 75. Result: W. B. Farwell, 21, 23, 20—64; J. S. Conlin, 21, 21, 21—63; T. S. Dakin, 19, 21, 21—61; E. H. Sanford, 23, 19, 17—59; L. Geiger, 24, 15, 19—58; R. Rathbone, 19, 7, 22—48; H. S. Jewell, 19, 18, 11—48; L. Webber, 8, 13, 16—37; A. J. Hennion Jr., 12, 9, 15—36.

PIGEON-SHOOTING AT NEWPORT, R. I.

A series of matches and sweeps were shot by members of the Narragansett Gun Club Sept. 13. The first and most important contest was a handicap sweep; $10 entrance, 10 birds each, for a $250 cup presented by J. G. Bennett, the second man to receive the entrance, less ten per cent. There were eight contestants, and M. Van Buren and C. Livingston tied on 9, and, in shooting off, the former won, 1 to 0. T. Van Buren and E. W. Davis then fired at ten each, 30 yards, for $40, the former scoring 7 to 6. A handicap sweep, seven birds each, $10 entrance, three misses out, followed, and resulted in the victory of T. Van Buren (30 yards), after shooting off a tie of six with J. G. Heckscher (27 yards). In a match for $50, ten birds each, 30 yards, J. P. Grund killed 6 to E. W. Davis' 5; and subsequently Grund was beaten by M. Van Buren in a pop at two birds each for a ten-spot, 30 yards; score, 2 to 1. Referee, Russell Forsyth.

On the 15th several more contests were in order, the chief being a match for $600 a side, between J. P. Grund of Philadelphia and Carroll Livingston of New York, the former to have 40 birds and Livingston 50; rise, 30yds. Grund won, killing 34, while Livingstone brought down but 22 out of 40 fired at. A $5 handicap sweep followed, with six contestants, five birds, E. W. Davis (29yds.) and Matt. Ellis (24yds.) killing four each, and the former winning in the shoot-off. A similar sweep closed the day's sport. It had seven contestants, five birds each, and resulted in E. W. Davis (29), C. Livingston (29) and H. Bloodgood (28), killing four apiece. In shooting off at two birds the two latter killed theirs, and concluded to divide the $35.

A PIGEON-SHOOTING TOURNEY, for five prizes—a diamond badge, emblematic of the State championship, a breech-loading Parker gun, a breech-loading rifle, a fly-rod, and a pair of sleeve-buttons—took place at Little Chebeague Island, near Portland, Me., last week, closing Sept. 15. Fifty contestants shot at fifteen birds each, 21 yards rise, and Warren Noyes, R. G. Hall and Mr. Nason killed 14 each. According to the rules governing the tournament, these three shot off for the first prize, which Hall won, killing 4 out of the 5 shot at. M. C. Nason and Mr. Martin, having killed 13 each, shot off for second prize; won by Nason. Eight men brought down 12 apiece out of 15, and, in shooting off, Curtis won, knocking over five birds successively. Ten killed 11 each, and shot off, Billings scooping the prize with a score of 4 out of 5. Leavitt won the fifth prize from four others.

PEDESTRIANISM.

A CRACKING RACE.—J. Pinkney of Lofthouse gave J. Thompson of Catterick seven yards start in 150 and a beating, for £40, at Scotch Corner, near Catterick, Yorkshire, Eng., Aug. 28. Pinkney is but 22 years old, 5 feet 7½in. high, and weighed 157lb. Thompson is 27 years old, over 6 feet high, and scaled 177½lb. *Bell's Life* says of the race: "At 20 minutes past 4 the men got on their marks, but Pinkney got one foot over and had to be put back three yards, according to a stipulation in the articles, so that his opponent was made a hot favorite, as there were 10 yards in his favor. After a good start, in which Pinkney got quicker off, he began to gain gradually upon Thompson, and, coming like a steam-engine in the last 20 yards, in a manner that reminded us of George Seward and Mole, made a dead heat on the tape. As they mutually agreed to run it off at once, they again came together in ten minutes' time, a lot of money being put on meantime, Thompson starting at 6 to 4 on. After tossing their marks they were again got off to a splendid start, Pinkney again the quicker, and, running as straight as a bolt, won on the post in the last stride, Thompson running with great gameness. After passing through the tape, an injudicious friend of the winner endeavored to catch him, but threw him down and cut his knee badly. The race is remarkable, as we are informed, though we cannot vouch for it, that the distance was run each time a shade under 15 seconds."

DONALD DINNIE'S MUSCLE.—At the games of the Manchester and Salford (Eng.) Caledonian Club, held at the Pomona Gardens, Aug. 28, Donald Dinnie, the champion, was successful in the following: Throwing 14lb hammer, 125ft. 3in.; James Fleming, 108ft. 1in. Putting 16lb shot, 46ft. 9in.; J. Fleming, 44ft. 2in. Putting 21lb shot, 36ft. 9in.; J. Fleming, 35ft. 8in. Throwing 16lb hammer, 112ft. 10in.; J. Fleming, 109ft. Tossing the caber; Fleming second. Scotch wrestling; W. Armstrong, second.

GEORGE HAZAEL AND JAMES MCLEAVY have been matched to run four miles level, for £25 a side and the Hackney Wick Challenge Belt, now held by the former, at the Springfield Race-grounds, Glasgow, Scotland, Oct. 2.

JOHN M. POLLOCK walked a mile in 9:45, for a gold medal, at the Fair Grounds, White Plains, N. Y., Sept. 11, defeating J. F. Luther, to whom he allowed ten seconds.

JAMES WHEAT, the colored pedestrian of Pittsburg, Pa., defeated James Mister (?) of Trenton, N. J., by six feet, in a spin of 125 yards, at Friendship Park, near the former city, Sept. 13. Time, 13¼sec.

ED. MULLEN is notified of a letter addressed to him in our care.

ALEX. MUIR of Newmarket, Ont., and James Dobson of Barrie, played a match at quoits, for the championship of Canada, at the former place, Sept. 2. The former won by a score of 61 to 38, sixty-one ends being pitched. Umpires, Capt. John Gardner and Robert Nelson.

THE TURF.

WEEKLY TROTTING RECORD.

Where the words "second money" accompany the name of a horse, the meaning is that that horse won second money without earning a record, and that his competitor won in three straight heats. Horses that win less than second money are not mentioned unless they have also earned a record in that particular race.

Horse.	Place and Date.	Time.
Smuggler	Hartford, Ct.	2:22¼, 2:21¼, 2:22
Sensation	Sept 16	Match.
Susie	Jersey City	2:42½, 2:45¾, 2:44
Don	Sept 13	Second money.
Sallie	Deerfoot, L. I.	2:20¾, 2:22¼, 2:20
Sleepy George	Sept. 17	2:24
	Pacing—saddle.	
Shylock	Poughkeepsie, N. Y., Sept 16	2:50, 2:49½, 2:50¼
Lady Van	Poughkeepsie, N. Y., Sept. 16	2:45½, 2:44¼, 2:46
Prince	Poughkeepsie	2:36¾, 2:37¼, 2:37¼
New Berlin Girl	N. Y., Sept. 16	2:36¾
Jennie F.	Kingston, N. Y.	2:35, 2:38, 2:39
Martha Washington		2:38
Rosa Belle	Sept 14	2:39
Frank Munson	Kingston, N. Y.	2:35, 2:34, 2:34
Carrie	Sept. 14	Second money.
Geneva	Kingston, N. Y.	2:41, 2:38, 2:39
Silas Rich	Sept. 15	Second money.
Jack Draper	Kingston, N. Y.	2:34, 2:31, 2:31¼
Clifton Boy	Sept. 15	Second money.
Fannie	Boston, Mass.	3:32, 3:28, 3:17
Lady Gray	Sept. 9	3:37
Maggie S	Boston, Mass.	2:48, 2:49¼, 2:48
Honest Billy	Sept 9	2:49½
Riverdale	Boston, Mass.	2:51, 2:49, 2:49
Timid	Sept. 11	2:56
Royal Charley		2:51¾
Hero	Boston, Mass.	2:33, 2:31, 2:35
Lizzie Keeler	Sept. 15	2:34¼, 2:35
Lady Snell	Boston, Mass.	2:27¼, 2:27¼, 2:30¾
Ben Smith	Sept. 15	2:28¾
Sleepy George	Boston, Mass.	2:26, 2:27, 2:27
Sallie	Sept. 15	2:21¼
	Pacing—saddle.	
Thomas Jefferson	Boston, Mass.	2:26, 2:25¾, 2:26
Commonwealth	Sept. 14	2:27
Unknown	Boston, Mass.	2:32, 2:26¾, 2:27½
Slasher	Sept. 16-17	Second money.
Honest Billy	Boston, Mass.	2:38¾, 2:44¼
Nellie	Sept. 17	2:37, dist.
Belle of Lexington	Boston, Mass.	3:01, 2:54, 2:52½
Ned	Sept. 17	Match.
Palmer Boy	Boston, Mass.	2:44¼, 2:41, 2:43
Neva	Sept. 17	0:00
Baby Boy	Boston, Mass.	2:39, 2:37, 2:40
Ben Smith	Sept. 17	2:38
Camerine	Rhinebeck, N. Y.	2:58, 2:56, 2:55
Undine	Sept. 10	2:54¼
Register Boy	Rhinebeck, N. Y.	2:45, 2:43¼, 2:45
Prince	Sept. 10	2:43½
Young Dexter	Rhinebeck, N. Y.	2:50, 2:51, 2:45
Silas Wright	Sept. 10	2:52
Lady Hallett	Rhinebeck, N. Y.	2:52, 2:57, 2:53
Carrie	Sept. 9	0:00—3d heat
Sleepy Mary	Chatham, N. Y.	2:42, 2:41, 2:40
Flora	Sept. 4	Second money.
Louise	Chatham, N. Y.	3:00, 3:00, 3:01
Frank Allen	Sept. 4	Second money.
Bill Allen	Columbus, O.	2:48, 2:54
Jim Gerrin		2:53
Nellie Bouton	Sept. 8	2:51—hts.
London Belle and Mate	Columbus, O.	2:50, 2:45, 2:50
Pat & Little Roan	Sept. 8	2:46, 2:48
Marksman & Tornado		2:52
St. Lawrence	Columbus, O.	2:31, 2:33¼, 2:33
Mohawk Jr.	Sept. 9	2:32½
Joe Hooper		2:31½
Swindle	Columbus, O.	2:40, 2:40, 2:45
Lady Bashaw	Sept. 9	2:39
Minnie Pearce		2:36
Sorrel Billy	Columbus, O.	2:34, 2:32, 2:34¼
Sleepy Tom	Sept. 10, pacing.	Second money
Kate Campbell	Columbus, O.	2:37¼, 2:35¾, 2:36
Red Oak	Sept. 10	2:37¼
Silversides		0:00
Modesty	White Plains	2:40, 2:41, 2:44
Billy Erven	N. Y., Sept. 9	2:40, 2:39
Alonzo		2:40
Panic	Burlington, Vt.	3:18¼, 3:20¼, 3:11½
Mary C	Sept. 8	Second
Gray Bill	Burlington, Vt.	2:44¼, 2:44, 2:45
St Lawrence Boy	Sept. 8	2:44
Baby Bowlegs		2:42½
Kitty	Burlington, Vt.	2:52, 2:51¼, 2:56¼
Bay Jim	Sept 9	2:51
Kitty Cook	Burlington, Vt.	2:38, 2:38¼, 2:42
Ned Forrest	Sept. 9	2:38¼, 2:39
Gray Bill		2:38¼
Bay	Westchester, Pa.	2:44¼, 2:45, 2:46
Garth	Sept. 9	2:42¼
Maggie M	Westchester, Pa.	2:40¼, 2:43¼, 2:43¼
Lillie Jackson	Sept. 9	Second money
Star	Westchester, Pa.	2:38, 2:41¼, 2:53¼
Princess	Sept. 9	Second money
T. A.	Westchester, Pa.	2:41, 2:40, 2:38
Joe Pettit	Sept. 11	2:38½
Delaware	Westchester, Pa.	2:36¼, 2:38¾, 2:38
Slow Go	Sept. 11	2:37
Maggie M	Westchester, Pa.	2:42¼, 2:43¼, 2:45½
Gipsy Maid	Sept. 11	2:47¼
Hannah D	Westchester, Pa.	2:31, 2:35¼, 2:36
White Cloud	Sept. 11	2:34¼, 2:32¼
Mag Allen	Middlebury, Vt.	3:07, 3:05
Blackbird	Sept. 8	Heats
Maggie	Middlebury, Vt.	2:52¼, 2:50, 2:51
Nellie Haight	Sept. 8	2:50
Maggie	Middlebury, Vt.	2:57¼, 3:00, 2:50
Blackbird	Sept. 9	Second money
Judge Waite	Cleveland, O.	2:36¼, 2:35¼, 2:37
Alice	Sept. 14	Second money
Frank	Cleveland, O.	2:28¼, 2:31, 2:27¼
Lady Mack	Sept. 14	2:25
Ella Wilson		2:31¼
Honest John	Rockville, Md.	3:02, 2:59¾, 3:04
Gen. McArthur	Sept. 10	Second money
Hoosier Dick	Logansport, Ind.	2:38, 2:35, 2:32
Selam	Sept. 8	Second money
Lady H	Davenport, Ia.	2:54¼, 2:56¼, 2:57
Jim Lane	Sept. 8	Second money
Billy Denton	Davenport, Ia.	2:53, 2:57, 2:48¾
West Liberty	Sept. 8	Stallions
Lady H	Davenport, Ia.	2:58¼, 2:52¾, 2:54¼
Topsey	Sept. 10	Second money
Sealskin	Davenport, Ia.	2:41, 2:43¼, 2:49¼
Badger	Sept. 10, pacing.	2:37¼
Oak Grove Girl	Davenport, Ia.	2:37¼, 2:36¼, 2:36
Kitty Stratton	Sept. 10	2:33¼
Harry Logan	Davenport, Ia.	2:44¼, 2:46¼, 2:46¼
West Liberty	Sept. 11	2:47
Tanner Boy	Davenport, Ia.	2:34¼, 2:36¼, 2:34
Oosette	Sept. 11	Second money
Clover	Washngtn Hollow	2:44¼, 2:44, 2:43¼
J. H. Weeks	N. Y., Sept. 15	2:45¼
Undine	Washngtn Hollow	2:56¼, 2:54¼, 2:45¼
Fred Smith	Sept. 15	Second money
Gray Stranger	Middletown, Ct.	3:05, 3:06, 3:03¾
Hazor	Sept. 15	3:04¼
Billy	Middletown, Ct.	2:42, 2:39¼, 2:37¼
Eva May	Sept. 15	Pacing
Lady Ross	Philadelphia, Pa.	5:46¾, 5:35½
Hunter	Sept. 7—match	2-mile heats
Hunter	Philadelphia, Pa.	14:15
Lady Ross	Sept. 13—match	5-mile dash
Palmer	N'hampton, Mass	2:42, 2:41, 2:41
Neva	Sept. 11	Second money
Ben Smith	N'hampton, Mass	2:37, 2:36, 2:35
May Bee	Sept. 11	2:35, 2:39
Flora		2:37
H. B.	W'ddington, N. Y.	2:55, 2:57, 2:55
Nellie Grant	Sept. 5	Second money
Lucy	Sandy Hill, N. Y.	2:50, 2:50, 2:54
Lambert Knox	Sept. 11	2:50, 2:54
Flora Lee	Sandy Hill, N. Y.	2:37, 2:45, 2:46
Nellie Webster	Sept. 11	2:42, 2:42
Joe Lytle	Pittsburg, Pa.	2:53¼, 2:53, 2:54
Lady Lawrence	Sept. 7	Second money
Hoop Iron	Pittsburg, Pa.	3:01, 3:02, 3:03
Annie E.	Sept. 7	Match
Lydia Jans	B'lston Spa, N. Y.	3:27¼, 3:23¼, 3:16
Fred	Sept. 7	4-year colts
Sam	B'lston Spa, N. Y.	2:50, 2:51, 2:52
Johnny	Sept. 9	2:48
Dan	B'lston Spa, N. Y.	2:51, 2:58, 2:56
Ben Watson	Sept. 9	2:50, 2:55¼
Grab		2:50, 2:54
Sam	B'lston Spa, N. Y.	2:45, 2:47, 2:47
Pickles	Sept. 9	2:45, 2:47
Dave		2:45¼
Iowa Maid	St. Joseph, Mo.	2:36¼, 2:35¼, 2:48
Kansas Girl	Sept. 7	Second money
John Bender	St. Joseph, Mo.	2:42¼, 2:43¼, 2:45¼
Ned	Sept. 8	2:45, 2:45
Little Nell	St. Joseph, Mo.	2:46, 2:48
Legal Tender	Sept. 9	2:39, dist.
White Stockings	St. Joseph, Mo.	2:38¼, 2:34, 2:34¼
Frank Reeves	Sept. 10	Second money
Mill Boy	Gouverneur, N. Y.	2:58, 2:53, 2:53
Croff	Sept. 7	Second money
Flora Lee	Ft. Edward, N. Y.	2:40, 2:43, 2:46
Nellie Webster	Sept. 10	2:42, 2:42
Lucy	Ft. Edward, N. Y.	2:50, 2:51, 2:54
Lambert Knox	Sept. 11	2:50, 2:54
Favorite	Syracuse, N. Y.	2:39, 2:42¼, 2:39
Jup Abdallah	Sept. 7	Second money
Beatman	Syracuse, N. Y.	2:31¼, 2:34¼, 2:37
Frank Munson	Sept. 7	Second money
Sam West	Syracuse, N. Y.	2:31¼, 2:31¼, 2:30
Jack Draper	Sept. 8	2:34, 2:39
Jup. Abdallah	Syracuse, N. Y.	2:42, 2:46, 2:49
Gen. Grant	Sept. 9	2:48, 2:41¼
Tarlton	Syracuse, N. Y.	2:35, 2:31¼, 2:34
Clifton Boy	Sept. 9	Second money
Charley	Syracuse, N. Y.	2:38¼, 2:41, 2:35
Northwood	Sept. 9, 11	2:41¼, 2:39¼
Sister		2:36¼, 2:34¼
Favorite	Syracuse, N. Y.	2:37, 2:35, 2:39
Unknown	Sept. 11	Second money
Frank J	Syracuse, N. Y.	2:31¼, 2:30, 2:31
Eva	Sept. 11	2:31
Gayo	Martinsburg	2:43¼, 2:42¼, 2:43
Bay Billy	W. Va., Sept. 10	Second money
Sam	Martinsburg, Va.	2:30¼, 2:45, 2:42
Oskatosh	Sept. 10	Second money
Joe Hooker	Gardiner, Me.	2:35, 2:35, 2:37
Messenger Knox	Sept. 8	2:31¼, 2:33¼
Dr. Franklin	Gardiner, Me.	3:00, 2:51¼, 2:57
Star King	Sept. 9	Second money
Combination	Gardiner, Me.	2:44¼, 2:48¼, 2:42¼
Millinocket	Sept. 9	2:44, 2:42¼
Frank Palmer	Gardiner, Me.	2:36¼, 2:35¼, 2:35¼
Baby Boy	Sept. 9	Second money
Medoc	Milwaukee, Wis.	2:42¼, 2:40¼, 2:43
Golden Farmer	Sept. 8	2:42, 2:40
Calvin		0:00
Phil Sheridan, g.	Milwaukee, Wis.	2:30, 2:30¼, 2:30
Badger Girl	Sept. 9	2:28, 2:26¼
Golden Farmer	Milwaukee, Wis.	2:46, 2:44, 2:41¼
Fanny	Sept. 10	Second money
Sleepy John	Marietta, O.	2:58¾, 2:52¼, 2:51¼
Pink	Sept. 8	Second money
Lady Wag	Marietta, O.	2:49, 2:47¼, 2:54¼
Sweet William	Sept. 8	Second money
Brandon	Marietta, O.	3:18, 3:13, 3:13
Annie Cleveland	Sept. 8	4-yr-olds
Johnnie	Manchester, N.	2:39¼, 2:39¼, 2:39¼
Col. Dean	H., Sept. 8	2:38¼
Wilton Boy	Manchester, N.	2:43¼, 2:44¼, 2:47½
Mary	H., Sept. 9	2:45¼
Joe Ripley	Manchester, N.	2:32, 2:33¼, 2:32
Langdon	H., Sept. 9	Second money
Stranger	Brookfield, Mass.	2:54, 2:54, 3:02
Bay Tom	Sept. 11	2:54
Lady Jenk		2:55
Bush Boy	Brookfield, Mass.	2:54, 2:51¼, 2:55
Nellie	Sept. 11	2:52, 2:55
Live Oak	Sturbridge	2:55, 2:54, 2:54¼
Gray Cloud	Mass., Sept. 9	Stallions
Nellie	Sturbridge	2:51, 2:47, 2:50
Bush Boy	Mass., Sept. 9	Second money
Lantern		2:55, 2:56, 3:00
Bay Tom	Sturbridge	2:52, 2:54
Jim	Mass., Sept. 10, 11	2:57, 2:54
Unknown		2:55
Dan	Sturbridge	2:41, 2:41, 2:40
Little Romp	Mass., Sept. 10, 11	Second money
Neva	Northampton	2:4[illegible], 2:45, 2:41
Palmer Boy	Mass., Sept. 8	Second money
Sleepy Jerry	Northampton	2:34¼, 2:34¼, 2:35¼
Com. Bainbridge	Mass., Sept. 8	Second money
Lady Bonner	Northampton	2:43, 2:45, 2:44
Chalkline	Mass., Sept. 9	2:43, 2:43
Sleepy Jerry	Northampton	2:34, 2:34, 2:33¼
Com. Bainbridge	Mass. Sept. 9	Second money
Silverheels	Jacksonville, Ill.	2:40, 2:43, 2:54
Proctor	Sept. 8	2:48, 2:42¼
Honest John	Jacksonville, Ill.	2:40, 2:41¼, 2:45
Mary B	Sept. 10	Second money
Sleepy George	Bloomington, Ill.	2:48, 2:39¼
Minnie	Sept. 7	Pacing—hts
Harry Parker	Bloomington, Ill.	2:47¼, 2:42¼
Little Mose	Sept. 8	Heats
Tom Wonder	Bloomington, Ill.	2:40¼, 2:43¼
Barry Parker	Sept. 8	Heats
Harpole	Bloomington, Ill.	2:49¼, 2:49¼
Western Maid	Sept. 10	Heats
Defiance	Bloomington, Ill.	2:59, 3:00
Lillie	Sept. 11	Heats
Redwood	Bloomington, Ill.	2:49¼, 2:51
Topsey	Sept. 7	0:00—hts

FLEETWOOD PARK RUNNING MEETING.

The success which attended the running meeting given at Prospect Park course two weeks ago by Kelly & Bliss, the poolsellers, encouraged their rivals in that business, Messrs. Johnson Brothers, to give a similar meeting at Fleetwood Park, of which they are this year the lessees. The meeting commenced on Wednesday, Sept. 15, and was patronized by a large attendance of racing and trotting sports, the weather being fine, and the track in good running order. The first race on the programme was a mile-and-eighth handicap, for a purse of $150, which had three entries—Mollie Darling, Camden, Osage and Ida Wells; but, the two latter having gone lame at exercise that morning, the race fell through, and another handicap race for a similar purse, and at the same distance, was improvised, for which the entries were Coffee's Panic colt, Mollie Darling, Camden and Long Branch. Camden was at first the favorite, but before the start Mollie Darling came into such great demand that she had the call over him. The race was won by Mollie Darling, who beat Camden by nearly a length; Panic colt six lengths behind Camden, and Long Branch fully fifty yards behind the latter. Time 2:02¼.

The mile-heat race for all ages—for a purse of $250, of which $50 went to the second horse, winner of the best race at Prospect Park on the first day 5lb extra—had three runners, viz., Scratch, Lutetia H. and Nettie B. (formerly Vernango). The owner of Scratch was reluctant to start him, as he declared he was lame, but the judges decided that he must run. Nettie B. was looked upon as a sure winner, and she was heavily backed in the pools. The first heat was won by Lutetia H. in apparently easy style by five lengths in 1:46; Scratch was second, a neck before the favorite, whose saddle had slipped on to her neck, thus depriving the jockey of all control over her. The betting now underwent a change and Lutetia H. had the call. Scratch, however, took the lead in the second heat and beat the filly to the score by two lengths, Nettie B. a length behind Lutetia H. Time, 1:47¾. Nettie B. was sent to the stable, and only Scratch and Lutetia started for the third and final heat, the former having a strong call in the betting. Scratch took the lead, and won the heat and the race in a canter by four lengths in 1:49¼. The backers of the favorites—Nettie B. and Lutetia H.—fell very heavily. The handicap hurdle-race, for a purse of $300—of which $200 went to the first horse, $75 to the second, and $25 to the third, one mile and a half, over six hurdles—had six runners: Coronet, Cariboo, Moonstone, Busy Bee, Modoc and Vesuvius. Moonstone and Cariboo alternated as the favorite. After a close struggle with Cariboo, Coronet went under the string a winner by half a length; Moonstone four lengths behind Cariboo, Busy Bee fourth, Modoc fifth, and Vesuvius last. Time, 2:56¾.

On the second day, Thursday, Sept. 16, when the racing began at 3 o'clock P. M., the rain commenced falling steadily, but the track was so dry and hard that it was not until the last race that it became slightly heavy.

The mile-and-eighth dash for horses of all ages, for a purse of $200, of which $150 went to the winner and $50 to the second horse, had three runners: Mollie Darling, Nettie B. and Langstaff's Derby, by Eugene, a three-year-old recently purchased, who made his racing debut on this occasion, and proved a failure. Mollie Darling had the call in the betting, and she galloped home a winner in 2:02¼, Nettie B. second and Derby finishing a hundred yards behind.

The mile-heat race, for a purse of $200, of which $50 went to the second horse, was a handicap for all ages, and had the following horses entered, all of which started: Frank, Moonstone, Camden and Coffee's Panic colt. As usual, the betting men never gave a thought to the weights carried, but, plunging on Moonstone, made him a big favorite, although he was giving Frank 24lb, Camden 6lb, and the Panic colt 34lb. The result was that they lost their money, for Frank won the first heat by two lengths from Camden in 1:46½—the Panic colt four lengths behind the latter, and as far before Moonstone—and the second heat and the money by a neck in 1:47¼.

For the mile-and-quarter dash, for all ages—for a purse of $200, $150 to the first and $50 to the second horse—the runners were Century, Warfare and Byrne's aged c. m. by Censor. The latter had been entered as a four-year-old, but the fraud was detected, and she had to carry her proper weight. Century was a hot favorite at $100 to $30, and he won by a length in 2:18¼, Warfare second, and the Censor mare beaten a hundred yards away.

The race meeting was brought to a close on Saturday, Sept. 18, and, taken altogether, it has proved successful. The mile dash—for all ages, for a purse of $200, with selling allowances; horses entered to be sold for $1,500, to carry their proper weights; for $1,000, allowed 5lb; for $750, 10lb; for $500, 12lb; and for $300, 15lb; second horse to receive $50 out of the purse—had three runners: Ida Wells, 4yrs., entered to be sold for $500, and carrying 93lb; McLaughlin's 4yr. old colt by Australian, $300, 93lb; and Mollie Darling, 4yrs., $500, 93lb. Mollie Darling was made the favorite, but Ida Wells won the race by three lengths from her. The Australian colt finished at Mollie Darling's saddlegirths. Time, 1:47¾. The riding of Cochran on Ida Wells looked so suspicious to the judges (Messrs. Eckerson, Carr, and Galway) that they caused an investigation of the whole transaction to be made by overhauling the pool-books and examining the jockeys. Satisfied on inquiry that there was nothing wrong about the race, they decided Ida Wells the winner, and exculpated Cochran from all blame of throwing the race, and attributed his riding to the fact of his saddle having slipped and the loss of one of his stirrups, which deprived him of the control of the filly. The discussion produced by the investigation led to a match between Ida Wells and Mollie Darling for $250, which was run after the hurdle race.

The mile heat hurdle-race, for a purse of $350, handicap, for all ages; $250 to the first horse, $75 to the second, and $25 to the third—had three runners, weighted as under: Cariboo, 5yrs., 154lb; Modoc, aged, 112lb; and Busy Bee, 4yrs., 117lb. Although Cariboo was giving weight to the other horses, the turf speculators made him the favorite and payed dearly for their want of judgment. Cariboo won the first heat by two lengths from Busy Bee, Modoc distanced. Time, 1:58. Cariboo now became a better favorite, but he lost the second heat, Busy Bee beating him by six lengths in 1:56. Busy Bee sold for $150 against Cariboo, $60, before the third heat, which she won by six lengths in 1:58¾, thus securing first money.

The $500 match-race, between Ida Wells and Mollie Darling next came on for decision. It was a dash of one mile, both carrying the same weight, 93lb, and the betting was brisk at Ida Wells $100, Mollie Darling $30. Ida Wells won with ease in 1:47¼, thus confirming the truth of the running in the first race.

The mile-and-eighth race, a handicap for all ages, for a purse of $150, substituted in place of the mile-heat handicap, which did not fill, had four runners: Lutetia H., 4yrs., 112lb; Panic colt, 3yrs., 80lb; Australian colt, 4yrs., 93lb; and Modoc, aged, 85lb. Once more did the betting talent make the top weight, Lutetia H. the favorite, although she was giving all her opponents lots of weight, and again lost, as she was beaten by six lengths by Australian colt, who won in 2:01¼, Panic colt third.

RACING AT DONCASTER.

Summaries of the principal races at Doncaster, Eng., last week appear underneath:

SEPT. 14.—The great Yorkshire Handicap of 25 sovereigns each; 15 forfeit, and 5 only if declared out, with 200 added; winners of a handicap after August 19, at 11 A. M., 4lb, of one value 300 sovereigns, 7lb; of the Leamington Stakes at Warwick or the Great Ebor Handicap at York, 10lb extra; the second to receive 50 sovereigns out of the stakes, and the third to save his stake; closed with fifty-nine subscribers, of whom thirty-six paid 5 sovereigns each; St. Leger course, one mile, six furlongs and 132 yards.

W. S. M. Innes' c c St. Leger, three years old, by Trumpeter, dam Marigold, 85lb ... 1
Lord Lonsdale's br or g c Charles, four years old, by Roan Horse (by Brother to Bird on the Wing, out of Rapid Rhone's dam), or Le Marechal, dam Miss Pickle, 84lb ... 2
Lord Aylesbury's b f Aventuriere, four years old, by Adventure, dam Cantine, 118lb ... 3
Betting: 9 to 1 against St. Leger, even on Charles, and 2 to 1 against Aventuriere.

SEPT. 15.—The St. Leger Stakes, at 25 sovereigns each, for three-year-old colts and fillies; colts to carry 122lb, fillies 117lb; the owner of the second horse to receive 200 sovereigns, and the third 100 sovereigns out of the stakes; closed with 189 subscribers; St. Leger course, 1 mile, 6 furlongs and 132 yards.

W. S. Crawford's c c Craig Miller, by Blair Athol, dam Miss Roland, 122lb ... 1
Prince Soltykoff's b c Balfe, by Plaudit, dam Bohemia, 122lb ... 2
H. Savile's b c Earl of Dartrey, by the Earl, dam Rigolboche, 122lb ... 3
J. Trentham's br c Seymour, by Lord Clifden, dam Fabiola, 122lb ... 0
Betting: 7 to 1 against Craig Miller, 12 to 1 agst. Balfe, 6 to 1 agst. Earl of Dartrey, and 9 to 2 agst. Seymour.

SEPT. 17.—The Doncaster Cup, for all ages, 300 sovereigns; three-year-olds to carry 107lb, four-year-olds 122lb, five and upwards 126lb, mares and geldings allowed 3lb; the winner of the Epsom Derby, Doncaster St. Leger, the Alexandra Plate, the Grand Prix de Paris or the Doncaster, Ascot or Goodwood Cups in 1873, 1874 or 1875, to carry 7lb extra; maiden four-year olds allowed 7lb, five-year-olds and upwards 14lb; any number of horses the property of the same person may start for this race; cup course, about two miles and five furlongs; six starters.

Mr. Gomm's br. m. Fraulein, five years old, by Nutbourne, dam Laura, 123lb ... 1
W. S. Cartwright's c. m. Louise Victoria, six years old, by Marsyas, dam Princess of Wales, 123lb ... *0
Mr. Merry's c. m. Marie Stuart, six years old, by Scottish Chief, dam Morgan la Faye, 130lb ... *0
Betting: 10 to 1 against Fraulein, 7 to 4 agst. Marie Stuart, and 3 to 1 agst. Louise Victoria.

*Dead heat for second place

THE RING.

KELLY TALKS FIGHT TO GLEASON.—Agreeable to promise made last Spring, Tommy Kelly, having got out of trouble, now comes to the front with a nut for Mister Gleason to crack, and this is the size of it:

BOSTON, Mass., Sept. 18, 1875.

DEAR SIR.—Inclosed you will find $50, which I wish to deposit to make a match to fight Mike Gleason, for $500 a side, as he challenged me last May, when, owing to my trouble, I was unable to accept it. If Gleason means business, let him forward you $50, and appoint a place of meeting to sign articles within two weeks from this date. The fight to take place within five or six weeks from the date of signing articles. Yours respectfully, TOMMY KELLY.

GEORGE LEESE's exhibition at Geoghegan's hall, in the Bowery, Sept. 13, was pretty well attended, and the boxing was generally good, especially the meets between George Seddons and the Mouse, Leese and Fiddler Neary's brother Teddy (the wind-up), and that between the latter and Pat Jordan, all of which received due applause. Mike Hall and Upton, young Scanlon and Spencer, and Sweeney and Harkins also did well with the mittens, while Brady and Williams vocalized in a manner to please the boys. Uncle Tovee was M. C., and worked like a trooper for the weal of "Snatchem."

COBURN & HOGAN'S VARIETY SHOW will appear at Lyceum Hall, Washington street, between Concord and Tillery, Brooklyn, L. I., Thursday evening, 23d inst. After an olio of songs, dances, gymnastic performances, negroisms, etc., by the male and female variety performers engaged, the entertainment will conclude with the crib-scene from "Tom and Jerry," in which Joe Coburn and Larry Powers, Mike Coburn and Mike Noonan will display their scientific attainments. The troupe will subsequently show in Harlem and at City Island.

NED O'BALDWIN, the Irish Giant, who stands ready to do battle with any man living, for as much money as anybody wants to make a match for, proposes to start for California, in company with Joe Coburn, next week. They will go by way of Philadelphia, Pittsburg, Chicago, etc., and intend giving exhibitions in such of the principal cities en route where their services may not be secured by variety theatre managers, whose attention is called to this paragraph. If all progresses as well as anticipated, O'Baldwin and Coburn will sail from San Francisco to Australia.

ARTHUR CHAMBERS sends us a long communication in reference to the proposed match with Mike Coburn, the substance of which is that he will fight Coburn, according to the terms of his (Arthur's) challenge, within six, eight or ten weeks of signing, over five hundred miles from Philadelphia or New York, and that, if Mike will forward articles to his address, he will put his name to the document, provided it is drawn up in accordance with the terms of the challenge. Coburn says he will do this without delay.

MIKE COBURN is to give a boxing show at Germania Hall, Seventh avenue and Twenty-sixth street, this city, on Monday evening, Sept. 27. The wind-up will be between Coburn and Johnny Carman, the west-side favorite, while those who attend are promised a set-to between Ned O'Baldwin and big Felix Sullivan, and vocalism by Pat McGowan.

TIMOTHY MCCARTHY, an old New York sport, but who for many years has resided in San Francisco, Cal., where he has creditably filled several lucrative public offices, was elected State Senator at the recent election on the Democratic ticket, badly defeating the regular Republican and Custom-house candidates.

THERE ARE LETTERS in our care for John Morrissey, Geo. Seddons, Joe Morris, M. C. O Connor and Geo. Ogden.

BILLIARDS.

BREVITIES.—A. P. Rudolphe, after an absence of about three months, spent in England and France, returned to this city per steamship Spain, on the 19th inst. He called at this office on the following day, and stated it to be his intention to refit his establishment in Fourteenth street and prepare for the Fall campaign.......Joseph O'Connor & Co. opened their rooms at Broadway and Twenty-second street on the night of the 20th inst. William Sexton is under engagement there.......James Kernan, in conformity with the announcement in these columns last week, is in power at the rooms of the Everett House, St. Louis, Mo.......Mons. Adrian Izar is announced to give an exhibition at Daly's on Sept. 22.......Maurice Vignaux and his brother Theodore will arrive here about Oct. 1. Such is the latest prediction.......George F. Phelan is expected home in a few days.......Thomas J. Gallagher of Cleveland continues in this city, and it is by no means unlikely that he will reside here during the Fall and Winter.......Chris O'Connor proposes to make with Mons Izar a match that may or may not be acceptable to the French player: cue vs. finger and thumb, for $500 a side.

AQUATIC.

THE FAULKNER-REAGAN vs. McDONALD BROTHERS RACE.

A reliable correspondent sends us the subjoined account of the recent disputed double-scull match between the above-named oarsmen at Boston, Mass., and the statements therein made show the decision of the referee in favor of Faulkner and Reagan to have been just:

BOSTON, Sept. 15, 1875.

FRANK QUEEN—Dear Sir: In looking over THE CLIPPER of this week I see that you call the decision of the referee in the race of the 9th strange. Now, I will give you the facts as I learn them, and also an account of the race. At about 8.30 A. M. the McDonalds came out from the rafts foot of Mt. Vernon street, and were soon followed by Faulkner and Reagan. Everything being in readiness, they got the word "Go." Faulkner and Reagan took the water first, and got a full half length ahead; but about three hundred yards from the start the McDonalds drew up even. They pulled for about half a mile very even, and then the McDonalds put on a spurt, when Faulkner called on Reagan for a few more, which the latter gave with a will. From this out the race was over, as far as contesting it was concerned; for, before finishing the mile, Faulkner and Reagan were leading, with the McD.'s fully two boat-lengths behind. This lead was increased to five lengths before the stakeboat was reached. Here is where the dispute originated. It seems that, when the referee went up to fix the stakes, he put two buoys at the mile-and-a-half, and told the judges to instruct the contestants to turn these buoys. The judges were anchored about forty feet from the buoys, and when Faulkner and Reagan came up they were instructed by the judges to turn the buoys, which they did. The McDonalds were also instructed by the judges, and even by Reagan, to follow suit; but Bill McDonald said to the judge: "I know what I am about!" and they went by the buoys and turned the boat containing the judges. Faulkner and Reagan kept putting more daylight between the "Macs" and themselves, finishing the race in twenty-one minutes and twenty seconds, the McDonalds being one minute and forty seconds behind. After the race the latter claimed that they had won, as the articles called for a stakeboat. The referee said that he was satisfied that Faulkner and Reagan had won fairly, but that he was satisfied to give them another chance to pull the race, and ordered them to be ready the next morning. On that morning McDonald sued for the stakes; but the referee did not take any notice of the court attachment, and gave orders for both crews to come on the river. The McD.'s not appearing, George and Patsey rowed over the course in 19:00, and were declared the winners by the referee. The brothers were striking for high game when they tackled Faulkner and partner. They are very good for about a mile, but Reagan, as stroke in a four, a pair or a double-scull, is, in my opinion, the best man in this country. He never seems to be winded, but appears to pull a strong oar at all parts of the race, while the generalship of Faulkner in all the races he has pulled of late years places him higher than any other man before the public. The McDonalds claimed and got a $25 bet that a gentleman wagered them that they would not make and pull the match. So, you see, they are of the kind that can win and can't lose. Now, Mr. Murphy, the referee and stakeholder, is a friend of the McDonalds. He gave them to understand when he took the position, that he would give his opinion to the best of his judgment, and both parties seemed to be satisfied. For fair dealing and gentlemanly action Faulkner and Reagan stand A 1.

Yours truly. J. JR.

PALISADE BOAT CLUB.

The postponed regatta of this club occurred on the Hudson River, at Yonkers, N. Y., on Tuesday afternoon, Sept. 14; and, as the annual reunions of the Palisades always are, it was a most pleasing and harmonious affair, affording much enjoyment to the large party of guests on board the propeller Fort Lee, as well as those gathered on shore and in small boats. There was an excellent programme of sport provided, opening with a two-mile straightaway race in single sculls, for seniors; prize, a gold badge. Entries: Isaiah Frazier, J. O. Davidson and A. Moffat, of whom the latter had a little the best of the get-away, and, when a quarter of a mile from the starting point, had clear water. The other pair rowed nearly nose and nose for half a mile, when, with an energetic spurt, Davidson shook Frazier off and made a dash for the lead. His exertions enabled him to run the stem of his boat up to Moffat's outrigger; but he couldn't get even, though he stuck to his work like a beaver for three-quarters of the way, when the leader put in a few extra ones, which carried him clear, and, adding to his advantage thereafter, he went across the line a winner by more than three lengths, Davidson leading Frazier a baker's dozen of the same sort. Time, 11:22. The scullers' race for juniors followed, same course, gold badge; J. A. Arthur and S. S. Leo starting, and the latter winning easily, by nigh a score of lengths, in 13:45. The best and most exciting race of the regatta was next, being that for double-scull working-boats, one mile straightaway. Entries: C. H. Harriott, Joseph Frazier (stroke): H. T. Keyser, H. M. Underhill (stroke). An even send-off was supplemented by the first couple forging in front after a few strokes; but as soon as Keyser and partner got into swing they laid their shell even, and then commenced to cut away from their antagonists, whose determined efforts to hold them were unavailing, the race being won by Keyser and Underhill by five lengths. Time, 7:19¼. The sport closed with a contest between eight-oared barges, two miles straightaway. The winning crew, who pulled a boat borrowed from the Resolute Club, were J. A. Arthur (bow), S. S. Leo, A. O. Lawrence, H. H. Thayer, G. de F. Underhill, R. G. Jackson, C. H. Martin, W. H. Myers (stroke), E. M. Jackson (coxswain). They secured the victory without exhausting their powers, defeating W. H. Stewart, (bow); H. B. Starr, H. M. Underhill, J. Frazier, W. H. Guernsey, H. T. Keyser, C. H. Harriott, A. Moffat (stroke), F. W. Ritter (coxswain). Time, 12:02. Judges, Charles Lyons and S. F. Jackson. Timekeeper, H. F. Von Storch. Regatta-committee, E. Underhill, E. M. Jackson, H. T. Keyser, H. H. Thayer, C. H. Harriott and M. F. Rowe.

ROWING ON THE POTOMAC.

The Analostan Boat Club of Washington, D. C., held a regatta—the first of a series—on the 14th inst., and the promise of good sport attracted quite a large assemblage to the scene of friendly contest. A four-oared shell race, over a two-mile turning course, was the initial feature, and was won by Brown (bow), White, Cumberland, and Stowers (stroke), who got off with the lead, rounded the mile-stake ten seconds ahead, and finally crossed the terminal line some two lengths to the good. Time, 15:55. Their opponents were: Burdett (bow), Bibb, Robertson, and Taylor (stroke). The winning four are much the more experienced of the two, and the losers are worthy of praise for the way in which they clung to their conquerors. The two bowmen, Brown and Burdett, then engaged in a race over the same course, the first-named winning by three lengths......On the 15th more sport was had in the shape of a skiff and a tub race. These came off on the Eastern Branch, starting from the old Anacostia Bridge, in the vicinity of which about five thousand people were congregated. For the skiff race there were seven starters, of whom John Luckett was the lucky man, beating Lewis Beach (second, by twenty-five seconds), John Boggs, Geo. Lawrence, Saml. Brown, George French, and Samuel Fowler. The tub race, 175 yards, had five entries, all of whom paddled, the race being won, after many amusing mishaps, by Philip Mansfield, in 8:30. His only competitor during the latter part was Alfred Smith, whom he beat ten yards.

PEDGRIFT VS. PEEL.—A three-mile running race, in shells, for $250 a side, was rowed by John Pedgrift of Chicago, Ill., and Robert Peel of Steubenville, O., on the Ohio River, at the latter place, Sept. 18. Several thousand persons witnessed the contest, which was very interesting, but terminated unsatisfactorily, leaving the question of superiority undecided. Peel, who had the choice of positions, was first off, and held a commanding lead at the turning-point; but he fouled the stakeboat badly, and before he could get clear Pedgrift had considerably the better of him. The latter kept in front, and five hundred yards from home was leading by over two lengths; but here Peel made his final effort, and, closing rapidly upon Pedgrift, was but half a length behind when the Chicagoan finished. The given time was 21:49, but, if properly taken, it is evident that the course was shortened considerably. Peel still believes that he is able to "do" the winner, and, with a view to testing the matter, he has challenged Pedgrift to pull again, over the same course, for bigger money. Frank Denmarsh of the McKee Barge Club of Pittsburg, Pa., has also dared Pedgrift to row over the same water for whatever sum he desires.

THE CHAMPIONSHIP of Staten Island Sound will be sailed for, over a course of ten miles and return, Sept. 27. The course laid out is as follows: from black buoy in Newark Bay, rounding stakeboat in Staten Island Sound, and back; yachts to keep Shooter's Island on the port side going and returning, Buckwheat Island on the starboard side going and the port side returning, and Duncan's Island on the port side going and the starboard side returning. A cup, value $150, to be raced for annually and held two consecutive years before becoming personal property, will be the principal trophy contended for; the entrance-money to be divided into second, third and fourth prizes. All open boats, from 15 to 30 feet, owned in New Jersey, are eligible to compete; entrance $10, and all entries to be made at *The Elizabeth* (N. J.) *Daily Herald* office, or to George Marthaler, No. 11 Dey street, this city, not later than Sept. 24.

THE MORRIS-COULTER RACE.—It appears now that the announcement that 37:03 was the official time for the recent sculling match between Eph Morris and Henry Coulter was incorrect, as the referee, Bill Jackson—himself an old oar, whose experience should have taught him better—failed either to appoint a timekeeper or to keep time himself; consequently, we are just as much in the dark regarding the matter as was the case at the conclusion of the race between Brown and Scharff at Springfield. As much money is frequently wagered upon time, it is important that referees should not neglect to appoint competent persons to "clock" these contests, which will prevent such bets becoming null and void, as in the present instance.

THE SMALL BOATS of the Atlantic Yacht Club, Brooklyn, L. I., sailed their postponed race for a champion pennant and a cup presented by Commodore Thayer of the Short Branch House, Bay Ridge, Sept. 16; course five miles, to be sailed over three times. The following cat-rigged boats took part: Vanita, 21ft., owned by A. H. Farrington; Caprice, 18ft. 6in., R. S. Church; Lapwing, 18ft. 6in., J. B. Morgan; Ada, 18ft. 3in., G. B. Moffat; Thayer, 18ft., H. Hogan. The Vanita was the victorious yacht, her actual sailing time being 3.10:40; Caprice second, 3.54:54; Ada third, 3.55:43. The other two withdrew on the third round.

A PAIR-OARED RACE and two swimming contests brought the season at the baths foot of Fifty-fourth street, East River, to a close Sept. 18. The boat-race was won by William and "Mouse" Allen, defeating E. Broderick and Thomas Haley by scarcely half a length. Boys under 14 contended in the first swimming contest, which was won by Chas. Foster, beating Wm. Cavanagh, E. Paulmeyer and Chas. Guideman. The men's race was won by Ernest Von Schonberg, vanquishing Wm. Broderick by about ten lengths in a mile swim.

THE ATALANTA BOAT CLUB held their regular meeting on the 14th inst., at which Mr. Gunster demanded an investigation of the damaging charge made against him in connection with the Argonauta-Atalanta race. The reply came in the form of a resolution exonerating him from all blame in that affair, and setting forth that he was displaced simply because he failed to comply with the wishes of Captain Eustis. All of which is doubtless very consoling to Mr. G. and his friends.

O'NEIL VS. ENGLEHART.—These quondam contestants for the amateur sculling championship of America are to row their first professional race on Saratoga Lake to-day (Tuesday, Sept. 21). The match is for two thousand dollars, three miles, turn, and the start is fixed for 11 o'clock A. M.

A ROWING REGATTA took place on Owasco Lake, near Auburn, N. Y., Sept. 14. Chas E. Courtney won the scullers' race; Robinson second, and Francis of Cornell, third. The double-scull race was taken by Courtney and Robinson. Prizes of silverware were awarded.

ROBERT LEE AND JACOB BROWN defeated Robert Strayhorne and William Williams in a pair-oared race, for $40, at St. John, N. B., Sept. 10.

FRANK WINNE was the victor in the race for the mile-medal of the Gramercy Club of this city, Sept. 11. Ed. Welch was his only opponent.

SCHUYLKILL NAVY REGATTA.

The amateur oarsmen of Quakerdom, constituting the Schuylkill Navy, held their Fall Regatta on the 18th inst., and the crowd which gathered to witness the half dozen contests programmed fairly blackened the east bank of the Schuylkill at Rockland and other points as far up as Laurel Hill. With the exception of the four-oared shell race, the course for each of the events was two miles, with a turn, starting opposite Rockland and pulling down stream. A double-scull race led off, and was won by G. W. Young and G. Milliken Jr. (stroke) of the Crescent Club, defeating W. Trimble and D. Townsend (stroke) of the Maltas over a minute in 14:56¾. A scullers' race, which followed, was won by J. D. McBeath of the Quaker City Club, by four seconds, in 15:24; W. G. Thomas, Pennsylvania Club (who led most of the way), second; J. M. Holman, University Club, third, by a like distance.

The third race was for six-oared barges, and had entries from the Malta, Pennsylvania and Crescent Clubs. The latter—C. E. Steel (bow), G. W. Young, H. W. Terry, G. Milliken Jr., A. Spering, C. R. Harrison (stroke), H. K. Hinchman (coxswain)—early took the lead, led the Malta six around the stakeboat ten seconds, and won by eleven seconds in 14:11; Malta second, Pennsylvania distanced. Four-oared gigs engaged in the next contest, crews entering from the Crescent, Pennsylvania and Quaker City Clubs. The Crescents led at the start, but were passed by the Quaker City boys, who turned thirteen seconds before the Crescents, who led the Pennsylvanias one second only at this point. The Quaker City four—C. S. Wise (bow), J. D. Ferguson, Sam Gormley, C. R. Adams (stroke), G. W. Parker (cox.)—had no trouble in winning by twenty-one seconds in 14:13¾; Crescent second, sixteen and one-quarter seconds before the Pennsylvanias.

J. B. Taylor and C. V. Grant (stroke), and Chas. M. Lea and J. M. Taylor (stroke), both crews belonging to the Philadelphia Club, competed in the pair-oared shell race, the former couple distancing their opponents. The last race and the closest of the day, was between four-oared shells representing the Undine, College and Quaker City Clubs; distance, one mile and a half, straightway. As had been anticipated, it was won by the Quakers, though they were third until a slight foul occurred between the other boats. The Quaker Citys—S. Stinson (bow), F. M. Henderson, O. F. West, J. D. McBeath (stroke)—won by sixteen and one-half seconds in 9:10, the Undines being but a second behind the College four, these crews having closely disputed every inch of the way. The prizes in the several races consisted of champion flags, with silver presentation prizes to all the winning oarsmen. Umpire, Commodore Ferguson. Timers, John Hockley Jr. and Ed. S. Miles.

THE HARLEM (N. Y.) ROWING CLUB held their Fall regatta Sept. 17. The single-scull race for the club championship, two miles, straightaway, for challenge medal and a gold medal presented by Captain Tilghman, was won by Thomas Keator, his only opponent being Howard Conkling. Time, 20:50, against wind and tide. A handicap scullers' race, one mile, straightaway, for a medal presented by A. C. Saportas, had three starters, and was won by A. B. Hoeber (25sec.), defeating Alva G. Scranton (scratch) by ten seconds, and J. W. Arthur (10sec.), who withdrew after pulling half a mile. Time, 10:50. The year's championship was then contended for by fours, stroked respectively by T. R. Keator and A. G. Scranton. The former got off with the lead, but, owing to their opponents breaking their rudder, a stoppage was ordered, and after the damage had been repaired a fresh start was had. The Keator four were away first again, and a tolerably good race was witnessed until nearing the end, when a skiff got in the road of the Scrantonites, stopping their progress, and completely destroying their chances, if they ever had any. Distance, two miles; time, 13:20.

THE FRIENDSHIP BOAT CLUB held their annual regatta at Pleasant Valley, N. J., Sept. 14. The first-class scullers' race was won by E. Conlon, beating Jas. McCartney and W. H. Hughes; second-class by W. E. Cody, defeating W. Dittmar Jr., A. J. Sauer, P. P. Mohr, Ch. Harth and James Smith; third-class by H. Nugent, beating Gus. A. Jetter and C. Schaeller. A scrub race between fours resulted in the success of the James F. Daley over the Dennis Leary. Crews made up respectively of married and single men then contended, the benedicts—Denny Leary (bow), R. Tilson, T. Welsh, Phil. S. Biglin (stroke)—coming out ahead at the close of a tip-top race. The defeated bachelors were J. McCartney (bow), W. Hurley, P. Christie, Thomas Allen (stroke).

THE MOHAWK BEATEN.—The two-thousand-dollar match between the schooner yachts Mohawk and Madeleine, owned respectively by Vice-commodore Garner and Commodore Dickerson, was sailed over the New York Y. C. course on Wednesday, Sept. 15, and terminated in a victory for the latter, who beat her big antagonist 9min. 56sec. Nearly seven minutes were conceded by the Mohawk for the difference in size. Had the wind been stronger, the result would, it is thought, have been in favor of the Mohawk. The time-table follows:

	Start.	Finish.	Elaps'd time.	Corr. time.
Madeleine	12h. 5m. 34s.	5h. 28m. 17s.	5h. 22m. 43s.	5h. 16m. 4s.
Mohawk	12 7 33	5 33 33	5 26 00	5 26 0

A MATCH RACE for $100 a side was rowed on the South Bay, Boston, Mass., Sept. 16, by E. McCarthy of the Lakeman Club, and R. P. Shay of South Boston. The latter went in front at the half mile, and kept there to the end, accomplishing the two miles, with a turn, in 17:00. Judges, R. Barrett and T. O'Brien. Referee, T. Sullivan of the Shawmut Club.

A ROWING REGATTA took place on Owasco Lake, Ensemore Glen, N. Y., Sept. 14. A two-mile single-scull race was won by Charles E. Courtney, in 15:28, beating R. Robinson and Chas. S. Francis. Courtney and Robinson pulled off the double-scull event in 13:06.

MICHAEL F. DAVIS and J. J. O'Leary pulled their three-miler, in shells, for $250 a side, at Portland, Me., Sept. 15. As he had done upon other occasions, the Worcester oarsman "turned it up" after going two miles, leaving Davis to finish alone. Time, 23:00.

LOUIS FELSINGER of the Hegner Boat Club, and Manton of the Nail City Boat Club, both of Wheeling, West Va., will row a single-scull race on the Ohio River, at that place, on Saturday, Oct. 9, for $400; distance, 3 miles, turn.

A SCULLERS' RACE, one mile and a half, straightaway, took place on the Passaic at Newark, N. J., Sept. 18, S. H. Hunter of the Mystic Club defeating P. Hayne of the Tritons three lengths; time, 10:30.

THE CUYLER, owned by J. Dayton, defeated the Unknown, Henrietta and Tudie twice, and the Hercules and Unknown once, in miniature-yacht races, at Prospect Park, Brooklyn, L. I.

MICHAEL LYNCH of Salem, Mass., says he'll row Stewart of Portland, Me., M. Ahearn of Boston, or any oarsman in Lowell, a race in shells, for $250 a side.

ED. BLUME of the Empire Boat Club of Jersey City defeated B. A. King in a working-boat race on the Harlem, one mile, Sept. 18.

HUBERT PRAEGER of the well-known Praeger Family is stated to have swum the length of Barron Lake, near Niles, Mich., Sept. 14. The distance is over a mile, and the time occupied was thirty-one minutes.

THE FALL REGATTA of the New York Club, over the club-course, from Stapleton, S. I., around the Sandy Hook lightship and return, will be sailed on Thursday, Sept. 23.

AMUSEMENTS.

OPERA-HOUSE, HAMILTON, ONT.
Manager ... JAMES HARRISON
SEASON 1875-76.
Wanted, a first-class Dramatic Company for dramas, farces and vaudevilles. Those who can assist in variety business preferred. Specialty artists wanted for opening, and negotiated with at all times. Ladies must be good dressers and attractive. No stamps. Silence 10 days, a negative. 26-3t

A SECOND FLOOR NICELY FURNISHED TO LET for housekeeping. Rooms all front. Near several lines of cars. 185 Thompson, one door from Bleecker, N. Y. 26-1t*

$500 WILL BUY OUT an interest in a good-paying sensation. Address Manager, 177 Lake st., Cleveland, O. [1*

W. H. LYTELL, COMEDIAN AND CHARACTER ACTOR, and BLANCHE MORTIMER, JUVENILE LADY, can be engaged for the season. Address Care JOHN F. HERNE, Opera-house, Albany, N. Y.; or DRAMATIC AGENTS. 26-1t*

TO MANAGERS. FRANCIS R. FOSTER, CHARACTER ACTOR, is prepared to negotiate with responsible managers for the production of his three new great sensation plays, ACROSS THE OCEAN, MISER OF NEW YORK, and NED SCARLET THE TERROR OF LONDON. Address, 433 EIGHTH AVENUE, New York. 26-1t*

FOR SALE. FARM OF TWENTY-TWO ACRES, four and one half miles from Newport, Kentucky, on Alexandria pike. Has on it two-story frame house of seven (7) rooms. Stabling for twenty horses, with store-room for wagons and harness.
Also a 42 FEET RING, for training in building. Almost new. Built at a cost of $6,000.
Well watered, with fine orchard. For terms address MADAME AGNES LAKE, with John Robinson's Show, or E. S. THROOP, Atty., No. 82 West Third street, Cincinnati, Ohio. 26-2t

IMPORTANT LETTERS FOR the following gentlemen at THE CLIPPER Post-office: John Tryon, O. P. Myres, W. W. Durand, Claude De Haven, Charles H. Day, D. R. Thomas, Tom Tool, Charles Stowe and George J. Guilford. By order of Secretary "Show Writer's Protective Union." 26-1t*

MRS. GILMORE'S GARDEN Theatre. Wanted, song-and-dance ladies, character-change artists, and serio-comic lady. Vocalists at all times. No. 962 Front street, Rochester, N. Y. 26-1t*

MISS MINNIE PALMER plays "BOB" at Chicago, St. Louis, Cincinnati, New Orleans, Cleveland, Rochester, Pittsburg, Indianapolis, Albany, Troy. First performance at Toronto Sept. 27th. 26 1t

J. H. CONNOLLY, SCENIC ARTIST, will be disengaged on Sept. 25. Address 26-1t* SIMMONDS & WALL, 10 Union-square, N. Y.

McDERMOTT & TRUMBLE, 117 W. 19TH STREET, NEW YORK. Sketches, Farces, Sensational and Specialty Dramas. Translations from French and German. 26-1t*

WANTED FOR NEW ORLEANS PANTOMIME AND COMBINATION TROUPE, a BRASS BAND of six pieces, to double in orchestra party. Starts Oct. 1. No railroad fares paid. To join company, all letters or telegrams send to 26 1t JAMES KEEFE, Sangerfield, N. Y.

MISS RENA respectfully corrects the prevailing impression that McCLOSKEY'S new play is called CASH. It is CUSH, OR THE HEART OF GOLD. CUSH is abbreviation for CUSH-LA-MACHREE (Pulse of my Heart). CUSH will make CASH! Holliday-st. Theatre, Baltimore, Sept. 27; Washington, Oct. 4; Jersey City, Oct. 11; Albany Opera-house, 18. NEW PLAYS ADDED TO REPERTOIRE. 26-1t* GEO. LAWRENCE, Agent.

WANTED, 2 LADIES (1 FOR old women) and 2 gentlemen for general business; must have wardrobe and be temperate; 9 months' season. No fares paid. Also advance agents. Address until Oct. 4 MISS MARY BREYER, Warren, Jo Daviess Co., Ill. 26-2t*

TO THE PROFESSION. $6 to $10 per week. Pleasant Rooms with excellent Board, At 158 BLEECKER STREET, 26-2t* near Broadway, New York.

WANTED, a good partner, one who can play a banjo, do straight and old wench biz. Must dance and sing, and be a first-class performer in every sense of the word. Address "PARTNER," Station A, Boston. 26-1t*

FOR SALE. PANORAMA OF IRELAND (the original Healy & Cohen's Hibernians), with all fixtures and lecture complete. Will be sold cheap for cash. Apply by letter or in person at 380 SUPERIOR STREET, Cleveland, Ohio. 26-1t*

WANTED IMMEDIATELY, FOR BEEDLE'S CELEBRATED SWISS BELLRINGERS, an A No. 1 B-flat cornet-player to play first violin or double bass in orchestra. Also good clarionet, to play tuba in brass; must be reliable and strictly temperate. Young men preferred. Write or telegraph by route, stating salary, which must be low. Silence a negative. Sept. 22 Port Henry, N. Y., 23 Crown Point, 24 Ticonderoga, 26 Poultney, Vt., 27 Middle Granville, N. Y., 28 Pawlet, Vt., 29 Factory Point, 30 Arlington, Oct. 1 North Bennington. C. C. BEEDLE, Proprietor. 26-1t

WANTED, A FIRST-CLASS soprano vocalist for a long season. Must be a good dresser. Salary must be moderate, to suit the times. Send photograph. Address FANNY PEAK, Peak Family Bellringers, St. Paul, Minnesota. 26-1t*

ATLANTIC GARDEN, WEITING BLOCK, SYRACUSE, N. Y., now in the full tide of success. WANTED, TALENT immediately, both male and female. No wine room. Salary low, but sure. No cancan refugees need apply. Address MYLES MORRIS, Business Manager, 26-2t* Hart House, Syracuse.

WANTED—AN ENGAGEMENT by a first-class Cornet player; well up in the Variety Biz. Address WM. HUTCHINSON, Blackstone, Mass. (Plays E-Flat and B-Flat.) 26-1t*

NOTICE. WANTED, END-MEN, and a QUARTET OF FIVE VOICES FOR A MINSTREL TROUPE. None but first-class artists need answer. Variety people of acknowledged ability open to engagements after Nov. 1 may address BOX 3,038, Boston, Mass. 26-2t*

DRAMATIC AND MUSICAL INSTRUCTION. SIG. VALLO, 439 North Eleventh street, Philadelphia, Pa., is prepared to give instruction in all branches of the dramatic and musical professions. 26-2t

SARONY, BURLESQUE ARTIST, opens Metropolitan Hall, Newark N. J., Sept. 27. 26-1t*

FEMALE PERFORMERS wanted immediately in any branch of the profession. A season's engagement guaranteed to those who suit. Call on or address (stating lowest terms) HARRY HILL, Variety Theatre, 26 East Houston street, N. Y. 26-1t*

METROPOLITAN VARIETY THEATRE, Newark, N. J. Proprietor, F. Waldman; Manager, Jonas Hellawell. Open all the year round. Crowded nightly. One of the most comfortable and elegant theatres in America. NOVELTIES. WRITE AT ONCE. We are playing, and have played, the greatest and most expensive artists in the profession. 26-13t

LANE & WEAVER, VARIETY AND DRAMATIC AGENTS, No. 3 East Houston st., N. Y. 26 1t*

DRAMATIC SCHOOL, No. 3 EAST HOUSTON ST., N. Y. Ladies and gentlemen given lessons and fitted for the stage. Apply as above. 26-1t*

WANTED, A PERSON WITH A SMALL capital. Apply to LANE & WEAVER. 26-1t*

WANTED, 1 SONG-AND-DANCE Lady, 3 Serio-comic Vocalists, and variety talent of all kinds at once. Apply to LANE & WEAVER. 26-1t*

MANAGERS and Performers will find LANE & WEAVER to be the working agents of New York. 26-1t*

FRED. G. MAEDER, Stage-manager, Arch-street Theatre, Philadelphia, Pa. All literary labor attended to as usual. Plays for sale, etc. 1t*

MUSICIANS AND AGENT Wanted to travel with THE ONLY FEMALE MAGICIAN IN THE WORLD. No time to exchange letters in regard to salary. Those who expect big money need not write at all. Give very lowest terms in first letter. Long engagement—money sure. Address WM. MANSON, Manager, 26-1t* Honesdale, Pa.

TRIMBLE'S Varieties Theatre, PITTSBURG, PA.
FRED AIMS ... Manager
FITZ SIMMONS ... Stage-manager and Advertiser
NOW NIGHTLY ENJOYING A HIGHLY LUCRATIVE BUSINESS.
THIS WEEK'S SHINING LUSTRES.
Converse and Mudge, Neil Conway, F. F. Kerrigan, Walter Bray, Emmerson and Clark, La Pauline, Harry Hart, Miss Jennie Engel, Crossley and Elder, Miss Martha Wren and Jas. Collins, Joe Lang and stock favorites.
Engagements for all styles of variety artists and performers by addressing FRED AIMS, Manager, as above. [26-1t*

THE FRENCH TWIN SISTERS, EXCELSIOR VARIETY ARTISTS, now playing a re-engagement at the Metropolitan, New York, respectfully call the attention of managers of first-class theatres to the following
TESTIMONIAL:
THEATRE COMIQUE, PROVIDENCE, Sept. 11, 1875. THESE INIMITABLE YOUNG ARTISTS, the FRENCH TWIN SISTERS, have just concluded their sixth engagement with me, and have pleased both me and my patrons so well that I hereby cheerfully and voluntarily recommend them to my fellow-managers as one of the neatest, most graceful and refined cards now before the public, as song-and-dance, jig, clog, character-dance, and sketch-performers. A. STALKER, Manager.
Good dressers, wardrobe superb. Permanent address, 280 Delancey st., N. Y., or Woolcott's Agency, Union square. *

DAVIS & CO. THEATRICAL AGENCY, 160 VINE St. CINCINNATI, O.

WANTED, VARIETY TALENT.—LADIES WITH SPECIALTIES can find IMMEDIATE ENGAGEMENTS, and be kept in engagements all season in first-class variety theatres. A Serio-comic Vocalist and Song-and-dance lady is wanted immediately. Dramatic talent wishing engagements should forward their names and line of business immediately to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 1*

HIPPODROME CANVAS FOR SALE, only used seven weeks; cost $7,000; ropes, poles, and all complete; will be sold cheap. Also, 3 Pad Horses. For further particulars, apply to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 26-1t*

WANTED.—LADY AND GENTLEMAN with amateur experience, wishing engagements for the Fall and Winter season, should apply to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 1*

THEATRICAL STEAM LAUNDRY, S. W. COR. SEVENTH AND PLUM STREETS, CINCINNATI, OHIO.
Work called for and delivered on short notice. Prices 75 per cent. less than hotels, and you can rely on getting satisfaction. All letters will receive prompt attention from 26-1t A. SMITH, Proprietor.

GREAT HIT! MR. JULE KEEN AND MISS SALLIE ADAMS IN THE CUT GLOVE and CHRIS AND LENA.
Mr. Barnes has a couple of clever people to interpret the leading characters of the plays, which they do to the entire satisfaction of the audiences.—ALBANY EXPRESS.
Mr. Keen is an excellent Dutch comedian, and gave perfect satisfaction as Jacob. Miss Adams, who is justly called "The Musical Queen," plays upon twenty different kinds of instruments, is a fine actress and vocalist. They are a strong attraction.—TIMES.
Miss Adams is a capital actress and a first-rate vocalist and dancer, and her musical soiree took the house. The double banjo-playing was never attempted to our knowledge before. They have made a great hit, and the houses are large.—EVENING POST.
Mr. Keen is a superior Dutch impersonator. He has a good dialect, is a fine singer, and a good dancer, and a good actor as well. Miss Adams is young, pretty, a fine singer and very graceful upon the stage. They have made a decided hit, and the houses are full.—KNICKERBOCKER.
Mr. Keen's make-up and acting was all that could be desired. He made a hit as Jacob. Miss Adams as Christina was pleasing, and gave the audience one of the best instrumental performances we ever witnessed upon the stage.—ARGUS.
Managers desiring dates for the above stars may address LUCIEN BARNES, Manager, 26-1t 78 West 12th street, New York.

THE WONDER OF THE WORLD. BABY McDONALD, THE INFANT PRODIGY, 5 YEARS OLD, the greatest exponent of swell character on the stage. GROWN UP PEOPLE AT A DISCOUNT. NOTHING LIKE HER EVER SEEN. Her male and female characters, etc., pronounced by press and public to be the acme of elegance and grace. In conjunction with her father, JAMES McDONALD, Pedestal Skate-dancer. All letters addressed to GRAND CENTRAL THEATRE, CINCINNATI. [26-1t*

NOTICE TO THE PROFESSION. Having heard of certain parties styling themselves champion pedestal skate-dancers, I, JAMES McDONALD, THE ONLY CHAMPION PEDESTAL SKATE AND CLOG DANCER, am open to dance any man in the world for any sum, from ONE HUNDRED to a THOUSAND DOLLARS, a pedestal skate or clog dance, on a pedestal four feet high, and from twelve to eighteen inches square at the top; my opponent to chose the measurement. Intending competitors address through the CLIPPER. Money ready. [26-1t*

MARTINHO LOWANDE'S CHALLENGE TO THE WORLD. PUT UP OR SHUT UP.
Having noticed an advertisement in your valuable paper of JAMES ROBINSON being Champion Rider of the World, I wish to challenge him or any living rider to a contest. I will wager from $100 to $2,000 that I can do a better BAREBACK CARRYING-ACT, with my son Tony, than any man in the world, and will ride any time and place from 1st of October until 10th of November. I have deposited $100 in the hands of Thomas Jones, Treasurer of Barnum's World's Fair. Address MARTINHO LOWANDE, Bareback Rider, Barnum's World's Fair, or at his home, No. 48 Foulkrod street, Frankford, Pa. Yours truly, 26-1t MARTINHO LOWANDE.

A Good First Violin or Viola Player, who can also PLAY BARITONE OR TENOR IN BRASS BAND, WANTS A SITUATION WITH A GOOD TRAVELING COMPANY. IS AT LIBERTY AFTER 25TH OF SEPTEMBER. Address MAX HOLLER, String Leader, with Murray's Circus, Phila., Pa. 26-1t*

PROFESSOR LOGRENIA THE GREAT MAGICIAN CAN BE ENGAGED TO GIVE HIS AMUSING MAGICAL ENTERTAINMENT, introducing his wonderful troupe of Performing BIRDS, CAT AND WHITE MICE. The only performance of the kind in America. Address 26-1t* care BOOTH, Printer, 201 Centre street, N. Y.

PAULDING'S NEW YORK NOVELTY TROUPE, WITH FULL BRASS BAND AND ORCHESTRA.
PAULDING & MOORE ... Proprietors
W. H. SHERMAN ... Manager
J. S. MURPHY ... Stage-director
A first-class specialty company, composed of the following artists: JAPANESE TOMMY, W. S. GOVAN, J. S. MURPHY, PEEL AND WARD, BOBBY DAILEY, HARRY SHELBY, PROF. A. ROSSNER, WALTER HARRIS, CHARLES WILSON, C. S. HERNLEY, W. GAYNOR, E. P. WARD, CORA CUSHMAN, ALICE DAILY, LILLIE ELLIS.
Will commence their traveling season on MONDAY, SEPT. 27. F. C. GAYLER, Agent. Address all communications to H. J. PAULDING, 26-1t* 14 and 16 Ann street, N. Y.

NOTICE TO MANAGERS AND PERFORMERS. I hereby caution all parties not to use the title of my song, O'RIELLY YOU'RE N. G. as it is copyrighted by me. PAT ROONEY, 26-1t* OLYMPIC THEATRE.

ORCHESTRA, DANCE, BRASS AND STRING BAND MUSIC. Violin and Piano Duets, Strings, Musical Instruments, Sheet Music, etc. Send one-cent stamp for large catalogue of new music, photograph of my celebrated 3/4 violin, etc. GEO. H. ROWE, dealer in Music and Musical Merchandise, 478 Washington st., Boston, Mass. [1t*

TONY PASTOR'S TROUPE. NOW ON ITS TRIUMPHANT TOUR. HAS JUST CLOSED A MOST SUCCESSFUL ENGAGEMENT (THE SECOND THIS SEASON), AT THE HOLLIDAY-STREET THEATRE, BALTIMORE, MD. THE GREATEST TRIUMPH EVER KNOWN. HOUSES CROWDED FROM PIT TO DOME. WILL OPEN AT TONY PASTOR'S (METROPOLITAN THEATRE), THE LADIES' FAVORITE RESORT, 585 AND 587 BROADWAY, NEW YORK, MONDAY, OCTOBER 11, 1875. 26-1t

J. BRUCE, ESTABLISHED 1848, FORMERLY OF 600 BROADWAY, N. Y., THE ONLY SHOW PAINTER, IMMENSE REDUCTIONS IN HIS FORMER PRICES AT HIS MAMMOTH STUDIO, 321 COURT STREET, BROOKLYN, N. Y. Take Court-street cars at Fulton Ferry (they pass the door, 321). A few minutes from ferry. 26-1t*

THE BRAHAMS. OPINIONS OF THE PRESS.
PITTSBURG, PA. "The Brahams" (Lizzie and Harry) in their parlor entertainment won many encomiums for their fine singing, artistic acting, and handsome costumes.—CLIPPER, Aug. 21, 1875.
GLOBE THEATRE, NEW YORK. "The Brahams" were excellent, "Silly Billy and Father" and "The Married Man" being really the attractions of the evening.—NEW YORK HERALD, Aug. 29, 1875.
HOWARD ATHENÆUM, BOSTON, MASS. Among the newcomers were a lady and a gentleman billed as "the Brahams." Their specialty is domestic sketches of the genteel sort, which they manage very nicely in couple, and character-sketches that they give singly. They are both comely, particularly the lady, and both gained favor on their debut.—BOSTON HERALD, Sept. 7, 1875.
Among the new features are "the Brahams," who give an interesting dramatic sketch entitled "The Married Man," and who otherwise give pleasing character-sketches new to Boston.—BOSTON JOURNAL, Sept. 9, 1875.
"The Brahams" come next on the bill. The lady is pretty and dashing, without being immodest. Their selections were new and taking, and given in a finished manner.—BOSTON DAILY ADVERTISER, Sept. 7, 1875.
"The Brahams"—Lizzie and Harry—in duets and single vocal selections, have proved themselves exceedingly clever in their specialties.—BOSTON COURIER, Sept. 12, 1875.
"The Brahams" have entirely changed their bill, and in new and pleasing acts show a wonderful versatility.—BOSTON HERALD, Sept. 14, 1875.
Far vacant dates address their authorized agents, SIMMONDS & WALL, 26-1t* 10 Union square, N. Y.

WANTED, A STRONG SIDESHOW TALKER. A GOOD SALARY AND A WINTER'S ENGAGEMENT OFFERED. Telegraph to W. W. COLE, N. Y. and N. O. Circus. Richmond, Va., Sept. 21, Petersburg 22, Norfolk 23, Portsmouth 24, Franklin 25. Also want Educated Hog, Punch-and-Judy Man and Magician. 26-1t

NOTICE. This is to warn all persons from trusting on my account HARRY SLATE AND J. WISTPHAL ALIAS SAM LENT, formerly in my employ. Both have absconded with a large amount of my money, obtained by soliciting advertisements for my advertising newspaper. Slate was last heard from at Harrisburg, Pa. He there represented my show as coming, and obtained a large number of advertisements and a quantity of money. Any information regarding their whereabouts will be suitably rewarded. W. W. COLE, Proprietor Cole's New York and New Orleans Circus. Norfolk, Va., Sept. 23, Weldon, N. C., Sept. 25. See route in CLIPPER. 26-1t

GRAND CENTRAL THEATRE, TROY, N. Y. THOS. MILLER ... Sole Proprietor. The above elegant Specialty Theatre NOW OPEN for the regular season. Specialty and variety artists wanted at all times. Silence a negative. Address 26-2t* A. R. PHELPS, Stage-manager.

IMMENSE SUCCESS OF QUILTER AND GOLDRICH, in their new and original burlesque, entitled THE AERIAL SUS-PEND-HER, OR THE FAKIR TO DOO YOU, AT THE NEW CENTRAL THEATRE, BALTIMORE. QUILTER as the SUS-PEND-HER. GOLDRICH as the FAKIR TO DOO YOU. Screams of laughter nightly. New songs, dances and specialties. Managers, address as above. 26-1t*

MAHONE'S OPERA-HOUSE, MARSHALL, TEXAS. Largest hall in the State. First-class show town. For terms address JOHN R. MAHONE, 25-13t* Proprietor and Manager.

MISS BETTIE REMMELSBERG, The Beautiful Star Premiere Danseuse. Academy of Music, Cleveland, Sept. 13, 20; Fifth-avenue Theatre, Pittsburg, Sept. 27 and Oct. 4. First Open Date, Oct. 11. Permanent address, Front-street Theatre, Baltimore, or COL. T. A. BROWN, 26-3t No. 9 West Fourth street, New York City.

LADY TALENT WANTED AT ONCE AT THEATRE COMIQUE TOLEDO, OHIO. NONE BUT ARTISTS NEEDED. COL. PAUL EDWARDS, 26-1t Manager and Proprietor.

PROF. DAVIS AND HIS SCHOOL OF EDUCATED DOGS, THE ONLY TROUPE, 8 in number, that are all dressed during their performances. Now at the ODEON, Newark. ENOCHS' THEATRE, Philadelphia, Sept. 27, for two weeks. 26-1t*

GREAT SUCCESS OF LUCY ADAMS AND GUY LINTON Excelsior Sketch and Specialty Artists, Theatre Comique, Detroit, Mich. At liberty Sept. 27, two weeks. 26-1t*

TONY DENIER having entirely recovered from his late severe indisposition, takes this method of thanking managers, artists, proprietors of halls, billposters and others, for their very kind letters of condolence and sympathy during his late affliction, and hopes that they will take this as an answer to their various letters. He trusts that ere long he will have the pleasure of meeting them professionally sometime during the present season, when he will be able to thank them in propria persona. VIVAT REX COMICUS. TONY DENIER, 26-1t 72 Division street, Albany, N. Y.

ACADEMY OF MUSIC, Indianapolis. TO COMBINATIONS. VACANT DATES. Owing to a misunderstanding with other parties, have two vacant weeks, Oct. 4, 11. The above desirable time is open to companies, dramatic, operatic, minstrel, variety or miscellaneous. Address DANIEL MACAULEY, Academy of Music, Indianapolis, Ind., or COL. T. A. BROWN, 26-2t 9 West Fourth street, N. Y.

NEW SPECIALTIES FOR VARIETY THEATRES. GREAT HINDOO SNAKE-CHARMING SCENE AND DANCE WITH LIVE POISONOUS SNAKES, BY ME. MACARTE. THE PERON OF THE HOURI, from Dickens, by Tom Taylor, a serio-comic sketch, plays 30 minutes, by Miss Chatta Rose. Wonderful and laughable blindfolded real Egg Dance. CURIOUS COMICAL CHANGES, with character songs, by MISS CHATTA ROSE. Also, a number of other acts. Posters and lithograph. Address COL. T. ALLSTON BROWN, 26-1t 9 West Fourth street, N. Y.

THE CELEBRATED PRAEGERS FOR OPEN DATES ADDRESS P. O. BOX 823, NILES, MICH. 26-1t*

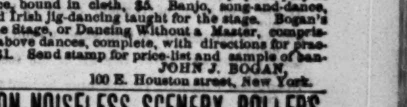
Who was Kaloolah? Thousands have been answered by sending 40cts., and receiving in return words, music and picture of KALOOLAH. Address J. F. PERRY & CO., 538 Washington st., Boston.*

Newton's Varieties, HARTFORD, CT., COMMENCES THE FALL AND WINTER SEASON OCT. 4, 1875. 26-2t*

ATTENTION. Songs, variety and negro sketches, specialty dramas, burlesques, etc., on hand and written artistically, at reasonable terms. Address C. C. ROBBINS & CO., 26-1t* 637 Tremont street, Boston, Mass.

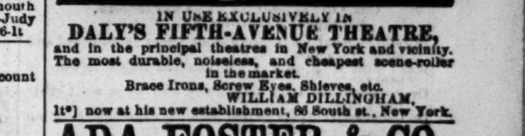
GLOBE THEATRE (LATE BRAINARD'S OPERA-HOUSE), CLEVELAND, O. This favorite place of amusement, the most popular and best-located house in the city, can now be RENTED BY THE NIGHT, WEEK OR MONTH on reasonable terms. Apply to S. BRAINARD'S SONS, Proprietors, 26-4t Cleveland, O.

BANJO!



BOGAN'S SILVER RIM AND ROSEWOOD BANJOS, OF superior tone and finish. Tambourines, Bones, and all kinds of musical instruments and strings sent C. O. D. Bogan's Simplified Banjo Manual, the only method of the kind ever published, containing 59 popular airs, with directions for tuning, fingering and fretting the Banjo. This method is not by note, but so simple as to enable the pupil to play at sight. Price, bound in cloth, $5. Banjo, song-and-dance, jig, clog and Irish jig-dancing taught for the stage. Bogan's Guide to the Stage, or Dancing Without a Master, comprising all the above dances, complete, with directions for practice, price $1. Send stamp for price-list and sample of banjo-method. JOHN J. BOGAN, 26-1t* 100 E. Houston street, New York.

CHAMPION NOISELESS SCENERY ROLLERS.



IN USE EXCLUSIVELY IN DALY'S FIFTH-AVENUE THEATRE, and in the principal theatres in New York and vicinity. The most durable, noiseless, and cheapest scene-roller in the market. Brace Irons, Screw Eyes, Shieves, etc. WILLIAM DILLINGHAM, 1t*] now at his new establishment, 86 South st., New York.

ADA FOSTER & CO., COSTUMERS, 433 EIGHTH AVENUE, NEW YORK. Theatrical, Ball and Masquerade Dresses made to order on the shortest notice. Properties, Appointments, Music for new plays, Banners, Bannerets, etc., etc., made a specialty. Circus orders solicited. 26-4t*

Vaudeville Theatre, LOUISVILLE, KY. THE CHAPMANS, MANAGERS.
HARRY CHAPMAN ... BUSINESS-MANAGER
STAGE-MANAGER ... HI. CHAPMAN
RESPONSIBLE MANAGEMENT. EVERYTHING NEW.
Ladies and gentlemen of ACKNOWLEGED ABILITY in the VARIETY PROFESSION, write for immediate and future dates. WANTED A FULL DRAMATIC COMPANY. LADIES WANTED AT ALL TIMES. Silence a negative. Address HI. CHAPMAN, 26-2t Vaudeville Theatre, Louisville, Ky.

MISCELLANEOUS.

THE LATEST CIRCULARS out. Sent free to you for stamp. American Novelty Co., London, Ohio. 26-1t*

NEW NOVELTIES NOW READY.—HENRY'S ADVENTURE, 10cts. The New Idea, 15cts. The Giant, 10cts. New Catalogue, 3cts. Send to C. QUEEN, Stoneham, Mass. 25-4t*

ELEGANT FALSE MOUSTACHE AND GOATEE, 25c., 5 for $1. DALE & CO., New Haven, Ct. 26-3t*

63 BEWITCHED AND BEWITCHING FIGURES. New series; extra attractions. "The" sensation, 25cts. postpaid. M. D. HARDING, Box 211, Jersey City, N. J. 17-13t*

BOOKS! BOOKS! Send three-cent stamp for catalogue. Address COMET COMPANY, 25-2t* Lockbox 4, Hamden, Ct.

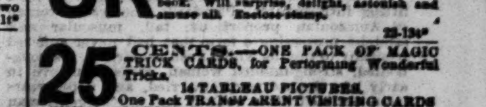
$5 to $20 per day at home. Samples worth $1, free Stinson & Co., Portland, Me 24-52t

ALL THE LATEST NOVELTIES IN BOOKS, etc. Send 3c. stamp for list. HARTFORD NOVELTY CO., Hartford, Ct. Box 700. 20-2t*

$10 TO $500 IN WALL STREET OFTEN LEADS TO FORTUNE. A 72 page book entitled MEN AND IDIOMS OF WALL STREET, explaining everything SENT FREE. JOHN HICKLING & CO., Bankers and Brokers, 72 Broadway, New York. 11-26t*

MAGNETIC LOVE-POWDERS. Sure and safe. Have been successfully used for 20 years. Price $1. Address JOHN FRANCIS AYERS, M.D., Boston, Mass. [26-2t*

PERFEZIONE strengthens, enlarges and develops any part of the body. Price, $1, postpaid. Address DR. VAN HOLM, 22 Hanover st., Boston, Mass. (Copyrighted.) 26-3t*



$250 A MONTH—Agents wanted everywhere. Business honorable and first-class. Particulars sent free. Address J. WORTH & CO., St. Louis, Mo.

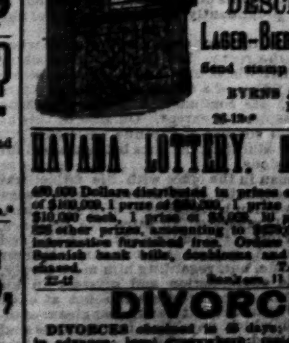
UR not too late. Write at once to Somers M'f'g Co., Newark, N. J., and receive by return mail free, a handsome and mysterious pocket-book. Will surprise, delight, astonish and amuse all. Enclose stamp. 23-13t*

25 CENTS.—ONE PACK OF MAGIC TRICK CARDS, for Performing Wonderful Tricks. 14 TABLEAU PICTURES. One Pack TRANSPARENT VISITING CARDS. THE MAGIC BIRD, for Imitating Birds, Beasts, &c. Loss of fun. THE VANISHING CARTE-DE-VISITE, and PROF. HELLER'S celebrated TRICK CARDS. All the above six articles sent free on receipt of only 25 cents. Address MASON & CO., 19-13t* 305 Broadway, or P. O. Box 4317, New York.

LOOK Your Name Elegantly Printed on 12 TRANSPARENT VISITING CARDS, for 25 Cents. Each card contains a scene which is not visible until held towards the light. Nothing like them ever before offered in America. Big inducements to Agents. NOVELTY PRINTING CO., Ashland, Mass. 23-4t

RECOMMENDED BY THE FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO. Druggists and Chemists, 278 Greenwich and 100 Warren street, New York. FOR SALE BY ALL DRUGGISTS. 4-1teow



ALE PUMPS OF ALL DESCRIPTIONS. LAGER-BIER APPARATUS, ETC. Send stamp for illustrated catalogue. BYRNS & BRYAN, No. 431 Grand street, 26-13t* N. Y.

HAVANA LOTTERY. NEW SCHEME. 450,000 Dollars distributed in prizes every 17 days. 1 prize of $100,000, 1 prize of $50,000, 1 prize of $25,000, 2 prizes of $10,000 each, 1 prize of $5,000, 10 prizes of $1,000 each, 636 other prizes, amounting to $[illegible]. Circulars of full information furnished free. Orders filled, prizes cashed, Spanish bank bills, doubloons and Government purchased. TAYLOR & CO., 22-4t Bankers, 11 Wall st., New York.

DIVORCES. DIVORCES obtained in 40 days; no publicity; no fee in advance; legal everywhere; residence in Utah not required. An entirely liberal divorce-law. Incompatibility sufficient cause. Terms moderate. 21-13t* Address LAWYER, P. O. Box 19, Corinne, Utah.

THROUGH THE DELLS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN CLERKE.

The Dells of the Wisconsin, extending about four miles up that river from Kilbourn City, embrace the wildest, strangest, most picturesque and romantic scenery in the Northwest. They have only recently attracted the attention of visitors from distant parts of the country.]

Summer sunlight, warm and tender, glowed with splendor on the wave,
As the crowded steamer plowed it with a fare of fair and brave;
Freighted with a wealth of beauty, weighted with a world of love;
Becomes lighter, faces brighter, ne'er were smiled on from above.
Joyously our hearts were beating as the fleeting waters flew;
Swiftly past her, as yet faster toward the Jaws the Dell Queen sped.
From her splashing paddles rolled the flashing waves in seething swells,
As she bore us where before us lay the wild Wisconsin Dells.

And a beautiful maiden from Baraboo,
With eyes like violets bathed in dew,
Close to her Kilbourn lover drew
And gazed in silent wonder.

'Weird and strange all! Here the Angel once displayed her warning horn!
She has vanished—rudely banished by the angry flood and storm.
All around there, where abound their homes within the brown cliff's breast,
Swallows twitter as they flit, or circling seek the rock-hewn nest.
High Rock, towering, lifts his lowering front, o'ergrown with firs and fern;
Opposite, Romance Cliff, frowning grim, looks down in aspect stern;
Chimney Rock, a shape fantastic, formed by plastic Nature's hands,
On a jutting rock abutting, quaint and solitary stands.

And the beautiful maiden from Baraboo,
With cheeks like the delicate peach in hue,
Was charmed at once with the spectacular view,
And exclaimed: "Well, now, I never!"

Standing here by Allen's Landing is the Dell House, gray and old;
Trees above it—sure they love it—graciously their green arms fold.
Gray and lonely! Once the only inn throughout this region found—
How its rafters rang with laughters when the raftsmen were around!
Onward steering, we are nearing Chapel Gorge, where, looking down,
As inviting to invite in worship, stands the Chapel brown.
Pause and wonder now where, under rocky arches dim and low,
Slowly floating a small boat in, through the Boat Cave we may go.

And the Kilbourn youth, whose heart was true
To the beautiful maiden from Baraboo,
Said to her: "Darling, let's I and you ——"
Said she: "O dear! you're so sudden!"

Swiftly swerving round the curving channel here, in Circle Bend,
Navy Yard's stout fleet is prompt to meet us, whether foe or friend.
Eaton's Grotto pleases all (or ought to) who upon it look;
But their time they idly squander who long ponder Sturgeon Rock.
Here the twilight gleom of Skylight Cave is lighted through a rift,
We way view it well as through it in a little boat we drift;
We shall miss it if we visit not the famous Gate's Ravine,
Where a hundred curious objects to the wondered sa are seen.

And the Kilbourn lover, so fond and true,
His lips to the ear of the maiden drew,
And whispered: "Dear, it's as pretty as you,
And one day we will go there."

Hasten by it! Go not nigh it! 'Tis the Devil's Elbow named;
Thrilling sinews, once brought in use, e'en the boldest would be tamed.
Here old Black Hawk on his pony leaped from stony bank to stony,
And eluded his pursuers in secluded cavern dank.
This strange tower, with tree and flower upspringing from its topmost stone;
Rattlesnake Rock—but now no rattle warns that battle must be done.
Notch Rock here, the raftsmen's terror—slightest error opposing,
When from Hilding Rock, swift gliding, scarce that many had career they check.

And the beautiful maiden from Baraboo
Was somewhat startled, and puzzled, too,
As the Dell Queen steadily pushed on through
The rapid and intricate Narrows.

Artists' Glen is full of grandeur, could we land here to examine;
But we're brought to the Coldwater Canon, farther up the shore.
Much admire we; never tire we of the scenery new and
Deep glens, charming yet alarming, beyond fancy's wildest range.
Half the ragged path we tread in, rocks o'erhead in threatening ruins,
Frowning coldly, bend down boldly, till we half avert our eyes;
But we reach the monstrous Devil's Jug (what revels wild were held
When this vessel was the wassail pitcher of the fiends of old!)

But the beautiful maiden from Baraboo,
With a confident look in her eyes so blue,
Clung to her lover's whole way through,
Nor showed a sign of terror.

Jug stupendous! what tremendous power hath formed and placed thee here?
Was't some Titan, who of old-time took delight in wine or beer?
Or with whiskey were they frisky who were wont their cares to float
On the precious liquor poured from thy capacious, gurgling throat?
Did they guzzle from the nozzle? or did each one have a mug,
As they quaffed full many a draught, and laughed and frolicked round the Jug?
Did they drink it then with "sweetnin' in," and think it "powerful nice"?
In the Winter with hot water, and in hotter days with ice?

But what cared the maiden from Baraboo
What those old tipplers used to do,
So long as she had her lover true
From Kilbourn close beside her?

Mighty pitcher! were we richer—but we stifle the fond thought;
The wanderers would invade us, kept we such a Jug-o'-naught.
So we sever. Up the river other marvels on us wait:
Devil's Arm Chair, late in which old Satan sat in solemn state;
Clam Bank, which no clams are found in, not abounding in the West;
Ruffle Rock, whose ruffles would of kissing scuffles bear the test;
Steamboat Rock, a packet stately, though not lately in the trade;
Rood's Glen, oval-shaped and novel in the quaintnesses displayed.

And the Kilbourn lover, so honest and true,
Whispered the maiden from Bariboo:
"If you love me as I love you,
We'll be married in Rood's Glen some day."

Honey Bee Spring, which on sunny days the honey-makers seek;
Eagle Point, a feature striking, shapen like an eagle's beak;
Arch Cove, fairy bower—airy, famed for Patriapa well;
Witches' Gulch, wild and enchanting—wierd folk haunting herein dwell;
Hornet's Nest, from cliff suspended, semblance splendid, grand and tall;
Luncheon Hall, an open cavern, basket-tavern, free to all;
Stand Rock, or the Devil's Tea Table—if you're able—on it spring!
Many more surprising features of Dame Nature's might we sing.

But the beautiful maiden from Baraboo,
And her Kilbourn lover so fond and true,
Have sat them down to bill and coo,
Like a pair of turtle-doves.

How were all these wondrous objects formed among the pond'rous rocks?
Some primeval grand upheaval shook the land with frequent shock?
Caverns yawned and fissures widened, tempests strident filled the air,
Madly urging foaming surges through the gorges opened there;
With free motion toward the ocean rolling in impetuous course,
Rushing, tumbling, crushing, crumbling rocks with their resistless force;
And the roaring waters, pouring on in ever-broad'ning swells,
Eddying, twirling, boiling, whirling, formed the wild Wisconsin Dells?

O beautiful maiden from Baraboo,
And Kilbourn lover, so tender and true!
We must bid you now a tearful adieu,
But we hope to be there with the parson.

A BRAVE HOUSEKEEPER.

WRITTEN FOR THE NEW YORK CLIPPER.

"Then we cannot agree upon terms, that is plain."

"No, madam! Willing as I am to accommodate you, I can offer no more than five per cent. on the amount you wish to deposit. Though well acquainted with you, it is the first time you have ventured to deposit with us. May I not say with anyone?"

"Yes; your surmises are correct. I have always had in personal keeping any treasure I possessed. It is the first time I have ventured to place it in other hands. I do not mistrust your integrity, but the terms do not suit. I will take it home."

And, lifting from the table a bag of gold, which contained a fortune, she left the banker's presence.

She is the heroine of this narrative, and deserves a fitting introduction. Physically, she was a woman of a temperament approaching the masculine—tall, straight, possessing a form that had never suffered from any of the ills which flesh is heir to. A strong-bodied, strong-minded woman, crossed in love in early life, she had never married, and a few years later assumed for a wealthy and worthy gentleman the duties of housekeeper. To his service she lent her energies with unwavering and constant fidelity. To her the management of a very valuable farm was entrusted, and there, a few miles from a populous town, she lived the even tenor of her way, driving alone to town several times a week, bringing the lighter and choicer products of the orchard and the dairy.

She had abundant help—men and maid servants about her—but the duties of her frequent visits to town were unshared by anyone. The affections of her nature, denied existence in the natural sphere of action allotted to her sex, found exercise in thoughtful and kindly acts to those about her, and in her treatment of the dumb beasts, a noble stock of which was part of her trust and property: her spirited horses, reveling in strength and beauty, would come at her call. At the time we present her to the reader she was middle-aged in years, her face wearing marked traces of thought and care, expressing more of decision and authority than of the finer sensibilities of her sex. Though known among her farm-people as rigid, methodical and exacting, she was none the less respected and loved. Such was Margaret McL——k, the heroine of our narrative. She is sleeping under the willows now, and though she deserved a noble epitaph, I do not know that such is inscribed above her grave. But one tribute from the master she had served so well may be duly named here. Lying prone upon a bed of sickness, his life wasting under the assaults of a terrible fever, he, during the lucid intervals of his sickness, framed his will. Duly remembering and considering all other claims upon him, he left the bulk of his property to Margaret. Eventually he recovered, and when asked, long afterwards, why he rewarded her so munificently, answered, "She worked hard for it. It will stand. My will must not be revoked." This was the measure of his appreciation, given years before the occurrences we are about to relate—the supreme incident of her life, supreme in more than one sense, in that it tended to shorten it. It is in order to now return to the occupants of the banking-house, one of whom figures prominently in this chronicle of the time.

Father and son, they are sitting as they were when Margaret left the room. The parent, a fine-looking old man, against whose honor no word of suspicion had rested, the father of a family of three daughters and four sons. He conducted a private banking business of considerable extent. Outside of this he possessed ample sources of revenue. His children were all highly educated, the sons being trained for lucrative professions.

The young man in the office with his father was the eldest of the family, had married three years previously, his union being blessed with two beautiful children. He possessed an attractive presence, showing to advantage the culture of the schools, and the association of equals. An ordinary observer would thus decide, but, regarding him more nearly, one might read contradiction and mystery in his countenance. He seemed restless and not at ease. From his eyes came not that frank, clear gleam of ingenuous truth, which none but the stainless soul can look forth, and the countenance which nature had formed for lineaments of manly beauty seemed marred by the mistakes or follies of riper years. His father regarded him with pride. True, he had been "wild," as the world has it, but the paternal unrest and trouble for this son were dispelled by his late marriage with a worthy and true woman.

The old man was the first to speak.

"I regret that I could not agree with Margaret," he said.

"She is avaricious," replied the son.

"Not so much that. I think; but her course, in my opinion, is mainly due to unfamiliar relations with banks and bankers. She betrays a cautious vigilance a fear of consequences, that, in view of our standing and responsibility, can be explained in no other manner."

"She has been her own banker a long time, and no doubt keeps her strong box securely guarded," said the son.

"She will not be lax there, you may depend," said the banker. "Yet, now, I'll give her a few weeks to consider; will have some mutual friends talk to her. It is only a question of time—she is welcome to it—she will be here again."

"How much did she have with her, father?"

"Fifteen thousand pounds sterling in notes and gold."

"And that, I presume, is but a part of the treasure," said the son.

"Yes, only a part of it. She also possesses other valuables, which she spoke of confiding to us. That was before you came in. After you entered, she was reserved. Should she come again I would prefer to be alone, because I think it would suit her."

"Very well, father; I trust she may come."

* * * * * * *

One week after the conversation given above, two men were sitting by the door of a livery stable. It was late; none were passing near. The lights were out in neighboring houses, and the entire community wrapped in slumber, save those two conversing in tones vigilant and low:

"The job is a bad one, Ned. Might get through all right, but the chances are against us. Why, you see, there are four strong men in the house. They are far from town, and can always be found at home; but, much as I may count that in the way of odds, there is the housekeeper herself. I tell you, Ned, she is no doll, no fainting girl. I have met her, and have heard her conversing with her friends. I think I read her right, when I say I should fear her more than the gawky crew about her."

"Pshaw!" replied his companion, "she is only a woman. I will agree, Jack, to attend to her."

"That is very well, so far as it goes; but I wouldn't want her attending to me in the meantime. I never saw her roused, but I'm this much of a prophet. Should we ever visit her as you want to, one of us will feel the claws of a human tiger."

"We'll keep her quiet with a pistol, Jack. Needn't hurt her, you know."

"No, no! There must be no murder—unless—and there is the trouble."

"Don't we take our lives in our hands?"

"Yes; but we need waste no powder on this game. Now, here; I'll give you twenty-four hours to think of it."

"Bags of gold, Jack, and precious treasure beside."

"Yes, I think it a stake worth going for, but we are not enough. There must be four."

"Very well."

"What say you to Jim B——tt and his chum T——r?"

"Try them, Ned. If they don't come in, they won't—much, anyway."

"But hold, Ned. You must be sure the owner is not at home. We must make no mistake on that point."

"They call him a crack shot. A rifle is only a plaything with him. I'm no coward, but I will make no target for that man."

"All right," answered the other. "I will be certain he is not at home."

So saying, the moving spirit in this plot for the commission of a great crime moved off to find and enroll others, as bad or worse than himself. He had conjectured rightly—they were "his men." By them he "could swear." It only remained to prepare for the robbery, and be ready on the first night which would be ushered in with darkness and storm—the wilder, the more welcome. This appointed time arrived, and the four confederates, those who at first entertained scruples and those who had none, started on the enterprise. Their way lay through a widely settled district, much traveled in the daytime, but few and far between were its wayfarers by night. And on such a night of rain and pealing thunder as was this, they deemed no vigilance necessary. A distance of ten miles, over plain and through densely wooded spaces, lay between them and their destination.

Just on the outskirts of the town stood a church close by the road. The officiating clergyman was a relative of the gentleman whose property the robbers were about to take, and this fact being known to one of them, who in days when his life was better and different companions shared his friendship, had worshiped here, he stopped abruptly at the gates of the enclosure.

"Boys!" he exclaimed, in a tone alarming and impressive, "I can go no farther. Don't ask me why! I meant to stand by you; and had you taken another road, I would not fail as I do now. I have given you my word, and am a party to the oath which makes your compact. I shall observe it, whatever shall be the issue of your enterprise—observe it in all that concerns your safety. I cannot dissuade you from your work to-night. I rest content with dissuading myself. Go farther I shall not; I would die first!"

The words, the voice, the gestures of the speaker made his companions understand that no arguments could change the bent of his mind. Impossible for themselves to feel the compunction that moved him, they were not so depraved that they could not comprehend it—his motives. Satisfied with a repetition of his oath, each in turn took his hand and parted. The incident seemed to affect two of the others in a sensible degree. Their silence and apparent reflection, even while trudging on by the side of their leader, had the effect of bringing his self-reliance or recklessness boldly into view.

"What care we for Jim's defection? We have but a woman and a squad of lumbering boors to deal with. The sight of a pistol will frighten them out of their senses."

"It was well he *did* go. He might have failed us in a worse time ——"

"I did'nt know he had been a C——c, or I would not have come that way."

"But we go—hearts of oak! Nothing venture, nothing win."

Thus with bold and careless freedom, and the magnetism of his presence, his exorcised and dispelled the gloom and doubt of his companions.

Let us leave them, pursuing a guilty journey, and hasten forward to the farmhouse, nestling with such apparent security under the trees, and away from the crowded habitations of man.

There, the spacious kitchen, were the inmates of the place, sociably seated about. The white walls were rosy from the glow of a great wood fire, for the wild storm outside seemed to call for an extra "back log" and a brighter glow within. No "lights" were burning, and none were needed.

The conversation of the hour was indulged in by the servants. Margaret, the housekeeper, was sitting apart, tired by the day's exertions, and, lulled by the tranquil rest and comfort of the scene, seemed lightly sleeping in a dreamy way. A large watch-dog lay near her, his head resting low, and seemed attuning the guardian for such a woman.

It lacked one hour of midnight, and to the ears of that domestic group came naught but the sound of the storm, still undiminished in violence and power. Suddenly, as if a bolt of lightning had smote their senses, the door was burst open, and three desperate Indians have asserted darkness into the room. The faithful dog, the first to move, made a menacing leap for the throat of the leader, but was instantly shot down. The shot broke the spell of astonishment which had seized the servants. The men were about to rise. They were unarmed, and thought only of escape, and of some way to alarm the neighbors. Margaret had first risen to her feet, only for a moment, and sat down again, as if she needed a little time to comprehend the nature of this visit. Her eyes sought the body of the brave dog, and as they rose to look at the leader, there was lightning there, and from her compressed lips the mutterings of suppressed passion. The plans of the robbers were fixed. There had been no hesitation in the orders of their leader, none in obedience to his commands. In a threatening voice he shouted:

"Stand, there. B——tt! Hold down upon the door. Your pistols. We shoot nothing but dogs, but let these beware. Here, Jack, watch this woman," pointing to Margaret. "See that she does not move. See that she does not follow me. Shoot the first who attempts to move. Now! you, all of you," he continued, "will be safe if you choose to be. Let none dare to follow me."

There was a pistol in the leader's hand—a heavy weapon, which could be used in more than one way as such. He started through the hall—he did not tear an entrance by neighbors through either door of the apartment. They had been secured, and he entered. The inmates of the kitchen were covered by loaded pistols at full cock. He felt secure. His work of searching for treasure, and rifling the house of the proceeds of a lifetime of honest labor, could go on unchecked and unforbidden.

But he had reckoned without his host. He had but crossed the floor of the first room he entered, and was upon his knees, trying a chest with a bunch of keys he had found there, when he heard a rushing footstep in the hall. Margaret, disregarding the imminent peril of such a course, had sprung from her chair and dashed after him. Before he could rise she was upon him. Over upon his back in an instant, her knee pressed down upon him, and the clutch of a firm hand upon his throat. No call for help from her. She would fight this unequal battle alone, or die there, faithful to her trust. But could a strong man, dreading every instant a possible interruption from abroad from the noise which must be heard by any passer-by—dreading exposure and detection—could he not make a supreme effort for his life?

"Let me go!" he hissed. "Take off that hand. I did not come to murder, but you will make me do it."

Relaxing in some degree the pressure upon his throat by the strength of his own hand, he could speak, but could not rise.

"Once more," he said, "let me up, or ——. You hold—me—at—your peril!"

He was answered by a tightening of that vice-like grip, and a renewal of the more than masculine power that chained him there. Pity there was no aid for her! There was a movement on the part of her people to come to her; but her absence had doubled their guards, and these guards dared not come to the rescue of their leader. But he who had not killed a woman would not scruple to shoot down a man who dared to run the gauntlet. But for the robber chief and the housekeeper struggling by that treasure-chest, there must be some termination of their fierce meeting.

Getting his right hand free, he found his pistol, but vainly tried to use it as he wished. Then, grasping it by the barrel, he held the fearful weapon above her head, and once more pleaded for his freedom, but it was not granted. Then, using the weapon as a club, he beat her fiercely upon the head. In his desperation he recked not of the blood which poured down upon him from the wounds he cruelly inflicted. Blinding his eyes, it rained upon him as she beat low, till her face touched him, as if thus she might shield herself. But he rested not until he saw that she betrayed weakness. And well she might, for he was lying in a pool of blood. She had made brave efforts to wrest the weapon from his hand, but failed.

And now she tottered, in her last effort to retain her hold. He was quick to see his advantage, and, pushing her away, rose painfully to his feet. He had been guilty of many crimes, yet the stain of murder was not upon his soul. Now the spectacle at his feet appalled him. The body of a helpless woman, lying heaped and disordered in a pool of her own blood, called to heaven for vengeance upon him, and he could not rest. He listened for the wicked death when no man pursueth;" but there was no sound. Must he go and bear no trophy from the scene of his venture and his crime?

Looking about the room, he found some cups of solid gold. He must have something to satisfy his comrades, and took them; also a watch highly prized as an heirloom by the owner, and of great value. Hastily bundling the articles together, he strode away, calling on his comrade to follow. He had not found the money he had looked for, but delay might be dangerous. They hurried home in the friendly darkness of the night.

The people of the farmhouse hastened to the relief of Margaret. They took her up, thinking she was dead. The women of neighboring houses were called, and gave her all the care that kind hearts and hands are capable of. She was slowly restored to health, her splendid constitution triumphing over the influence of great injuries.

Before the dawn which followed that eventful night a fleet horse was saddled and galloped into town. The errand was for a physician, and to alarm the authorities. The country was thoroughly aroused. Roads were guarded, scouts filled the byways, watched the frontier, scoured the woods, but as yet no criminal was found.

A telegram was sent for the proprietor of the farm. He answered next day, and had just entered the town, where a host of friends and sympathizers awaited him, when among the first to shake his hand was the banker's son.

"I am very glad to see you, sir, and very sorry for the sad occasion which has called you home," said the young man.

"Thank you, Mr. K——k. I am sorry I was not there last night," was the reply. "I might have made it interesting for those scoundrels."

"Your brave housekeeper is suffering very much, I have heard."

"Poor, faithful Margaret!" was answered. "I trust that she may live."

* * * * * * *

"Wonderful phenomenon in nature! The singular and hitherto deemed impossible occurrence of a lion and tigress cohabiting and producing young has actually taken place in this menagerie at Windsor. The tigress on Wednesday, the 27th of October last, produced three fine cubs; one of them strongly resembles the tigress; the other two are of a lighter color, but striped. Mr. Atkins had the honor (through the kind intervention of the Marquis of Coyningham) of exhibiting the lion-tigers to His Majesty on the first of November, 1824, at the Royal Lodge, Windsor Great Park, when His Majesty was pleased to observe they were the greatest curiosity of the beast creation he had ever witnessed.

"The royal striped Bengal tigress has again whelped three fine cubs (April 22), two males and one female; the males are white, but striped; the female resembles the tigress, and, singular to observe, she fondles them with all the care of an attentive mother. The sire of the young cubs is the noble male lion. This remarkable instance of subdued temper and association of animals to permit the keeper to enter their den, and introduce their young to the spectators, is the greatest phenomenon in natural philosophy.

"That truly singular and wonderful animal, the aurochos. Words can only convey but a very confused idea of the animal's shape, for there are few so remarkably formed. Its head is furnished with two large horns, growing from the forehead, in a form peculiar to no other animal; from the nostrils to the forehead is a stiff tuft of hair, and under the jaw to the neck is a similar brush of hair, and between the fore-legs is hair growing about a foot and a half long. The mane is like that of a horse, white, tinged with black, with a beautiful long flowing white tail; the eye remarkably keen, and as large as the eye of an elephant; color of the animal a dark chestnut; the appearance of the head, in some degree similar to the buffalo, and in some part formed like the goat, the hoof being divided; such is the general outline of this quadruped, which seems to partake of every species. This beautiful animal was brought over by Captain White from the south of Africa, and landed in England, Sept. 20, 1823; and is the same animal so frequently mistaken by travelers for the unicorn; further to describe its peculiarities would occupy too much space in a handbill. The only one in England.

"That colossal animal, the wonderful performing elephant, upwards of ten feet high!! Five tons weight!! His consumption of hay, corn, straw, carrots, water, etc., exceeds 800 pounds daily. The elephant, the human race excepted, is the most respectable of animals. In size he surpasses all other terrestrial creatures, and by far exceeds any other traveling animal in England. He has ivory tusks four feet long, one standing out on each side of his trunk. His trunk serves him instead of hands and arms, with which he can lift up and seize the smallest as well as the largest objects. He performs deeds in machines which six horses cannot move. To his prodigious strength he adds courage, prudence, and an exact obedience. He remembers favors as well as injuries; in short, the sagacity and knowledge of this extraordinary animal are beyond anything human imagination can form a conception. He will kneel down and get up at the word of command, notwithstanding the many fabulous tales of their having no joints in their legs. He will take a sixpence from the floor, and place it in a box he has in the caravan; bolt and unbolt a door, take his keeper's hat off and replace it, and perform many other tricks. The keeper will perform many wonderful tricks that he will not only astonish and entertain the audience, but justly prove himself the half-reasoning beast. He is the only elephant now traveling.

"A full-grown lion and lioness, with four cubs, produced December 12, 1824, at Cheltenham.

"Male Bengal tiger. Next to the lion, the tiger is the most tremendous of the carnivorous class; and whilst he possesses all the bad qualities of the former, seems to be a stranger to the good ones; to pride, to strength, to courage, the lion adds greatness, and sometimes, perhaps, clemency; while the tiger, without provocation, is fierce—without necessity, is cruel. Instead of instinct, he has nothing but a uniform rage, a blind fury; so blind, indeed, so undistinguishing, that he frequently devours his own progeny, and, if the tigress offers to defend him, he destroys her in return.

"The onagra, a native of the Levant, the eastern part of Asia, and the northern parts of Africa. This race differs from the zebra by the size of the body (which is larger), slenderness of the legs, and lustre of the hair. The only one now alive in England.

"Two zebras, one of which, the sire in its infant state, in which it seems as if the works of art had been combined with those of nature in this wonderful production. In symmetry of shape, and beauty of color, it is the most elegant of all quadrupeds ever presented; uniting the graceful figure of a horse, and the fleetness of a stag; beautifully striped with regular lines, black and white.

"A Nepaul bison, only twenty-four inches high.

"Panther, or spotted tiger of Buenos Ayres, the only one traveling.

"A pair of rattle-tail porcupines.

"Striped untamable hyena, a tiger-wolf.

"An elegant leopard, the handsomest marked animal ever seen.

"Spotted laughing hyena, the same kind of animal described never to be tamed; but, singular to observe, it is perfectly tame, and its attachment to a dog in the same den is very remarkable.

"The spotted cavy.

"Pair of jackalls.

"Pair of interesting sledge-dogs, brought over by Captain Parry from one of the Northern expeditions; they are used by the Esquimaux to draw sledges on the ice, which they accomplish with great velocity.

"A pair of rackoons from North America.

"The oggouta, from Java.

"A pair of jennetts, or wild cats.

"The coatimondi, or ant-eater.

"A pair of those extraordinary and rare birds, pelicans of the wilderness; the only two alive in the three kingdoms. These birds are mounted by a female in trousers, with a pink gown fully frilled, flounced, and ribboned, with the shoulders in large puffs. While the horse circled the ring at full speed, she danced upon him, and skipped with a hoop like a skipping-rope; she performed other dexterous feats, and concluded by dancing on the horse with a flag in each hand, while the horse flew round the ring with great velocity. These and the subsequent performances were enlivened by tunes from a clarionet and horn, and jokes from a clown, who, when she had concluded, said to an attendant: 'Now, John, take away the horse, and, when you come, bring him down well with a cabbage.' Then a man rode and danced on another horse, a very fine animal, and leaped from him three times over garters, placed at considerable height and width apart, alighting on the horse's back while he was going round. The Indians have asserted to carry off a deer or young calf in their talons, and two of them are sufficient to destroy a buffalo, and the wings are as much as eighteen feet across.

"The great horned owl of Bohemia. Several species of gold and silver pheasants, of the most splendid plumage; both China and Peru. Yellow-crested cockatoo. Scarlet and buff macaws. Admittance to see the whole menagerie, 1s.; children, 6d. Open from ten in the forenoon till feeding-time, half-past nine, 2s."

CHARLES DICKENS ON ACTORS.

I like to meet actors off the stage—not that I am possessed with the fond idea of the stage-struck youth, that all actors are gods, and all actresses goddesses of supernatural beauty (which I have long admitted to be an error), but because it has been my lot to be thrown a good deal into their society, and because, knowing them well and intimately, I have learned to respect them. There are certain actors and actresses whom I am always proud to meet, not because they are eminent tragedians or comedians, but because they are honored men and women. One of the most simple, unaffected, generous natures I ever met with is enshrined in the breast of a clown. If any Diogenes should be going about looking for a specimen of a good husband and father, he will give him the address of a pantaloon; only regretting that I shall have to request him to ring the top bell. If I cherish a platonic affection for any member of the fair sex, it is for an actress whom everybody loves, because in every relation of life, as wife, mother, daughter and friend, she is as bright an ornament to her sex as she is to her profession. Believe me, I am not saying these things in a spirit of exaggerated charity towards a class requiring to be apologized for. I am not adopting the *sil sisi bonum* maxim, as if I were speaking of the dead. These good people are alive, pursuing an honorable career, and doing good deeds in the sight of many. I little thought in my young days that I should have this opinion of playactors. In the sphere, a very narrow one, in which I imbibed my early ideas, it was broadly inculcated that the theatre was a very wicked place, and that actors and actresses were very wicked people. When I first went to the theatre on the sly, I had some compunction about it; but, not being able to discern any wickedness in connection with the performance of a beautiful play, in which virtue was rewarded and vice punished, I dismissed the feeling, and was rather pained to think these some particular friends of mine had told me what was not precisely true. It was not until a much later period of my life that I made the acquaintance of actors, and found how much they, too, were belied. I expected to find them at least very knowing persons; but, after spending an evening with a party of players, I came to the conclusion that I myself, who had been religiously brought up, and warned to avoid plays and play-actors, was, in the ways of this wicked world, the most knowing person in the company.

I am not going to argue that players are by nature better than other people; but I think their generally single-minded natures may be accounted for rationally enough. In the first place, the ambition to become an actor is an intellectual one, and it will be readily admitted that only a trusting and unsophisticated disposition could hope for a high degree of success in the profession.

Next comes in the exalting influence of Shakespeare's poerty, which all actors, whether they be destined to shine as the kings of tragedy or the valets of farce, begin by studying. Talk to a low comedian on the subject, and ten to one if he will not confess to you that his first aspirations were in the direction of the tragic. He knew the lofty poetical speeches of Hamlet by heart—never to be forgotten—long before he was driven to lower his attention to the waistcoat of the first gravedigger.

A knowledge of Shakespeare redeems a vast amount of ignorance. An actor's education may be very defective; he may not be able to spell; he may betray in his handwriting and composition a sad want of familiarity with the use of the pen—but he knows Shakespeare by heart. He has all the philosophy of life at the tip of his tongue in Shakespeare's glowing words. We may be very clever and very accomplished, but when the actor leans upon the arm of Shakespeare he is fit company for the best of us. There is another influence for good in the player's profession. It is a precarious one. Nearly all actors begin by meeting difficulties and knowing poverty. It is rarely that anyone succeeds without a long struggle. A fellow-feeling makes them wondrous kind. There is scarcely a successful actor living who has not known what it is to be penniless, hungry, and, what is harder to bear, to be in debt for some miserable trifle among strangers. Thus it is that the most successful among them can always understand and feel for the misfortunes and sorrows of their struggling brethren. If I had not found by experience of them that players are in a remarkable degree kind-hearted, well-disposed people, these considerations alone might have guided me to the conclusion.

That actors have faults and foibles I will not deny. They are men and women, and they have the faults that all men and women have, in a greater or less degree. But this I will confidently assert, that actors are not sinners in a greater degree than other classes of society, while in many amiable respects they can lay claim to a larger number of virtues. One of the reasons why they are so constantly traduced is obvious. They live, more than any other class, under the public eye; there is a strong curiosity about them; and, consequently, any dubious story about their mode of life that prejudice may imagine, and the breath of scandal whisper, is rapidly spread abroad and eagerly amplified. How many times have I been told that So-and-so is a very immoral person, when there is nothing on earth of which I am so well assured as that that person is a model of purity and goodness! If scandal hits upon a truth now and then, does it never hit upon a similar truth with regard to other society? Really, upon my conscience, I do not know what class is in a position to throw stones at the players.

J. H. B.

A GLIMPSE AT HER GARTERS.

But better, and above all, is that article of dress which, if my boyish limb had ever made so pronounced, my grandmother would have thumped my head with her thimble—I think they call it garter. Well, this hitherto mysterious member of the wardrobe, of which the great outside world had only a dreamy idea, now becomes an ostentatious ornament of fine dressing. Reticule and stocking is thrown aside out of sight in laces, run into ruffles, and clasped with the most elaborate garters—garters with gilt, gold, and silver buckles—garters which bring $5 and $50 the pair. And instead of making your sweetheart a present of bracelets, or of a pin, ring, or silk umbrella, you buy her a pair of expensive garters for her point-lace stocking-tops. What a novelty it is, to be sure! But the fun comes in when Angelina makes to a morning-exhibition of these beauties. There, she enters the parlor now. She carries a new novel, whose leaves have never been cut, and, for aught I know, they never will be. Add that she has a ball of cotton and a crochet-needle, a piece of canvas and zephyr to work someone a pair of fine slippers, and you have an inventory of her evidences of usefulness. The morning costume of white, blue, pearl-white, cream-white, or what not, gleams with shirrs and puffs like a snow-drift, while the ribbons, and bows, and drooping garlands of flowers are as bewitching as Summer beauty set down in Siberia. She falls negligeinto an easy-chair, and, with the sanciest little toes of her shirts, the open-work stocking come up, and, if she an adept, you will almost catch a glimpse of that upper clasp of gold and silver! Such is the very top of the ton.
—*Saratoga Letter.*

AN ELOPEMENT FRUSTRATED.—A correspondent writes from Cambridge, Washington County, N. Y.: "C. W. Townsend teaches music. Some few years ago he eloped from Granville, were he was teaching, with one of his pupils. A few years after he got a divorce from his wife. This Spring he started a music class in connection with the academy, and among his pupils was a girl of sixteen, the daughter of a prominent citizen of this place. She was the favorite pupil of the long-haired musicteacher. Two evenings of this week she came from Salem, his home, to this place, and persuaded this girl to elope with him. Her friends by some means learned the intentions of the pair, and kept so close a watch over their movements that they were unable to accomplish their desire, and the music-teacher went home alone on the 11 p.m. train. The next morning he returned, hired a horse and started for his dulcinea, who, in the meantime, had secretly left her father's house, and was staying with a friend a short distance out of town. The father of the girl saw this move on the part of Townsend, and in company with his son-in-law started in pursuit, arriving at the place where the girl was staying about the same time as the eloping pianist. A violent scene then took place; pistols were drawn by both parties, accompanied by threats of vengeance from one side, and of defiance from the other. The girl put an end to this by getting into the carriage with her father and returning home with him."

HOW SHE CURED HIS JEALOUSY.—*The Sacramento* (Cal.) *Bee* tells a story which may be serviceable in teaching an excellent plan for the curing of attacks of the green-eyed monster, as follows: "There is a man in this city, who is so affectionately fond of his wife that he is jealous if a man looks within forty-five feet of the direction in which she may happen to be. The other day a gentleman spoke to her, and he threatened suicide. His wife was dispatched for a bottle of poison, consisting of a little water colored with licorice, and labeled with a glaring poison label outside. When he threatened to take some of it, and actually poured it into a wine-glass, she screamed once, and ran out of the room into another room, where she could watch him through the keyhole, and saw him coolly open the window and throw it out. She then rushed back, apparently frantic with grief, and implored him not to do the rash deed. He meanwhile put the glass and, lying down on the floor, began to kick out his legs like a jumping-jack. She told him she was determined to share his fate, and swallowed the rest of the licorice water, whereupon he became frightened, called the neighbors, confessed he only shammed, and said if she only survived the double dose he would never be jealous again. When she explained the ruse, and he was so mortified he tried to buy up the silence of the neighbors, but the story was too good to keep. He is now thoroughly cured."

CLOTHED ONLY WITH RIGHTEOUSNESS.—One of the sad results of excessive religious excitement has been lately witnessed in Chicago. A young girl had devoted herself to religious exercises and reading until she had become partially demented, and, in a fervor of what she deemed pious zeal, she concluded that to the pure in heart all things were pure, and that therefore clothes were only a hindrance and entirely superfluous to the righteous. Thus being, perhaps, clemency; while the tiger, without provocation, is fierce—without necessity, is cruel. Instead of instinct, he has nothing but a uniform rage, a blind fury; so blind, indeed, so undistinguishing, that he frequently devours his own progeny, and, if the tigress offers to defend him, he destroys her in return.

"The onagra, a native of the Levant, the eastern part of Asia, and the northern parts of Africa. This race differs from the zebra by the size of the body (which is larger), slenderness of the legs, and lustre of the hair. The only one now alive in England.

"Two zebras, one of which, the sire in its infant state, in which it seems as if the works of art had been combined with those of nature in this wonderful production. In symmetry of shape, and beauty of color, it is the most elegant of all quadrupeds ever presented; uniting the graceful figure of a horse, and the fleetness of a stag; beautifully striped with regular lines, black and white.

"A Nepaul bison, only twenty-four inches high.

"Panther, or spotted tiger of Buenos Ayres, the only one traveling.

"A pair of rattle-tail porcupines.

"Striped untamable hyena, a tiger-wolf.

"An elegant leopard, the handsomest marked animal ever seen.

"Spotted laughing hyena, the same kind of animal described never to be tamed; but, singular to observe, it is perfectly tame, and its attachment to a dog in the same den is very remarkable.

"The spotted cavy.

"Pair of jackalls.

"Pair of interesting sledge-dogs, brought over by Captain Parry from one of the Northern expeditions; they are used by the Esquimaux to draw sledges on the ice, which they accomplish with great velocity.

"A pair of rackoons from North America.

"The oggouta, from Java.

"A pair of jennetts, or wild cats.

"The coatimondi, or ant-eater.

"A pair of those extraordinary and rare birds, pelicans of the wilderness; the only two alive in the three kingdoms. These birds are mounted by a female in trousers, with a pink gown fully frilled, flounced, and ribboned, with the shoulders in large puffs. While the horse circled the ring at full speed, she danced upon him, and skipped with a hoop like a skipping-rope; she performed other dexterous feats, and concluded by dancing on the horse with a flag in each hand, while the horse flew round the ring with great velocity. These and the subsequent performances were enlivened by tunes from a clarionet and horn, and jokes from a clown, who, when she had concluded, said to an attendant: 'Now, John, take away the horse, and, when you come, bring him down well with a cabbage.' Then a man rode and danced on another horse, a very fine animal, and leaped from him three times over garters, placed at considerable height and width apart, alighting on the horse's back while he was going round. The Indians have asserted to carry off a deer or young calf in their talons, and two of them are sufficient to destroy a buffalo, and the wings are as much as eighteen feet across.

"The great horned owl of Bohemia. Several species of gold and silver pheasants, of the most splendid plumage; both China and Peru. Yellow-crested cockatoo. Scarlet and buff macaws. Admittance to see the whole menagerie, 1s.; children, 6d. Open from ten in the forenoon till feeding-time, half-past nine, 2s."

CHARLES DICKENS ON ACTORS.

I like to meet actors off the stage—not that I am possessed with the fond idea of the stage-struck youth, that all actors are gods, and all actresses goddesses of supernatural beauty (which I have long admitted to be an error), but because it has been my lot to be thrown a good deal into their society, and because, knowing them well and intimately, I have learned to respect them.

THE OPENING OF NEW THEATRES.

WHITNEY'S OPERA-HOUSE, DETROIT, MICH.

This new edifice was dedicated to the drama on Monday evening, Sept. 13, 1875. It is situated on the northwest corner of Fort and Shelby streets, and is 120ft. deep by 80ft. in width. It rises 64ft. to the top of the main cornice, covered by a handsome French roof, with bold, square mansard in the centre and large dormers and pediments in the centre and at each angle, all giving a total elevation of nearly 100ft. from the street. At the level of the second floor a handsome cornice runs around the entire building, broken by projecting balconies over the several doorways. That corner of the building facing toward the Campus Martius is cut off, and at this point is the principal entrance. Two other large doorways occupy the centre of the front, with a fourth for the gallery entrance at the west end. A fifth double doorway opens on Shelby street directly from auditorium, and there are also one large and one ordinary doorway communicating with the stage. These doors all open outward. The front entrances open into a commodious vestibule, richly decorated in color and having a floor of marble tiles. From this vestibule access is had to the auditorium through three large double doors. On either side of the centre door lead up wide and easy staircases to the dress-circle. At the west end of the vestibule (but with independent street communication) is a spacious stairway leading exclusively to the gallery or family-circle. On each floor are roomy vestibules. In the southeast corner on the second floor is the manager's room, and on the floor below is a similar office for the business manager, adjoining the principal ticket office. The auditorium is 77 feet wide by 72 in depth, and 60 feet high. The main floor is divided into parquet and parquet-circle, and contains altogether about 700 seats. Immediately above is the dress-circle, seating about 260 persons, and again above that is the family-circle, with 400 seats. The average width of the seats is twenty inches. All those in the front and second tiers are iron folding-chairs, upholstered in crimson velvet plush, those in the family-circle having Kappel's patent folding-chairs.

The ceiling of the auditorium, while not exactly a dome, presents all the aerial lightness and effect of that crowning feature. It is in two levels, the central one, circular in area, rising from the lower level some seven feet, with a heavily moulded and gorgeously decorated covering. In the centre, surrounded by a many-rayed star of gold, and rich colors, is a species of basket eight feet in diameter. From this depends a chandelier, 13½ft. in diameter, 15ft. in height, and containing 250 gas-jets, all reflected from a great central reflector through a mass of surrounding network of cut-glass prisms. A circle of upper jets is reflected upwards, to display the ceiling and its decorations. The cove of the ceiling is divided into compartments, decorated in gold and color, and alternating with panels of figure subjects above life-size, representing respectively Poetry, Music, the Birth of the Drama, Tragedy and Comedy, each being attended by a group of boys with appropriate emblems.

The central portion of the ceiling is divided into radiating panels, with medalions containing an Armorette playing a musical instrument. The fronts and the ceilings under the galleries are decorated to match. The walls are tinted a rose color, and left comparatively plain. Rich cornice decorations are carried around at the intersection of walls and ceilings and above the wainscotting. The opening to the stage is 34 feet wide and 32 high, and square in form. A rich cornice runs across, above which are flat segmental arched moldings inclosing a panel 28 feet wide and 10 high. This is filled by a life-size painting on canvas founded on Maclise's celebrated play-scene in "Hamlet." The proscenium is flanked on either side with elaborately-designed architectural compositions, the lower portions containing private-boxes—one on each side—the opening of the arches being draped with curtains of blue satin, with gold bullion fringe. Above each box is a large panel filled by a plate-glass mirror, reflecting the lights from the elegant bracketed chandeliers. Over all is the main cornice, supported on fluted and paneled pilasters, the whole terminating in circular niches containing busts of Tragedy and Comedy twice life-size. In the decoration but little color is used, gilt on a light ground being its prevailing aspect.

The drop-curtain is a handsome piece of work, painted by R. Halley. A green curtain is also provided for use between acts.

The stage is 77 feet wide by 4[illegible] in depth, and 64 high from level to rigging-loft, and is fitted up with all modern appliances. D. Graham of Chicago was the architect of this portion of the work. The contract for scenery comprises 33 complete sets of flats and 150 wings, with accompanying borders. The artists are Rogers & Halley, principally the latter. The gas arrangements are of the most improved kind, the house being lighted throughout by electricity. Ample provision is made for the comfort of the actors, there being twenty or more dressing-rooms all carpeted and supplied with gas and water and heated with steam, as is the entire building. The subject of ventilation has been carefully studied. Air is brought into the building over steam coils, and admitted through the floor by small openings under every seat, passing thence upward and out through the shafts in the ceiling. The same mechanism admits fresh air in Summer. Unusual precautions have been taken against fire, and a special arrangement introduced, by which perforated pipes are run around on the line above all wooden partitions, and connected with a hose-cock in Shelby street. This will be placed in control of the Fire Department, who will have it in their power to flood the building at discretion. Fire-mains and hose are also provided within for any sudden emergency.

EUCLID-AVENUE OPERA-HOUSE, CLEVELAND, O.

This new edifice was formally opened on Sept. 6, '75. The main entrance is from Euclid avenue, and opens into a vestibule 40 feet wide, the floor of which is laid with tessellated Mosaic marble. Through the centre are five chandeliers, and on the sides nine brackets. Midway in the grand entrance is the box-office. Entering the auditorium on the first floor, we find the orchestra and the orchestra-circle. The seats are of the latest and most approved patterns of chairs, upholstered in crimson plush. They are all on an inclined plane, and the view of the stage is not obstructed by those in front. The main lobby is on this floor, and is wide and airy and covered with carpeting, as are all the aisles and the passages through the tiers of seats. At the foot of the staircases that lead to the balcony from the lobby are two elaborately carved newel-posts, bearing the figures of Alexander and Hannibal, each holding a brilliant chandelier of four lights. Ascending a flight of stairs, we come to the balcony, where we find the chairs arranged like those on the orchestra-floor, the lobby being lighted with two large chandeliers and several side-brackets. Another staircase leads to the family-circle. There are no chairs, but the seats are wide and comfortable, and pitch towards the back instead of the front, as is usually the case. The view of the stage from this part of the house is fully equal to that at any other portion. There is no gallery in the house, the three tiers we have mentioned completing the auditorium with the exception of the private-boxes, four in number, which are draped with garnet-satin lambrequins and lace-curtains, and seated with sofas and easy-chairs. On each side of the private-boxes are mirrors measuring 7 by 4 feet. The fronts of the private-boxes are elaborately carved and decorated with statuettes. The seating capacity will be over sixteen hundred. The finish of the walls and wood-work is light and dark-cream color, and the decorations are in gold. The frescoing is an important feature. On the inside of the main dome are four groups of figures, representing Music, Comedy, Tragedy and Poetry. Tragedy is represented by three figures. One is Melpomene, holding the mask of the tragedy; on one side is the oppressor with poignard in his hand, and on the other side is the victim. Music is symbolized by three figures playing on different instruments. Poetry is represented as a young lady with a laurel wreath on her head, holding a book in one hand, and the other hand in a position of recitation. Comedy meets us with Thalia holding the mask, and under it is a lady flirting with a clown. The background of the figures is an imitation of a light Italian sky. The whole dome is finished with a rich railing. The flat surface around the dome is a complication of architectural lines with different grounds of color. In the four centres of the ceiling are the portraits of Shakespeare, Byron, Rossini and Mozart. Around them are some rich ornaments in imitation of stucco work, in the pure Italian school, every color that is laid on the ceiling being blended in three shades. The light is taken from the chandelier, so all the softness of the color is preserved. Around the dome is some ornamentation in the Raphaelitic style. At the back of the ceiling is a perspective work, representing a cupola and columns standing out in bold relief, which, with the soft sky in the centre, gives the idea of a perforated space. The cove that runs all around the ceiling is richly ornamented with garlands of flowers and evergreens, and gold finish between, the whole being an ornamented frame in the Renaissance style, containing the cameos of Goethe, Dante, Milton, Bryant, Schiller, Meyerbeer, Wagner, Bellini, and Beethoven. Under the galleries is some work in complete harmony with the ceiling, as are the walls of the whole building. The main entrance from Euclid avenue is divided into six panels, all of them representing a perforated space, with a light sky and railings around the top of the mouldings that close the whole. Between the panels are eight imitations of stucco, representing scenes in Music, Poetry, Comedy, Tragedy, History, etc. Sitting in the perspective work are little figures holding baskets of flowers. After leaving the main entrance, we find in the ceiling of the vestibule selections from the ornaments of Raphael. The whole work is in harmony, and is beautiful in the highest degree. The chandelier is the largest prismatic fixture in the United States. Its length is 29 feet; it has a spread of 14 feet; its weight is two tons. Around it, in the circumference, are a series of arms, with beautiful brackets. The outer ring of the reflector supports a cluster of candles. The upper portion of the chandelier has four rings, tapering one above the other, crowned with gold leaves until the canopy is reached, which is finished in gold and gives a beautiful finish. Three steel cables support the grand chandelier, and are capable of supporting twelve tons. This magnificent mass of brilliants contains 325 gas-jets. The two lower rings of burners represent a series of stars, which give a beautiful effect among the prisms. All the gas jets of the auditorium and stage, being over one thousand, are lighted by electricity. On the left, as you face the stage, the electrical apparatus is placed in a neat case. On the lower shelf is placed a small battery of six jars, and on the shelf above is the induction coil. This coil contains, it is said, sixteen miles of fine wire covered with silk. Above this induction coil is placed a marble dial, on which is marked the different portions of the house desired to be lighted. The operator has perfect control of the lighting of any part of the house. The stage, which is fitted up with all the best modern improvements, is 54 feet deep, 72 wide and 61 high, and the proscenium opening is 34 feet by 37. There are seven entrances, and a traproom 16 feet below the stage. The foot-lights are arranged so that they can be changed, to produce the plain white light, moonlight, twilight or sunsets, by a simple manipulation of keys. This Opera-house and the one in Pittsburg are said to be the only ones that have this arrangement in this or any other country. The stage is well stocked with scenery from the pencils of Simon Moesta and Sig. Arrigoni. Off the stage on the north side is the regular property-room, and on the south side is the furniture-room. There are two drop-curtains. The main curtain is of garnet satin trimmed with gold and black, and cost $2,000. The act-drop is a representation of an Italian landscape, which is beautiful in design, but will be only temporarily used, as Signor Arrigoni has in contemplation one that will be much more beautiful and elaborate, but there was no time to get it ready for the opening night. The dressing-rooms are mostly on a line of the stage, and are all fitted up for the convenience and comfort of the actors, having all the modern improvements. The house is heated by steam. The most ample means of egress have been provided. Besides the main passage leading to Euclid avenue, there are four wide doors on the Sheriff-street side, and a passage-way from off the stage in the rear, which would enable the house to be cleared of all its inmates within the space of two or three minutes; and, in case of fire, there are four of Babcock's extinguishers and a four-inch hose always ready on the stage; also others in the cellar and in the several portions of the auditorium. D. Graham of Chicago, Ill., was the architect of the interior.

THEATRICAL INJUNCTIONS.

Within the past few days some very important decisions have been given in our State Courts concerning the question of property in unpublished plays. As these decisions are of great value to our professional readers, and of interest to theatre-goers, we append copies of them. In these cases it will be seen that the question of copyright is not touched upon, for the simple reason that none of the dramatic productions had been copyrighted. In the case of Palmer vs. De Witt, tried some few years ago, and cited in one of the appended decisions, the Court of Appeals, all of the Judges concurring, held that

the property of an author or his assignees in an unpublished manuscript is protected and governed in its use, enjoyment, and transfer, the same as other personal property, and that the representation upon the stage of a dramatic composition did not affect the manuscript and the rights of the author therein, and was not an abandonment or dedication of it to the public.

By this it will be seen that an author, native or foreign, has an absolute personal property in any play written by him or her, and that it may be acted, and such right of representation may be transferred exclusively to another person, and the latter's rights will be fully protected by our State Courts. Hence we have no further need for our national copyright law, save only in cases where the author may desire to print or publish his play for general circulation.

The "Rose Michel" Case.

On Sept. 13 Judge Curtis, in the Supreme Court, on the motion to continue the temporary injunction granted at the suit of Sheridan Shook to restrain Augustin Daly from producing the play of "Rose Michel," rendered the following decision:

The play was written in French by Ernst Blum. The plaintiffs allege that it has never been published, and that the author sold the original manuscripts thereof, in the French and English languages, to one Michelis, who, on the 11th of March, 1875, sold the same to the plaintiffs for the United States, except New England. This statement of the plaintiff is confirmed by affidavits of Michelis and the author.

The defendants claim that early in February, 1875, one L. M. Baylis purchased the English translation of the play from Michelis, in Paris, and that Baylis employed one Wall to sell the same for the United States, and that he came to New York and sold it to the defendant Daly. All parties concede that the title was originally in Michelis. The plaintiffs produce a bill of sale of the two manuscripts from Michelis to Shook, dated March 11, 1875, and acknowledged April 5, 1875. The defendants produce the affidavit of Mr. Wall, stating the purchase by Baylis of the English version in February, 1875. His affidavit fails to show that he was personally present in Paris at the time of such alleged sale to Baylis, or that he in reality had any other knowledge as to whether such sale was made, except from what Baylis told him. No affidavit from Baylis is produced, and the statement of the sale of the manuscript to Baylis does not appear to me to be corroborated by any statements of other parties having actual knowledge of any such sale. There is no evidence to show that the defendant Daly has acted otherwise than in good faith in purchasing the manuscript from one Wall; but, from a consideration of all the proofs submitted on the hearing, it seems that the weight of the evidence is against Mr. Baylis, or his representative, Mr. Wall, acting for the firm of Simmonds & Wall, having any right or title to the manuscript that they undertook to convey to Mr. Daly. From what has thus far been disclosed, I must come to the conclusion that no right in respect to the play passed to the defendant Daly. The defendants further object that the play of "Rose Michel" is an immoral production, and consequently that, if the plaintiffs have any rights in regard to it, they are not entitled to be protected in them by the interference of a Court of Equity. If this play or any literary production is of that character, it is no part of the office of this Court to protect it by injunction or otherwise. The rights of the author are secondary to the rights of the public to be protected from what is subversive of good morals. But examination of the original manuscript fails to show that either version is amenable to this charge. It is objected by the defense that the plaintiff's title is limited to the French manuscript only, and does not embrace manuscript of the English version. But both manuscripts are distinctly specified in the bill of sale from Michelis to Shook, and this transfer seems to have been ratified by Mr. Blum, the author. In the affidavits of Michelis and Blum the play is simply designated as "Rose Michel;" but it is apparent that it was not the intention of the vendor or the purchaser that merely the French version was transferred for representation in the United States, and this interpretation cannot be justly given to the transfer. It is claimed that the complaint is demurrable for multifariousness and otherwise, and that therefore the injunction should not be granted. The defendant Daly has answered, and the other defendants have read an answer as an affidavit, stating that they reserve the right to demur. The purport of the complaint is that the plaintiffs own the manuscript of the play, and that the defendants are interfering with and prejudicing their rights in various ways. It does not appear that the complaint is demurrable; and in view of the steps taken by the defendants, and the provisions of the Code in reference to demurrers, and to applications to strike out, and to make pleadings more definite and certain, this objection can hardly be sustained. The defendant Daly states that he has substantially constructed a new and original play in the place of "Rose Michel." If that has been done, it is no answer to this application for an injunction. The author and his assignees, be they citizens or aliens, as far as the manuscripts and their rights therein are concerned, are protected by the law, and their rights cannot be impaired or infringed upon, either directly or indirectly. (Palmer agt. Dewitt, 47 N. Y., 532.)

The injunction is continued during the pendency of this action, with $10 costs of motion to the plaintiffs.

The "Our Boys" Case.

The only question apparently involved in this case was the priority of sale. Thomas H. French, the agent of Henry J. Byron, the author, it appears, had offered copies for sale to the managers of the Fifth-avenue, Union-square, and Wallack's Theatres. It was first submitted to Mr. Daly of the first-named theatre in March last, and on the 31st of that month he wrote Mr. French, accepting his terms and closing the contract. After Mr. French went to Europe he sent Mr. Daly the scene, plots, music, etc. On Aug. 24 Thomas H. French sold the exclusive right of representation of this comedy in this city to Lester Wallack, and received from him $500 in advance for royalty. On Sept. 11, Mr. Wallack procured a temporary injunction restraining Mr. Daly from producing the comedy. Affidavits were submitted upon both sides, that of Mr. Daly including the following:

When the question of stage right arose Mr. Fiske, Mr. Daly's manager, telegraphed to Byron, the author, Sept. 11: "Cable me that you sold 'Our Boys' to Daly last Spring exclusively for New York City. Want to produce it Monday;" and received in answer: "I thoroughly understand it so. French, my agent in Nassau street, negotiated the arrangement last Spring. HENRY J. BYRON." Meanwhile a formal contract was signed Sept. 3 between Daly and French; and French having told Daly of Wallack's offer of $500 advance, he (Daly) had agreed to make, and had made, a similar payment of $500 in advance.

Upon the argument Judge Donahue intimated that he desired to hear only one counsel, Mr. Hall, who appeared for Mr. Wallack.

Mr. Hall argued that, both sides conceding Mr. Byren's right to sell his manuscript, that right could only be conveyed by a written instrument; and even if a license might be given by parol, the exclusive right must be established in evidence by writing, and the first writing was in favor of Mr. Wallack.

Judge Donahue said he should dispose of the matter on a simple principle. Mr. French, as agent, was empowered to bring Mr. Byron and a purchaser together. There his power ceased. He had brought Mr. Daly and Mr. Byron to an agreement, and he had no further power from Mr. Byron. If the agreement was not legally complete for defect of signatures, Mr. Byron alone had the right, possibly still existing, to accept; but no other person. Mr. French's powers were ended until renewed; and, in the absence of such renewal, his subsequent acts were void, and it was not necessary to pass on his good faith in relation to them. He therefore dissolved the injunction.

"Around the World in Eighty Days."

Judge Curtis, in the Supreme Court, on Sept. 17, delivered the following decision on the motion to continue a temporary injunction, issued at the prayer of Thomas H. French and Imre and Bolossy Kiralfy, to restrain Messrs. Connelly & Pillet from further production of the above-named play:

A French author, Jules Verne, composed a story called "Le Tour du Monde en quatre Vingt jours." With the assistance of a French dramatist, D'Ennery, he wrote a play, giving it the same name. These authors caused the drama to be translated into English and called "Around the World in Eighty Days." They then sold both versions of the play to one Michelis, through whom the manuscripts of the English version and all rights therein for the United States and the Canadas were transferred and assigned to the plaintiffs. The defendants have produced a play under the same title, and claim that it is a dramatization by them of the original story of Jules Verne after he had published it and made it the common property of the world. The play is written by Jules Verne and D'Ennery, and translated for them into English; has never been published with their consent; and it embraces various characters, incidents, and scenes that are foreign to the original story. The difficulty with the defendants' claim is, that their version contains what is not found in the original story, but is found in the plaintiffs' play, and, unless adopted from the latter, it could not be very satisfactorily accounted for. Again, this view that the defendants are indebted to the plaintiffs' play for their version is strengthened by a deposition of the defendant Pillet, made in another proceeding, in another court, and which the plaintiffs produce, in which he says in effect that, having attended, in November, 1874, the representation of the play in Paris, he produced four-fifths of the scenes, incidents, business, plot, situations, effects, mechanical and otherwise, of the play, or his version of it, from memory. The proofs submitted fail to sustain the defendants' position, that they produced their play by the dramatization of the original book. The next claim of the defendants is that, even if their version was made from memory after witnessing the representation upon the stage of the original play, they have the right to avail themselves of this course. The Court of Appeals, all the Judges concurring, held (in Palmer vs. De Witt, 47, N. Y., 532) that the property of an author or his assignees in an unpublished manuscript is protected and governed in its use, enjoyment and transfer the same as other personal property, and that the representation upon the stage of a dramatic composition did not affect the manuscript and the rights of the author therein, and was not an abandonment or dedication of it to the public; but the Court did not pass upon the question how far a spectator witnessing a play might lawfully commit it to memory, and then publish it to the world. Learned judges have differed upon this latter question, but it would seem to better accord with justice and good morals to carry away in the memory or in the stenographic notes of a spectator of the contents of a play, unauthorized by the owner, is an infringement of his proprietary rights. It is a surreptitious mode of procuring the literary property of another, and when done from motives of pecuniary gain at the expense of the owner is not defensible. * * * * * These views were sustained by the majority of the Judges of the general term of this court (in Palmer vs. De Witt 2, Sweeney 530), and seem to be applicable to so much of the case as rests upon the statements of the defendant Pillet as to what he reproduced in the defendants' version from memory. The preliminary injunction should be continued until the further order of the Court, with $10 costs of motion to the plaintiffs.

CRICKET.

PICKED ELEVEN vs. RED STOCKINGS.

A game of cricket was played at the Hub, Sept. 15, between the Red Stocking eleven, composed of members of the Boston Baseball Club, and a team made up mainly from the Boston C. C. The ball-tossers were beaten, as under:

First Inning.		PICKED ELEVEN. Second Inning.	
Gorse c McVey b G. Wright	3	b G. Wright	1
Caton b G. Wright	0	run out	4
"Scott" b G. Wright	0	not out	17
Pettitt c and b H. Wright	0	b G. Wright	0
Shaw c Leonard b H. Wright	11	c G. Wright b H. Wright	12
Eastwood c H. Wright b G. Wright	7	not out	11
Mahoney b H. Wright	2		
Dwight c H. Wright b G. Wright	3		
Peck, run out	0		
Bate, not out	1		
"Thompson" c G. Wright b H. Wright	1	b H. Wright	0
Bye	1	Bye, 1; leg-byes, 2	3
Total	29	Total	48

First Inning.		RED STOCKING. Second Inning.	
H. Wright c Shaw b Eastwood	6	run out	7
McVey c and b Eastwood	0	l b w b Shaw	7
Barnes c Caton b Eastwood	4	b Eastwood	2
G. Wright c Dwight b Shaw	7	b Eastwood	13
Beals, run out	1	c Mahoney b Shaw	0
Leonard c Dwight b Eastwood	0	b Shaw	0
Spalding b Shaw	8	c Pettitt b Shaw	1
Manning c and b Shaw	3	b Eastwood	10
Schafer not out	1	c Dwight b Eastwood	0
O'Rourke c Gorse b Eastwood	0	run out	1
White b Eastwood	2	not out	0
		Byes	3
Total	32	Total	44

ANALYSIS OF BOWLING.

	Balls.	Runs.	Maidens.	Wickets.
H. Wright	112	29	5	6
G. Wright	108	44	6	7
Eastwood	96	29	3	10
Shaw	90	44	1	9

Umpires, Messrs. R. L. Walker and W. Spragg.

PROSPECT PARK vs. STATEN ISLAND.

A very pretty contest took place on Sept. 16 at Prospect Park between elevens playing under the titles of the Prospect Park and Staten Island Clubs. It was one day's play only, and, owing to the rain in the afternoon, only one inning was played, the Staten Island Club winning by the small score of 21 to 19, one of the smallest on record in this vicinity in a match game. As a contest between representative elevens of two local organizations, but little interest was attached to the game, as the Prospect Park eleven, though including regular members of the club, contained players who belonged to other clubs—Greig, a fine player of the Manhattan Club, taking part in the Park-eleven's play. This is the way our local organizations deprive cricket of any popularity, their persistent adherence to the "revolving" rule having literally killed the game in this city.

STATEN ISLAND.		PROSPECT PARK.	
Moore c Peters b Errington	6	Peters c and b Rogers	0
Stevens b Sprague	0	Reid c Rogers b Brewster	2
Luske b Errington	0	Dodge c sub. b Rogers	2
Donald, run out	0	Melville b Rogers	0
Davis b Sprague	0	W. Scott c sub. b Brewster	4
Brewster, run out	8	Errington, run out	3
Robinson, run out	0	Crossley b Brewster	0
Roberts, not out	4	Greig b Rogers	1
P. Allen b Errington	0	Sprague b Rogers	2
Rogers, run out	0	G. Scott, not out	3
Leg-bye	1	Kay b Rogers	0
		Bye, 1; leg-bye, 1	2
Total	21	Total	19

Umpires, Messrs. A. Gilbert and Harman.

SUNSHINE.—Did you ever notice what a different aspect everything wears in the sunshine from what it does in the shadow? And did you ever think what an analogy there was between the sunlight of the cloudless skies and the sunshine that gleams into the darkened chambers of the human soul? How bright and beautiful are the golden beams that break through the riven clouds to lighten up the world again after a succession of dark and stormy days. How peaceful and happy are the blissful words of hope and cheer, that touch the heart and fill the soul with emotion of peace and joy after a long period of sorrow. There are none living who do not, in a greater or less degree, have an influence over the earthly happiness of others. The sense of contributing to the pleasure of others augments our own happiness. Unselfishness, Christian charity, and loving kindness are the sunbeams of the soul.

WM. FARRELL AND HOMER LANE gave a wrestling exhibition at San Francisco, Cal. Sept. 7, the former winning in two straight falls.

BASEBALL.

PHILADELPHIA vs. ATHLETIC.

The rival professional nines of the Quaker City met for the eighth time this season on the 15th inst., in Philadelphia. McBride was absent, and his position as pitcher was filled by Knight. On the part of the Philadelphias, Addy was unable to play by reason of a sprained ankle, and Schaffer was substituted in his stead at right field. Josephs was announced to pitch for the Philadelphias; but, as he did not put in an appearance, Zettlein was substituted after a delay of half an hour, occasioned in waiting for Josephs. Coons commenced catching for the Athletics, but hurt his hand at the very outset, and another long wait ensued before Clapp uniformed himself. These delays prevented the completion of the game, the umpire calling it on account of darkness, after the Athletics had completed their half of the ninth inning. The betting was at long odds on the Athletics. The Philadelphias scored five unearned runs the first two innings, on a base on called balls, errors by Craver, and three safe hits. The Athletics then settled down to their work, and, Knight pitching splendidly, but three clean hits were made by the Philadelphias during the rest of the game, and no runs were scored. McMullin's miss and Clapp's fine hit gave the Athletics their first run. Errors by Meyerle and Fulmer yielded two more in the fourth inning, and safe hits by Sutton and Hall, and another error of Meyerle's, gave the Athletics their fourth and last run in the seventh inning, and they consequently lost by one run. Treacy's splendid outfielding was the most noteworthy feature of this closely contested game:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	PHILA.	T.	R.	1B.	PO.	A.	E.
Force, s s	4	0	2	3	4	1	Murnan, 1b	4	1	1	2	0	0
Anson, r f	4	0	0	0	0	0	McGeary, 2b	5	0	1	5	1	1
Fisler, 1st b	4	1	0	11	0	0	Schaffer, r f	4	1	1	4	0	0
Craver, 2d b	5	1	0	1	4	3	Meyerle, 3b	5	1	0	2	1	2
Sutton, 3d b	4	2	2	1	1	0	Fulmer, s s	3	0	0	0	2	2
Hall, l f	5	0	1	3	1	0	Snyder, c	3	0	0	5	1	2
Clapp, c	4	0	1	3	4	1	Zettlein, p	3	1	0	0	0	0
Knight, p	3	0	0	1	3	1	McMullin, c f	3	0	0	3	0	2
Eggler, c f	3	0	0	1	0	0	Treacy, l f	3	1	2	6	0	0
Totals	36	4	6	24	17	7	Totals	33	5	6	27	5	9

Athletic .... 0 1 0 2 0 0 1 0 — 4
Philadelphia ... 3 2 0 0 0 0 0 0 0 — 5

Runs earned—none. Bases on errors—Athletic, 3; Philadelphia, 5. Umpire, John W. Ryan of the New Haven Club. Time, 2h.

MUTUAL vs. ATLANTIC.

These clubs finished their quota of six games on Sept. 15, on the Union Grounds, Brooklyn, N. Y., on which occasion the Atlantics introduced two more new players in their nine, in the persons of Shaffer and Smith, the former one of Mr. Cammeyer's employes, and the other the second-baseman of the Brooklyn Nassaus. Shaffer marked his play with a neat running catch, and Smith did good service at second base, Pabor leading at the bat, Boyd playing well, despite some very bad throwing at times, as also did Fleet. The Mutuals did not earn a run in the game, loose fielding aiding them in scoring. Holdsworth marked his fielding with a remarkable catch, and Booth led at the bat.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Fleet, c	5	1	0	3	0	1	H'ldsw'th, c f	5	2	2	1	1	0
Cassidy, p	4	1	1	0	2	0	Higham, 1st b	5	1	0	6	0	2
Boyd, 3d b	4	1	1	4	5	5	Hallinan, s s	5	1	1	2	4	2
Moore, 1st b	4	0	1	10	0	1	Hicks, c	5	2	1	4	2	0
Pabor, l f	4	0	2	3	0	0	Gerh'rdt, 3d b	6	1	0	2	4	1
Martin, c f	5	0	0	1	0	0	Booth, r f	5	1	2	1	1	0
Smith, 2d b	4	0	0	2	3	0	Nelson, 2d b	4	0	1	4	0	1
Shaffer, r f	4	0	0	1	0	1	Matthews, p	5	1	0	4	1	3
Knowdell, s s	4	1	1	3	2	2	Gibney, l f	4	1	1	3	0	0
Totals	38	4	6	27	12	10	Totals	44	10	8	27	13	9

Atlantic .... 0 0 0 1 2 0 0 1 0 — 4
Mutual .... 2 0 1 2 0 2 0 0 3 — 10

First base by errors—Atlantic, 7; Mutual, 10. Runs earned—none. Umpire, Mr. Malone of the Nameless. Time, 1h. 45m.

LOWELL vs. MUTUAL.

In a game between the Lowell (Mass.) Club and the Mutuals (colored) of Washington, D. C., played on the former's ground Sept. 14, the Lowells won by the score below:

LOWELL.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Pike, l f	0	0	1	0	0	Brooks, r f	1	2	2	1	3
Woodhead, 3d b	1	1	1	2	1	Boyd, 2d b	0	0	0	1	0
Brown, c	1	1	6	0	3	Talbot, s s	0	0	0	4	1
White, r f	2	0	2	1	0	Andersen, 2d b	0	1	5	6	1
Crane, s s	1	2	1	3	0	Lottie, 1st b	0	1	17	0	3
Cook, c f	1	1	2	0	0	Washington, p	0	0	0	4	1
McKenna, 1st b	1	1	12	0	1	Toliver, c	0	0	1	0	6
Merrill, 2d b	1	2	2	6	1	Colbert, l f	0	0	2	0	0
Foley, p	0	0	0	1	0	Fisher, c f	0	0	0	0	0
Totals	8	8	27	13	6	Totals	1	4	27	16	15

Lowell .... 0 0 0 0 3 2 1 1 1 — 8
Mutual .... 0 0 0 0 0 0 1 0 0 — 1

Umpire, Wm. Hawes of the Bartlett Club, Lowell. Time, 1h. 30m.

CINCINNATI vs. STAR.

The Cincinnati Reds played on their beautiful new grounds on the 11th with the Covington (Ky.) Stars, and, much to the surprise of themselves and their friends, came out second best. The exact reason why this was thus will probably never be determined, opinions being divided as to whether it was because the Reds played the poorer game or the Stars played the better. As will be seen by the score, some of the boys make a gallant showing in the errors column.

STAR.	R.	1B.	PO.	A.	E.	REDS.	R.	1B.	PO.	A.	E.
Mack, 1st b	1	0	14	0	1	Snyder, l f	0	0	4	0	0
Strief, 2d b	2	1	0	4	2	Fields, r f	1	2	0	0	1
Blong, p	0	0	1	2	3	Radcliffe, s s	0	1	2	2	3
Cummings, s s	0	0	0	4	0	Fisher, p	0	0	1	1	0
Boughner, r f	1	0	0	0	0	Clack, c f	0	1	3	0	0
Shoup, 3d b	1	1	2	1	0	Gould, 1st b	1	0	7	0	4
McSorley, p	1	2	2	0	1	Sweasy, 2d b	0	1	0	4	1
Dillon, c	1	1	4	0	3	Nichols, 3d b	0	1	0	4	1
Snodgrass, r f	1	1	4	0	1	Pearson, c	0	0	10	0	7
Totals	6	7	27	11	11	Totals	2	7	27	7	17

Star .... 1 1 0 0 0 0 4 0 0 — 6
Reds .... 0 1 1 0 0 0 0 0 0 — 2

Struck out—Star, 4; Reds, 1. Runs earned—Reds, 1; Star, 0. Umpire, Jack Drain of the Blue Stockings. Time, 2h.

ST. LOUIS BROWN vs. STAR.

The Browns played the Covington Stars at Cincinnati, O., on the 15th, and the game was close. The Stars were minus Dillon, their regular catcher, and to his loss they ascribe their defeat.

BR. STOCKING.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Cuthbert, c f	0	0	0	0	0	Mack, 1st b	2	2	12	1	2
Pike, 2d b	1	0	4	6	1	Strief, 2d b	2	1	3	5	0
Battin, 3d b	1	3	5	2	2	Blong, p	0	2	0	1	4
Pearce, s s	1	0	0	3	2	Cummings, s s	1	1	3	4	3
Bradley, p	3	2	0	0	0	Boughner, l f	0	1	0	0	1
Miller, c	1	3	2	1	1	Hanks, c f	1	0	0	0	3
Loude, l f	2	1	2	0	1	McSorley, 3d b	1	1	1	1	0
Dilham, 1st b	2	1	11	0	1	Kessler, c	0	1	3	1	6
Waite, r f	1	0	3	0	0	Walters, r f	2	2	3	0	0
Totals	12	10	27	12	8	Totals	8	10	27	13	21

Br. Stocking ... 0 2 0 5 0 0 1 4 0 — 12
Star .... 0 1 2 0 0 0 4 1 0 — 8

Umpire, Chas. Sweazy of Cincinnati Reds.

LUDLOW vs. RED SOX.

The Red Stockings of St. Louis and the Ludlows of Cincinnati met at Louisville, Ky., on the 9th inst., and after a very nicely contested game the Ludlows came out victorious. Each club had previously won three victories over the other, and as this was the deciding game it created considerable excitement in baseball circles. The first five innings consisted of a series of whitewashes for both sides; in the sixth the Reds scored one, which also proved to be their last; but up to the eighth it looked very much as if the score would stand 1 to 0 in their favor. Errors and overthrows, however, gave the Ludlows four in the eight, the ninth proving a whitewasher for both sides.

LUDLOW.	T.	R.	1B.	PO.	A.	E.	RED ST'CK'G.	T.	R.	1B.	PO.	A.	E.
Mason, 2d b	4	0	0	0	2	1	Redmon, s s	4	0	1	2	1	1
Warner, s s	4	0	0	1	5	0	Oran, r f	4	0	0	1	0	0
Jones, l f	4	0	1	9	0	1	Collins, 3d b	3	0	1	0	1	0
Doesher, 3 b	5	0	1	2	6	1	Houtz, 1st b	4	0	3	14	0	0
Stiles, r f	4	1	0	1	0	0	Croft, l f	4	0	1	0	0	0
Elliott, c f	4	0	1	1	0	0	Morgan, p	4	1	3	1	4	1
Abadie, 1st b	3	1	1	11	0	1	Dolan, 3d b	5	0	1	5	2	2
Taylor, c	3	1	1	4	0	0	Riley, c f	4	0	0	1	0	0
Williams, p	3	0	1	0	1	0	Flint, c	3	0	1	6	3	2
Totals	34	4	6	27	14	4	Totals	36	1	9	27	15	5

Reds .... 0 0 0 0 0 1 0 0 0 — 1
Ludlow .... 0 0 0 0 0 0 0 4 0 — 4

Passed balls—Flint, 2. Umpire—Wm. Barnie, Eagle B. B. C. Scorer, Albert Metcalfe, Eagle B. B. C. Time, 2h.

EAGLE vs. RED SOX.

The St. Louis Red Stockings and the Eagles of Louisville, Ky., measured the willow, for the fourth time this season, Sept. 11, on the latter's grounds. In the previous games the St. Louisians were the victors, by scores of 5 to 0, 7 to 2, and 10 to 1; but luck changed in this game, and the visitors were sent to grass. Up to the sixth inning it looked very dubious for the Eagles; but in that inning, by a series of complicated errors on the part of the Reds, they scored three, and from that time on they had things all about their own way, the Reds having lost their nerve and playing losely.

EAGLE.	T.	R.	1B.	PO.	A.	E.	R. STOCK'G.	T.	R.	1B.	PO.	A.	E.
Houston, l f	5	1	0	0	1	0	Collins, c f	4	1	1	1	0	2
Metcalfe, c f	4	0	0	0	0	0	Redmon, s s	4	0	0	3	2	1
Dailey, s s	4	1	2	0	1	0	Oran, r f	4	1	1	1	0	0
Roche, r f	5	0	1	2	2	0	Hautz, 1st b	4	1	1	10	0	0
Barnie, c	4	0	0	14	0	1	Croft, l f	4	1	0	2	0	3
Ellick, 3d b	4	1	1	3	0	0	Welsh, 2d b	4	0	0	2	5	2
Muir, 1st b	4	1	0	6	0	1	Morgan, p	4	1	0	0	2	0
Clinton, p	4	2	2	2	2	1	Wagner, 3d b	3	0	1	3	1	3
Bunce, 2d b	4	1	1	0	0	0	Flint, c	3	0	0	2	2	2
Totals	38	7	7	27	5	4	Totals	34	5	4	27	10	14

Reds .... 1 0 0 0 1 0 0 0 2 — 4
Eagle .... 0 0 0 0 0 3 0 3 1 — 7

Passed balls—Barnie, 3; Flint, 3. Umpire, Mr. Crandall of Cincinnati.

RED SOX vs. LUDLOW.

The eighth game between the St. Louis Red Sox Club, played at Cincinnati, O., Sept. 13, resulted in the success of the visitors by the following score:

RED SOX.	R.	1B.	E.	LUDLOW.	R.	1B.	E.
Collins, l f	2	2	0	Warner, s s	0	0	1
Redmond, 3d b	0	1	1	Jones, 1st b	1	2	3
Oran, r f	1	1	0	Mason, r f	0	0	1
Houtz, 1st b	0	0	0	Dorscher, 3d b	0	2	0
Croft, 2d b	1	0	0	Hilton, 2d b	0	0	2
Welch, s s	1	1	0	Baker, r f	0	0	3
Morgan, p	1	1	0	Stiles, c f	0	0	2
Wagner, c f	1	2	0	Taylor, c	0	0	1
Flint, c	1	0	2	Williams, p	0	0	0
Totals	8	8	3	Totals	1	4	13

Red Sox .... 1 0 0 1 0 0 0 6 — 8
Ludlow .... 1 0 0 0 0 0 0 0 0 — 1

Umpire, Robert Crandall. Time, 1h. 45m.

RED SOX vs. BLUE STOCKINGS.

On Sept. 15 the St. Louis Reds played the Blue Stockings, at Cincinnati, O., and won, after a close contest.

RED.	R.	1B.	PO.	A.	E.	BLUE.	R.	1B.	PO.	A.	E.
Collins, l f	1	2	1	0	1	Burke, s s	1	1	1	1	2
Redman, s s	0	0	1	8	1	Egbert, r f	1	1	1	0	1
Oran, r f	2	0	0	0	0	Roll, c f	0	2	2	0	1
Houtz, 1st b	1	2	13	0	1	Dean, p	0	1	3	1	0
Croft, 3d b	1	0	1	0	2	Eastham, l f	1	1	2	1	1
Welsh, 2d b	0	0	5	3	2	Drain, 1st b	1	0	10	0	1
Morgan, p	1	1	0	2	1	Booth, l f	0	2	1	3	0
Wagner, c f	0	1	0	0	0	Voss, 2d b	0	0	4	5	2
Flint, c	0	1	6	4	4	Summers, c	0	1	5	1	1
Totals....27	6	7	27	27	11	Totals....27	4	9	27	12	10

Red .... 0 1 0 3 2 0 0 0 0 — 6
Blue .... 2 1 0 1 0 0 0 0 0 — 4

Runs earned—Blue, 2. Passed balls—Summers, 0; Flint, 3. Umpire, R. S. Crandall. Time, 2h.

RED SOX vs. STAR.

On Sept. 14 the St. Louis Reds played the Covington (Ky.) Stars, who now claim to be champions of the Ohio Valley since they went through the Cincinnati Reds. The score:

STAR.	T.	R.	1B.	PO.	A.	E.	RED SOX.	T.	R.	1B.	PO.	A.	E.
Mack, 1st b	5	0	0	12	0	0	Collins, l f	5	1	2	3	0	0
Strief, 2d b	5	2	2	7	3	0	Redmon, s s	4	1	1	0	4	2
Blong, p	5	1	0	0	0	1	Oran, r f	4	1	1	1	1	0
Cummings, s s	5	1	1	3	5	1	Houtz, 1st b	4	1	1	8	0	0
Boughner, l f	4	1	2	0	0	0	Croft, 3d b	4	0	1	2	1	4
Hancks, c f	5	1	1	1	0	0	Welsh, 2d b	4	0	1	2	3	1
McSorley, 3 b	5	2	2	2	6	1	Morgan, p	4	0	0	2	1	1
Summers, c	4	2	0	2	2	2	Wagner, c f	4	1	1	0	1	0
Walters, r f	4	0	1	0	0	0	Flint, c	4	1	0	6	0	4
Totals	42	8	9	27	16	5	Totals	37	5	7	27	11	12

Star .... 0 0 0 1 0 0 0 1 6 — 8
Red Sox .... 3 1 0 0 0 0 0 1 0 — 5

Runs earned—Star, 2; Reds, 1. Bases on errors—Star, 6; Reds, 3. Passed balls—Dillon, 1; Flint, 1; Summers, 0. Out on three strikes—Star, 1; Reds, 2. Bases on called balls—Reds, 1. Umpire, Mr. Mason of the Ludlow Club. Time, 1h. 55m.

LIBBY, formerly first-baseman of the Chelsea, Mass., Club, has been engaged to play that position in Fall River for the rest of the season. The Fall-Rivers have secured a good player.

CHICAGO vs. HARTFORD.
The Hartfords Play another Drawn Game—Hartfords, 1; Chicagos, 1.

The Hartford nine reached Chicago Tuesday Sept. 14, and played the White Stockings in the afternoon. The attendance was not large. The game was finely contested, resulting in a tie at the end of the ninth inning, darkness putting an end to the contest. Both clubs made their run in the fourth inning, Captain Ferguson scoring for the Hartfords and Hines for the Chicagos, the latter making six errors, and the "Dark Blues" four.

CHICAGO.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Glenn, 1st b	0	0	19	0	0	D. Allison, c	0	1	4	2	2
Devlin, p	0	0	0	3	0	Mills, 1st b	0	0	8	0	1
Hines, 2d b	1	1	2	6	1	Bond, p	0	0	1	1	0
Peters, s s	0	1	1	7	0	York, l f	0	0	0	0	0
Hastings, c	0	1	2	2	2	Ferguson, 3d b	1	0	3	2	1
Waterman, 3d b	0	1	0	0	2	Remsen, c f	0	0	1	0	0
Golden, l f	0	1	2	0	0	Carey, s s	0	2	1	3	0
Warren, c f	0	1	1	0	1	A. Allison, r f	0	1	2	0	0
Bielaski, r f	0	0	0	0	0	Harbidge, 2d b	0	1	7	3	0
Totals	1	6	27	18	6	Totals	1	5	27	11	4

Chicago .... 0 0 0 1 0 0 0 0 0 — 1
Hartford .... 0 0 0 1 0 0 0 0 0 — 1

First-base on errors—Chicago, 1; Hartford, 4. Left on bases—Chicago, 4; Hartford, 3. Passed balls—Hastings, 3. Wild pitches—Bond, [illegible]. Umpire—Mr. Dehlman.

On the 15th they met again, when the White Stockings easily won a game rendered noteworthy only by heavy batting.

CHICAGO.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Glenn, 1st b	2	1	13	0	0	Cummings, r f	0	0	0	0	1
Devlin, p	1	0	2	[illegible]	0	Mills, 1st b	0	2	14	1	0
Hines, 2d b	1	2	2	[illegible]	0	Bond, p	1	3	2	2	0
Peters, s s	2	3	2	[illegible]	1	York, l f	1	3	1	0	1
Hastings, c	2	2	[illegible]	[illegible]	0	Ferguson, 3d b	0	0	5	5	2
Waterman, 3d b	1	2	[illegible]	[illegible]	2	Remsen, c f	1	0	1	0	0
Golden, l f	1	2	[illegible]	[illegible]	0	Carey, s s	0	2	0	6	0
Warren, c f	0	1	[illegible]	0	0	A. Allison, 2d b	0	2	1	2	1
Bielaski, r f	0	0	1	[illegible]	0	Harbidge, c	0	1	3	2	0
Totals	10	13	27	15	5	Totals	3	13	27	18	5

Chicago .... 4 0 0 0 6 0 0 0 0 — 10
Hartford .... 0 0 0 2 0 1 0 0 0 — 3

Runs earned—Chicago, 7; Hartford, 2. First-base on errors—Chicago, 5; Hartford, 2. Umpire, P. Quinn of the Chicago Club.

It was the Hartfords' turn on the 16th, they winning a poorly-played game by ten runs:

HARTFORD.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Allison, r f	2	2	1	2	3	Glenn, 1st b	2	1	15	0	0
Mills, 1st b	2	2	9	0	0	Devlin, p	0	1	0	3	0
Bond, 2d b	1	2	5	3	0	Hines, 2d b	1	3	1	5	2
York, l f	0	1	3	0	1	Peters, s s	0	3	0	3	0
Ferguson, 3d b	1	0	4	1	4	Waterman, 3d b	0	2	2	3	1
Remsen, c f	2	1	1	0	0	Golden, l f	0	0	0	0	1
Carey, s s	2	1	0	6	1	Warren, c f	0	1	4	0	0
Cummings, p	3	3	1	1	0	Bielaski, r f	0	1	1	0	3
Harbidge, c	1	2	3	3	2	Quinn, c	1	1	4	1	1
Totals	14	14	27	16	11	Totals	4	13	27	15	8

Hartford .... 0 [illegible] 0 0 6 3 0 4 1 — 14
Chicago .... 0 0 1 0 1 0 2 0 0 — 4

Runs earned—Chicago, 1; Hartford, 2. Total bases on hits—Chicago, 14; Hartford, 16. First base on errors—Chicago, 5; Hartford, 6. Umpire, Mr. Walsh of the Louisville Stars.

ATLANTIC vs. ATHLETIC.

The Athletics played their seventh game with the Atlantics on the Union Grounds, Brooklyn, N. Y., on Sept. 17, in the presence of the smallest assemblage of spectators the two clubs have played a game before this season, the result, as generally anticipated, being a walk-over for the Athletics, which nine played a beautiful fielding game, and they also handled the ash creditably. The Atlantics had a different nine to that they have hitherto played, their team including Quinn, the Flyaway short stop, and Walker, the first baseman of another local amateur club. Both played their positions so poorly that in the second inning Quinn was sent to centre field and Walker to right-field. After this the Atlantics did better, as the Athletics only added four runs to their score in the last seven innings' play, averaging a little over one base-hit to an inning, Cassidy's pitching bothering them. Bechtel, too, pitched with good effect. Fisler's first-base play was the feature of the Athletic fielding, Craver also playing finely. Eggler led at the bat on one side, and Cassidy on the other. Pabor's fine display at left field elicited well-merited applause, he making three beautiful running catches. He made a three-base hit, too, which brought in two earned runs in the fourth inning, the Athletics earning three in their seventh. They scored eight runs in the second inning, after two men had been put out and the third had a life given him, Anson coming home on an over-pitch. He could not have got home on Sutton's fly to right field, as Moore could easily have thrown him out, as he came near doing with Sutton in one instance:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Eggler, c f	5	2	4	3	0	0	Fleet, s s	4	0	1	1	3	3
Clapp, c	5	1	0	3	1	0	Cassidy, p	4	1	2	1	1	2
Fisler, 1st b	5	1	2	11	6	0	Boyd, 3d b	4	1	2	1	0	1
Anson, r f	6	3	2	1	0	0	Moore, 1st b	4	0	0	4	1	2
Sutton, 3d b	5	1	1	1	1	1	Pabor, l f	4	0	1	6	0	0
Craver, 2d b	5	1	1	3	6	0	Knowdell, c	4	0	0	4	2	0
Hall, l f	5	2	4	1	0	0	Quinn, c f	4	0	0	3	0	2
Force, s s	5	1	0	3	6	1	McGee, 2d b	5	0	1	5	0	1
Bechtel, p	5	0	0	1	0	0	Walker, r f	5	0	0	2	1	4
Totals	46	13	15	27	14	3	Totals	34	2	7	27	8	15

Athletic .... 1 8 0 1 0 0 3 0 0 — 13
Atlantic .... 0 0 0 2 0 0 0 0 0 — 2

First base by errors—Athletic, 10; Atlantic, 1. Runs earned—Athletic, 3; Atlantic, 2. Umpire, Mr. Matthews of the Mutual. Time, 1h. 50m.

It was reported on the field, after the game, that this was the last game the Atlantics would play in the championship arena, but that they would play at tourneys and in exhibition games.

BLONDE vs. BRUNETTE.
A Baseball Sensation.

The first game of baseball ever played in public for gate money between feminine ball-tossers took place at Springfield, Ill., Sept. 11. The party who composed this "latest sensation" in the baseball arena include a selected troupe of girls of reputable character who have shown some degree of aptitude in ball-playing, and the arrangements are such as to include special bats and balls for the game they play, and a special field to play on, inasmuch as the ball is lighter, the bat smaller, and the field is reduced in size, the bases being located on a diamond-shaped field, the sides of which are but fifty instead of ninety feet from base to base. The troupe contains some pretty fair players, but as a general thing the attraction is the novelty of seeing eighteen girls prettily attired in gymnastic dress playing in a game of baseball. In the game at Springfield the Blondes won, as the appended score shows; but at Decatur the Brunettes won by 41 to 21, only six innings being played:

BLONDE.	R.	1B.	E.	BRUNETTE.	R.	1B.	E.
Eva Sheppard, 2db	6	2	4	Anne Wilson, c	7	2	5
Emma Stueckling, r f	5	1	2	Josie Spencer, r f	7	1	1
Jane Wyman, p	6	1	5	Mary Young, s s	5	3	3
Mary Foster, l f	4	2	3	Louisa Chainer, c f	3	0	0
Estella Brown, c	4	1	8	Maud Levi, 3d b	6	1	3
Eliza Sheppard, 3d b	4	0	4	Charlotte Clark, 2d b	4	0	4
Catherine Tinsly, 1 b	5	1	3	Ella Bergan, 1st b	2	0	2
Nettie Glidden, c f	3	0	2	Mary Braden, p	4	0	2
Lydia Lambeth, s s	5	3	4	Amy Bell, absent	0	0	0
Totals	42	11	35	Totals	38	7	20

Blonde .... 6 10 7 4 6 9 — 42
Brunette ...... 4 6 9 8 5 6 — 38

First-base by errors—Blonde, 13; Brunette, 9. Runs earned—Blonde, 3; Brunette, 1. Umpire, Mr. Stevenson. Time, 2h. 45m.

EXCELSIOR vs. ENGLEWOOD.

The Excelsior Club of Brooklyn, on Sept. 14, left on the 2.45 P. M. train to play the Englewood (N. J.) Club, and were received at the depot by members thereof, who escorted them to the ground, where play was called at 4.10. The game was a very closely-contested one, and resulted, as seen below, in the victory of the village-nine. The fielding was quite sharp, the Englewood rather excelling. After the game the members of the two clubs returned to the hotel and had supper. Of the play in the game, that of Denel behind the bat and the brothers Humphrey was excellent on the Englewood side; the Chaunceys playing finely on that of the Excelsior.

EXCELSIOR.	R.	1B.	PO.	A.	ENGLEWOOD.	R.	1B.	PO.	A.
D. Chauncey, c	2	2	8	3	Monroe, p	1	1	1	2
Dahrman, s s	1	0	0	5	Jones, s s	0	0	1	2
Flanly, 2d b	0	2	0	1	Deland, l f	1	1	0	0
Geo. Chauncey, 1b	0	0	15	1	Denel, c	1	0	10	2
Sharpe, c f	0	0	0	0	T. Humphrey, 1st b	2	2	13	1
Wood, r f	0	1	1	0	Johnson, r f	1	0	1	0
Benner, p	0	1	2	5	W. Humphrey, 3d b	0	1	0	4
Lawrence, 3d b	0	1	1	0	Kirby, c f	1	0	1	0
Lockett, l f	1	1	0	0	G. Humphrey, 2d b	0	0	0	1
Totals	4	8	27	15	Totals	7	5	27	12

Excelsior .... 1 0 0 0 3 0 0 0 0 — 4
Englewood ..... 0 2 0 0 2 2 0 0 1 — 7

First base by errors—Excelsior, 3; Englewood, 5. Runs earned—Excelsior, 1. Umpire, Mr. Arnold of the Produce Exchange Club.

STAR vs. MUTUAL.

These amateur nines, respectively of Boston and Weymouth, Mass., played a splendid eleven-inning game at the latter place Sept. 15, as witness the following:

STAR.	R.	1B.	E.	MUTUAL.	R.	1B.	E.
Golden, l f	1	1	0	Bradley, c	1	2	5
Ramsey, c	0	0	2	Beals, p	0	0	0
Tracy, 1st b	0	1	1	Smith, c f	0	2	0
Street, 2d b	2	3	0	Morris, 1st b	1	0	2
Taylor, r f	0	1	0	Sumner, 3d b	2	3	0
Adams, c f	0	0	1	Raynor, r f	0	0	1
Watson, p	1	2	2	Robinson, 2d b	0	4	1
Lovejoy, s s	1	0	0	Brown, s s	0	0	0
Milton, 3d b	0	0	0	Mayo, l f	0	0	1
Totals	5	8	6	Totals	4	11	10

Star .... 0 0 0 0 2 1 0 0 1 0 1 — 5
Mutual ...... 1 0 0 0 0 2 0 0 1 0 0 — 4

DOWNER vs. IRON CITY.

The above-named Pittsburg, Pa., clubs played the finest game of the season in that section at Union Park Sept. 15:

DOWNER.	R.	IRON CITY.	R.
McSherry, 1st b	0	Kane, p	1
Callahan, c f	0	Ramsey, c f	0
McCollum, l f	0	Wm. Welsh, c	0
Clarke, r f	0	Johns, s s	0
Graham, s s	1	Lloyd, 1st b	0
Phillips, c	0	Wils. Welsh, l f	0
McClarren, 2d b	0	Duvall, 2d b	1
Hart, 3d b	1	Aull, 3d b	0
James, p	1	Hill, r f	0
Total	3	Total	2

Downer .... 0 0 0 0 2 1 0 0 0 — 3
Iron City ...... 0 0 0 0 0 1 0 0 1 0 — 2

Umpire, James Love of the Hazlewood Club. Time, 1h. 23m.

THE HIGH BOYS' TOUR.

HARRISBURG, Pa., Sept. 16, 1875.

EDITOR CLIPPER.—Acting on the suggestion of THE CLIPPER that it is a good thing for baseball clubs to cultivate a fraternal feeling with one another, and feeling that a trip to the western part of the State would benefit the club, the High Boys of this city, a strictly amateur organization, took a ten days' picnic and went "West, young man," starting Sept. 2, but playing their first game of the trip with the Experts of Harrisburg the day previously, and coming out victors. They played in Lewistown, Altoona, Hollidaysburg (two games), Tyrone, Philipsburg, Clearfield, and Huntingdon, and received forfeit in Mifflin. In all of these towns, with but one exception, they received splendid treatment, and the friendships they formed with other clubs, the cordial manner in which everything was done to create harmony and good feeling among the clubs, will never be forgotten by the boys. The exception noted was Altoona. I regret to say that the boys were stoned, hooted, cursed and cried down because they defeated the Altoona Club. All that the Mutuals of Meadville ever said about Altoona is true, and heartily endorsed by every members of the High Boys' Club. In their own language, "If they can't beat you playing ball, they can lick you!" To the clubs who treated us in a gentlemanly manner we return our sincere thanks, and hope that when we next go upon the road we may have as pleasant a time and treasure up as many bright memories of the trip. Summary of the games played:

High Boys vs. Expert of Harrisburg	18 to	17
High Boys vs. Independent of Lewistown	7	10
High Boys vs. Mountain City of Altoona	6	2
High Boys vs. Juniata of Hollidaysburg	22	10
High Boys vs. Mountain City of Altoona, at Hollidaysburg	27	5
High Boys vs. Amateur of Tyrone	20	11
High Boys vs. Centennials of Philipsburg	38	15
High Boys vs. Chincleclamoose of Clearfield	[illegible]	2
High Boys vs. Huntingdon of Huntingdon	[illegible]	7
High Boys vs. Juniata of Mifflin (forfeit)	9	0
Totals	184	79

The High Boys made 169 first-base hits to 49 for their opponents, the latter finding it very difficult to hit Hutter's curve-line pitching. Respectfully,

JOHN M. SEIBERT, Manager High Boys' B. B. C.

A VETERAN'S ANNIVERSARY.—Mr. Jas. Whyte Davis, the veteran left fielder of the Knickerbocker Club nine of twenty odd years ago, writes to us and says: "The twenty-fifth anniversary of my membership in the Knickerbocker Club will occur on Monday, 27th inst. I have invited all the old boys who played with me 15 to 20 years ago, such as Debost, Anthony, Niebuhr, Dupignac, Ladd, Curry, Adams, Birney, Tucker, Stevens, Talman, Plunkett, Eager, Murray and Bellone, and with our present old members expect to have 'a big time,' reviving the old associations and memories dear to all lovers of the game in the good old-fashioned Knickerbocker style." Look out for the 27th of Sept., all you "old boys" of the Knickerbocker Club, and be on hand to take part in the grand veteran's match, to be played on that day. A supper at Duke's will be the finishing touch.

ATTENTION, FLYAWAYS!—ELIZABETH, N. J., Sept. 15, 1875.—I do not wish to detract one iota from the reputation and good name the above amateur baseball club have created for themselves within the past few months as experts at the national game, but simply desire to show that the public are wrong in supposing that the field of labor in which their good name was earned includes other States besides New York. The Resolute B. B. C. of this place have repeatedly tendered the Flyaways opportunities of contending for the supremacy with them; but the New Yorkers have so far failed to even notice the invitations. It is not the object of this card to reflect in any way upon the actual abilities of the Flyaway Club, nor to make those of the Resolutes greater than they are; but to satisfy the oft-repeated question: "Why is it these two clubs never meet?" is alone the motive that has prompted us to write the above. Be it known, then, that the Resolute Club is not only ready, but anxious, to cope with the popular Flyaway Club, and all others who may desire to contest for the amateur championship of the United States.

J. P. WOODRUFF, Secretary R. B. B. C.

THE GAME OF CHESS.

To Correspondents.

GUERRILLA.—We have never seen the Detroit "screed" you mention. If Carpenter considers the game worth the powder, which we doubt, the chap's scalp is likely to speedily dangle from his belt.

UNCLE ENOCH, Chicago.—That is the same Mr. Mundy you suppose; thank you for the item. "Our discomfiture"—eh? Well, come and try it.

"TYRO."—You must have mixed us up with some other column; we don't remember any such problems given recently. Put your own on a diagram, add the solution, and we will look at it.

G. REICHHELM.—Our note covering a little scrip seems to have miscarried, or your reply has. We try again.

A. TOWNSEND, Newport (Mon.), Eng.—Would Nos. 38-41, inclusive, add to your file of *The Bayonne Herald?* If so, we will gladly supply them.

EXTRAORDINARY BLINDFOLD CHESS.—A Chicago correspondent sends us the following item from a daily there, which, after correcting one inaccuracy, is wonderful enough. Fifteen games have been so played before. It records that: "Mr. William H. Mundy of Seneca Falls, N. Y., recently played at that place twenty-four games of chess at one time against twenty-four different players without sight of men or boards. The games were played at the residence of Judge Josiah T. Miller, the player meanwhile sitting on the stoop, chatting and answering questions about the games. This is eleven (nine) more games than were ever attempted at one time before. A dispute arose about the position of the pieces in two of the games, and Mr. Mundy stood up before the guests and called off all the moves that had been made in the games, and the position of the pieces on the boards. He had previously played six games at once in Hudson, N. Y., and again in Geneva, N. Y. When 14 years old he beat some of the best players then living (?), but has played little since."

WHAT GUERRILLA FOUND.—"While in Keokuk I visited the Philidorians. They have a nice room, some thirty members, and are always ready to extend the right hand of fellowship to any Caissan knight-errant who may wander that way. The regular club meeting is on Tuesday evenings. They are a pleasant set of gentlemen, and one never regrets a visit to their club."

Problem Code.

On this important subject Mr. E. Freeborough has an article in *The Westminster Papers* for August, which, both in matter and in form, merits the most candid consideration. He says: "The necessity of a Problem Code is, I think, by this time fully established. There ought not to be a difference of opinion between composers and committees as to what are the good or bad points of a problem, and yet this is what has actually taken place in almost every tourney. Some years ago I constructed a code, and you were kind enough to publish the leading principles upon which it was founded, in *Papers* for October, '70. I took the points of a first-class problem to be (1) a natural position, (2) economy of pieces, and (3) clever manipulation, combined with (4) beauty, (5) difficulty, and (6) originality, and suggested that marks should be given for these points according to their relative importance in problem composition. Since that time several composers have expressed their views on the subject, but I have seen nothing to prevent the general applicability of a similar code. Mr. Carpenter's definitions are simply an exaltation of one point, 'manipulation,' at the expense of two others, 'a natural position' and 'economy of pieces,' both which points might be neglected in the construction of one of his perfect problems. Mr. Abbott advocates 'difficulty' and 'manipulation,' and professes not to understand 'beauty' and the necessity for a natural arrangement of the men. The working of this system of classification is shown by the late awards in the B C.A. Tourney. M. Barbier, on the other hand, admires 'beauty' and 'manipulative excellence,' combined with 'economy of pieces.' Mr. Menzies likes 'concentrativeness,' which is a combination of my second and third points—'economy of pieces' with 'clever manipulation.' Herr Berger does not approve of unnatural positions, and considers quiet moves the top of the art of the present time. These quiet moves find their place in my system as 'difficulty,' arising from the number of moves at the disposal of the attack. Other composers have expressed views in accordance with one or other of the above. What is wanted now is to fix the relative importance of the various points so that composers and committees may be guided by the same rules."

Enigma No. 981.

From Maryland Chess Review.

BY GEO. E. CARPENTER.

♚ at his 4, ♛ her Kt 2, ♞ Q R 4.

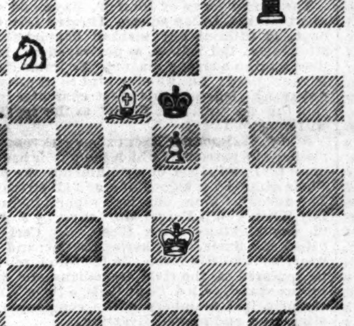
♔ at Q B 5, ♙ Q B 2, ♙ and 4, ♙ K 4.

White to play and give mate in four moves.

Problem No. 981.

BY FRANK M. TEED.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 981.

Another interesting game between Mr. Jacob Elson and Dr. Lindehn, in Philadelphia.—*Chess Record.*

CENTRE COUNTER GAMBIT.

	White, Mr. Elson.	Black, Dr. Lindehn.		White, Mr. Elson.	Black, Dr. Lindehn.
1	P to K 4	P to Q 4	20	Q P × B	Q to her 5 +
2	K P × P	Q × Q 2d P	21	K-his R sq	K-his B 2(a)
3	Q Kt-B 3	Q-home	22	Q Kt-K 2	Q-home
4	P-Q 4	Q-B 4	23	Q R-Q sq	Q-K 2
5	K B-Q 3	Q B-Kt 3	24	Q-K B 3	Q Kt-B 4
6	K Kt-B 3	P-K 3	25	Q Kt-Kt 3	K Kt × Kt
7	Castles	K B-Q 3	26	Q × K Kt	Q Kt-K 5
8	Q Kt-his 5	K B-K 2	27	Q-K 3	K R-home
9	Q B-B 4	Q Kt-R 3	28	P-K Kt 3	K R-his 6
10	P-Q B 4	K Kt-B 3	29	K R-K sq	Q R-K sq
11	K B × B	R P × B	30	K R-K 2	Kt × P + !
12	Q-her R 4	Castles	31	K R × Kt	K R × P +
13	P-Q R 3	K Kt-R 4	32	K-Kt sq	R-his 8 +
14	Q B-Kt 3	P-Q B 3	33	K-his B 2	Q R-R 7 +
15	Q Kt-B 3	P-K B 4	34	K R-Kt 2	Q-K R 5 +
16	Q B-K 5	P-K Kt 4	35	Q-K Kt 3	Q R × R +
17	Q-her B 2	P-K Kt 5	36	K Kt × R (b)	Q × Q +
18	K Kt-K sq	K B-Q 3	37	K × Q	R × R, and
19	P-K B 4	K B × B			Dr. Lindehn wins.

(a) Threatening mate in two. Dr. L. plays the ending extremely well.

(b) If White 36..K × R, Black answers R to Kt 8 +.

CHEQUERS.

To Correspondents.

G. W. HORNEY.—Solutions O K.

BARKER BROTHERS.—Replied by mail.

JOHN C. EYRICK.—Position on file for examination. Thanks.

J. H. FULLER.—Come again.

Game No. 26.—Vol. 23.

Played between Messrs. Fuller and Andrews. Communicated by Mr. John H. Fuller.

DOUBLE CORNER.

	Black, Mr. F.	White, Mr. A.		Black, Mr. F.	White, Mr. A.
1	9 to 14	22 to 18	17	10 to 14 (d)	26 22
2	5 9(a)	25 22(b)	18	7 10	28 24
3	11 16	18 15(c)	19	19 28	16 11
4	10 19	24 15	20	10 19	11 4
5	16 19	23 16	21	23 26	30 16
6	12 19	22 17	22	12 19	4 8
7	7 10	17 13	23	14 23	22 18
8	2 7	29 25	24	19 24	8 11
9	8 12	27 24	25	24 27	21 17
10	4 8	24 20	26	27 31	18 15
11	7 11	26 22	27	23 26	15 10
12	11 18	22 15	28	6 15	11 18
13	3 7	20 16	29	26 30	13 6
14	14 18	31 26	30	30 26	17 14
15	18 23	26 22	31	31 27	Drawn.
16	1 5	22 18			

NOTES BY ED. D. D.

(a) 11-15 also draws. See "American Draught Player." (b) 24-20 is equally good. See A. D. P. (c) 29-25 is given by Sturges for a draw-game. (d) The game is peculiar and interesting at this point.

The terminating moves are very pretty on both sides.

Solution of Position No. 25.—Vol. 23.

BY A. DEAN.

	White.	Black.		White.	Black.
1	19 to 15	10 to 19	5	9 to 27	31 to 24
2	12 8	4 11	6	30 7	2 11
3	25 22	17 26	7	28	19, White wins.
4	14 10	7 14			

Solution of Enigma No. 25.—Vol. 23.

BY C. W. DEARBORN.

	White.	Black.		White.	Black.
1	26 to 23	19 to 26	4	3 to 8	13 to 22
2	7 3	12 19	5	10 7	2 11
3	11 8	4 25	6	8	31, White wins.

Enigma No. 26.—Vol. 23.

BY J. H. FULLER.

Black men on 1, 2, 4, 10, 12 and 14. Black Kings on 26 and 27.

White men on 5, 9, 11, 18, 19, 20, 23 and 25. White King on 3.

White to move and win.

Position No. 26.—Vol. 23.

BY H. PFLEIGER.

End-game, between Messrs. Pflieger and Conner.

BLACK—MR. C.

WHITE—MR. P.

White to move and win. (Instructive to students.)

RATTING SPORT.—A correspondent informs us that, on Sept. 15, the house of Hugh Magann, Callowhill street, Philadelphia, was crowded to excess to witness a couple of ratting contests. The first was a match for $25 a side, between Wm. Magann and John Hanlon, to pick up 100 rats with the naked hands, and place them in a basket. Hanlon performed the task in 42 seconds, while Magann only occupied 40, thus winning by two seconds. Then followed a contest for dogs under 20lb, ten rats each, for a barrel of flour. Six animals contended, viz., Pat Carroll's Prince, Mark Smith's Growler, Campbell's Tiger, M. Smith's Gip, Quigley's Fan, and Chas. Leonard's Lady. The winner turned up in Lady, a small skye-terrier, who disposed of her rats in the short time of 48 seconds.

STANDARD AMERICAN BEVEL TABLES

PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.

H. W. COLLENDER, Manufacturer and Patentee.

Successor to PHELAN & COLLENDER. 738 BROADWAY NEW YORK.

ILLUSTRATED PRICE LISTS SENT ON APPLICATION. 14-tf

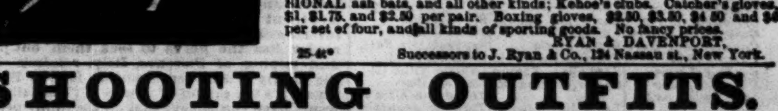
RYAN'S CELEBRATED PROFESSIONAL RED DEAD, AND WHITE DEAD BALLS

Adopted by the U. S. Baseball Convention, also by the Maple Leaf Club Champions of Canada, as the ONLY ball to be used in all match-games. There are other SO-CALLED professional and inferior balls, but ours is the ONLY one ever adopted. PROFESSIONALS and AMATEURS are using it in all parts of the United States and Canadas. Is GUARANTEED PERFECTLY DEAD, and will not get soft in using, and newly improved in appearance and quality, and sewed with our patent double-stitch with a six-cord linen thread—blue or white—that will not rip. By mail, single, $1.50 each, or $15 per dozen. Baseballs recovered, 50c. each; $5 per dozen. All kinds of balls, our own make. New PROFESSIONAL ash bats, and all other kinds; Kehoe's clubs. Catcher's gloves, $1, $1.75, and $2.50 per pair. Boxing gloves, $2.50, $3.50, $4.50 and $6 per set of four, and all kinds of sporting goods. No fancy prices.

RYAN & DAVENPORT,

25-4t* Successors to J. Ryan & Co., 124 Nassau st., New York.

SHOOTING OUTFITS.



This cut represents the FLOBERT RIFLE for Fair Grounds, Shooting Galleries, etc. PRICE OF RIFLE, with finely finished carved stock, plated and engraved mountings, $10 EACH. Beautifully Veneered Stock and Fancy mountings, $12 each. CARTRIDGES for the same $3 per 1,000, or $1 per box of 350. THIS GUN SHOOTS ACCURATELY 200 feet, or may be used in the parlor, as it makes scarcely any report and no smell.

AIR GUNS $20, $25 and $27. TWENTY-INCH IRON TARGETS, with bell and figure, $5 and $6. DRUMMER TARGETS, $30, $40 and $45. BUGLERS $40 and $50.

SEND 10c. TO COVER POSTAGE on my 192-PAGE CATALOGUE, containing 300 beautifully colored and engraved illustrations of FANCY TARGETS, GUNS, REVOLVERS, AND ALL SPORTSMEN'S GOODS. Address

WARD B. SNYDER,

21-tf 84 FULTON STREET, N. Y.

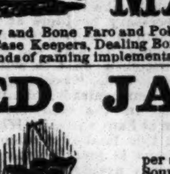
F. GROTE & CO., TURNERS AND DEALERS IN IVORY,

114 EAST 14th st., N.Y., OPPOSITE ACADEMY OF MUSIC.

MANUFACTURERS

of Ivory and Bone Faro and Poker Checks; Roulette and Pool Wheels; Faro, Roulette and Centre Tables; Layouts, Racks, Case Keepers, Dealing Boxes, Kenos, Dealing and Playing Cards, Boston Markers, Dominoes, Dice, and all other kinds of gaming implements. All styles of painted work done to order. 15-34t*

ED. JAMES.



BOXING GLOVES, per set of four, $3.50, $5, $6. Sounding Gloves, for professionals, $8. KEHOE'S CLUBS, 5, 6, 7lb., $3.50 per pair. Billy Edwards in costume, with record, colored lithograph, 19x24, $1; Arthur Chambers, do., $1; Joe Coburn, do., plain, 50c. Fighting Pig Pape and Dog Crib, 17x21, $1. Boxing Book, 25c. American Fistiana, 75c.

Trick Cards (Readers), $1. How Gamblers Win, 50c. American Hoyle, 60c. Poker Chips, $2.50 per hundred. Magic Tobacco-box, 50c. Needle Tobacco-box, 50c; THE RIFLE TEAMS (comic), 50c; False Moustache, 50c.; No Tick Here, 25c.; Broken Slate, 25c.; Club Instructor, 30c.; Manly Exercises, 50c.; Art of Training, 25c.; Book of Rules for all Games, 60c.; Barkeeper's Guide, 30c. and 50c. Send stamp for Price List of other legitimate goods.

ED. JAMES,

24-tf Clipper Building, 88 and 90 Centre street, N. Y.

HARRY JENNINGS' DOG REPOSITORY 391 Broome st., near Centre Market, N. Y. Importer, breeder, and curer of all diseases of dogs, etc. Magic flea soap, 50c. per box; mange cure, $1 per bottle. All communications must be accompanied by a postage stamp. 23-4t

THE SPORTING MAN'S EMPORIUM

Good Faith and Dispatch.

Send for our descriptive circular. Forwarded free.

We have ON HAND and will forward on the SHORTEST NOTICE all articles used by

SPORTING MEN.

The Largest and Most Varied Assortment in the City at the Very LOWEST PRICES.

Keno Sets, Faro Tools and Checks, Trimming Shears, Dice, Props, Dice Tops, Card Racks, Presses, Poker and Boston Chips.

EVERY KIND OF TOOL OR CARD USED BY SPORTING MEN.

WE EXCEL EVERY ESTABLISHMENT IN THE UNITED STATES IN OUR GREAT SPECIALTY OF

MARKED CARDS.

THE GREATEST VARIETY, LATEST STYLES, BEST MATERIALS AND LOWEST PRICES.

WE CAN ENABLE YOU TO WIN AT EVERY GAME.

We also deal in Tricks, Puzzles, Microscopes, Compasses, Kaleidoscopes, Parlor Games, Pictures, Diaphanic Cards, etc. Indian Clubs, Boxing Gloves, Foils, Regulation Steel Spurs, Sparring Muffs, etc.

ALL LETTERS ANSWERED, and all ORDERS FILLED IMMEDIATELY on receipt. Address MAJOR & CO.,

BOX 4,217. [23-13t*] 305 BROADWAY, N. Y. City.

FARO TOOLS, AT REDUCED PRICES.

Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenney and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description.

Send for Price List,

RYDBERG, GRONHOLM & CO., 92 Market St., Chicago, Ill.

20-13t*

Caponizing Instruments, per set of four, $5.

REGULATION STEEL SPURS, warranted, per pair, $5. SPARRING MUFFS, per sett, $1.50. SAWS, $2.50 and $3.50. IMPORTED GAME FOWLS, $10 each, or $25 for a trio

"The Game Cock," a standard work on Cocking, Breeding, Diseases, Cockers' Tricks, Rules, etc. By mail, $1.25. "Terrier Dogs," the standard work on Breeding, Training, Diseases, Pit Rules, Tricks, etc. By mail, $1. Send stamp for Price List of all other goods.

ED. JAMES,

Clipper Building, 88 and 90 Centre street, N. Y.

BOXING GLOVES FOR SALE

—The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.

THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE,

Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn.

The De Kalb avenue cars Fulton ferry, take you to the old gentleman's residence.

THE FALL GAMES OF THE NEW YORK ATHLETIC CLUB WILL TAKE PLACE AT THEIR GROUNDS, MOTT HAVEN, ON OCTOBER 4.

The following games are open to amateurs, 100 and 440 yards, one half and one mile runs, 120 yards hurdle race, one and three mile walks, running high and broad jumps.

First and second prizes, to consist of handsome gold and silver medals, will be given for each competition.

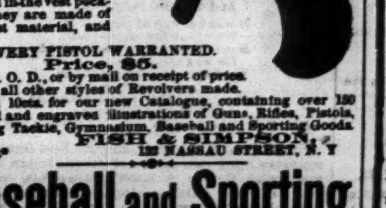
The entries will close on Sept. 24, and must be accompanied by a guarantee, from some club or person known to us, that the person entering is an amateur.

An entrance fee of $2 will be charged for each entry, the money to be returned to those who compete.

Any information desired will be cheerfully furnished on application to W. E. SINCLAIR, Sec.,

22-3t* Box 343, New York.

NEW 7-SHOT REVOLVER.



THE LIGHTEST REVOLVER MADE. Weight, 6oz. Can be carried in the vest pocket. They are made of the best material, and EVERY PISTOL WARRANTED. Price, $5.

Sent C. O. D., or by mail on receipt of price.

Also all other styles of Revolvers made.

Send 10cts. for our new Catalogue, containing over 150 colored and engraved illustrations of Guns, Rifles, Pistols, Fishing Tackle, Gymnasium, Baseball and Sporting Goods.

FISH & SIMPSON,

19-13t* 132 NASSAU STREET, N. Y.

Baseball and Sporting GOODS.

WESTERN HEADQUARTERS,

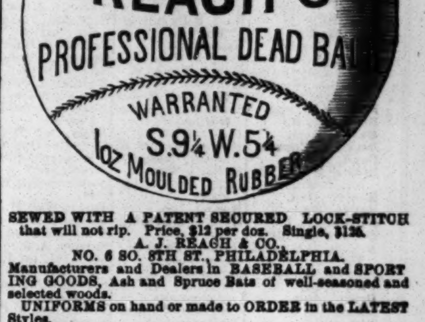
JAMES WOOD & CO.,

No. 58 State Street, Chicago, Ill.,

Manufacturers and Dealers in BASEBALL, CRICKET, AND SPORTING GOODS.

We guarantee to supply DEALERS and PLAYERS with a superior and improved class of goods, of which we have severalnew specialties, consisting of BALLS, BATS, BASE FASTENINGS, and WOOD'S IMPROVED STEEL TOE AND HEEL PLATES (Patent applied for). THE BEST AND ONLY STEEL PLATES MADE. SEND FOR PRICE LIST.

CAPT. JAS. WOOD. E. F. DEXTER.



REACH'S PROFESSIONAL DEAD BALL WARRANTED S.9¼ W.5¼ 1oz MOULDED RUBBER

SEWED WITH A PATENT SECURED LOCK-STITCH that will not rip. Price, $12 per doz. Single, $1.25.

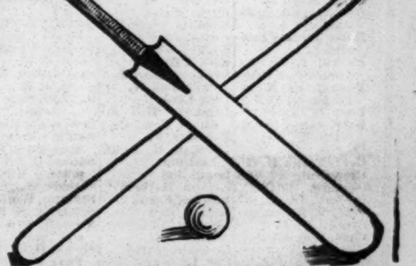
A. J. REACH & CO., NO. 6 SO. 8TH ST., PHILADELPHIA.

Manufacturers and Dealers in BASEBALL and SPORTING GOODS, Ash and Spruce Bats of well-seasoned and selected woods.

UNIFORMS on hand or made to ORDER in the LATEST Styles.

ORDERS promptly attended to.

A. J. REACH. [26-4t*] A. C. JOHNSTON.



GEORGE WRIGHT, DEALER IN BASEBALL & CRICKET GOODS of all STYLES and good STOCK.

MY BOOK for 1875 contains the RECORD of BOSTON CLUB, articles on their ENGLISH TRIP, with PHOTOGRAPHIC B. B. ATTITUDES in 12 different styles on BATTING and FIELDING. Sent by mail on receipt of 25c. Get MY BOOK of last season, which gives a full RECORD of BOSTONS for 1871, '72, '73, and '74, with a full SKETCH of all the PLAYERS. Sent on receipt of 25c.

Store 39 ELIOT STREET, BOSTON, MASS.

USE GEO. WRIGHT'S BOSTON CLUB BALL. Sent by mail on receipt of $1.50. 20-7t*

MISCELLANEOUS.

MAGNIFICENT

FOR A FORTUNE.

GRAND GOLDEN DRAWING OF THE LOUISIANA STATE LOTTERY

Takes Place Saturday, Dec. 25, 1875, POSITIVELY.

Capital Prize, $100,000.

3,580 Prizes, Amounting to $502,500.

ALL IN GOLD.

ONE PRIZE TO EVERY SIX TICKETS.

TICKETS, $50.

TENTHS AND TWENTIETHS IN PROPORTION. ORDER TICKETS and write for circular to

LOUISIANA STATE LOTTERY CO.,

Lock-box 692, Post-office, New Orleans.

Competent and Reliable Agents Wanted throughout the country. Unexceptionable guarantees required. 22-13t

$12 A DAY at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine. 24-52t

A FORTUNE FOR $1. LEGALLY AUTHORIZED TEXAS GIFT CONCERT ASSOCIATION OF DENISON, TEXAS, will give a SECOND GRAND GIFT CONCERT, in aid of a MASONIC AND I. O. O. F. TEMPLE, September 22, 1875.

FIRST CAPITAL GIFT $50,000

SECOND CAPITAL GIFT 25,000

Besides gifts in proportion, amounting in all to Two Hundred and Fifty Thousand Dollars.

LOWEST GIFT TO A TICKET, FIFTY DOLLARS. Price of a whole ticket, $5, which consists of five $1 coupons.

COUPON TICKETS, $1, which will entitle holder to admission to the GRAND CONCERT, and one fifth of whatever gift may be awarded to the whole ticket number. Responsible agents wanted.

All orders for tickets sent direct promptly filled. Address all communications, and make all remittances of money, to ALPHEUS R. COLLINS, Sec'y, 21-16t Denison, Texas.

OPIUM and Morphine habit absolutely and speedily cured. Painless; no publicity. Send stamp for particulars. Dr. Carlton, 187 Washington St., Chicago, Ill.

SMOKE VANITY FAIR.

It is shaved from the best natural leaf, for meerschaum and cigarette. Does not make the tongue sore. Liberal samples on receipt of money. Highest award, Vienna, 1873. Send for circular.

WM. S. KIMBALL & CO.

22-2t* Peerless Tobacco Works, Rochester, N. Y.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, Sept. 20.

LADIES' LIST.

Adams, Lucille M.
Arretta, Blanche
Arnold, Ella
Bonman, Laura
Bernard, Lizette
Bishop, Dora
Bernard, Minnie
Bishop, Dora Antonio
Bartlett, Belle
Bateman, Alice
Burns, Catharine
Bowers, D. P.
Bower, Sadie
Bennett, Eva
Boshell, Louisa
Bennett, Eva 3c.
Booth, Josie
Cottrell, Madame Louise
Cussman, Charlotte
Cushman, Cora
Campbell, Nora
Cleveland, Nellie
Castello, Mrs. Eva
Conway, Mrs. Hart
Carlysle, Ida
Conway, Lizzie
Coventry, Julie
De Angelis, Sallie
Dearden, Fannie
De Mont, Jennie
Delmay, Lu-lu
D'Erina, Alice
Dooley, Mrs. (p.o.m. London, Eng.)
Esmond, Ella
Eagan, Jennie
Edrian, Mrs. Louise
Edwards, Lou (vocalist)
Elberts, Kittie B.
Elliott, Lillie D.
Ewing, Lizzie E.
Fielding, Mrs. Maggie
Fisk, May
Fox, Annie (late of Dayton, O.)
Freeman, Ada
Gibbons, Annie
Garatagin, Jose 5c.
Grattan, Emma
Hall, Minnie
Howland, Blanche
Howare, Pauline
Heslep, Grace
Herbert, Carrie
Henri, Flora (of Henri Co.) (2)
Hermann, Mrs. Addie
Hindle, Annie (2)
Hastings, Kate (of Hastings Sist.)
Hendricks, Emma M.
Johnson, Frankie (vocalist)
Krone, Mrs. Gustave
Kurtzwell, Johanna 3c.
Kirby, Adele
Kinross, Mrs. Annie
Kent, Mrs. Fannie
Lester, Emma E. (6)
LaPauline,—(song-and-dance)
Lee, Minnie (vocalist)
Lewis, Ida E.
Lloyd, Sadie (2)
Leslie, Fannie
Lipscombe, Sarah
Lameraux, Gussie
Laura, —(gymnast)
Myers, Rebecca
Miles, Florence (of Op. Bouffe)
Miller, Mrs. Lestie
Morris, Clara
Moeslin, Mrs. Mary
Maywood, Bertha
Moore, Margaretta B.
Mitchell, Virginia
Markham, Pauline
Morgan, Etta (2)
McAllister, Phosa
Melville, Gussie B.
Mitchell, Jennie
Nagle, Julia
Post, Mrs. T. A.
Phelps, Avonia
Peak, Fannie (bell "biz")
Price, Bijou
Quigley, Jennie
Realta, Mlle.
Rogers, Mrs. Loraine
Romelli, Mrs. Marie
Swinburne, Miss M.
Starr Sisters
Sinclair, Lucy
Suttor, Helena (2)
Steele, Sallie
Stetson, Lou
Sanyeah, Mrs. Sam.
Swift, Sallie (3)
Shields, Tillie (2)
Storrs, Alice
Templeton, Alice V.
Turnour, Jennie
Turner, Mrs. Frankie
Turnour, Mrs. Hepsey
Valade, Fannie (2)
Victoria, Mlle. (trapezist)
Whitland, Kittie
Western, Lucille
Waddell, Louisa
Warren, Mrs. (spirit. medium)
Woods, Carrie
Wesner, Ella
Zumella, Zoe
Zoerner, Anna

GENTLEMEN'S LIST.

"A. H. W." (2)
Atwood, Capt. J. B. (6)
Allen, "Doc" J. O. E.
Arnold, Amos D.
Atkins, W. A.
Austin, Chas. (of Fish & Austin)
Arizona, Chas. (2)
Arnold, W. N.
Arnold, W. (of Arnold Bros.)
Arhandt, Carl
Allen, John
Austin, Chas. and Carrie
Beresford, Frank
Beck Bros. Pavilion Show
Bristol, W. H.
Bernard, Ed. S.
Bernardo, Bernie
Baker, Thos. (mus. director)
Bryant, Billy (of Robin. Cir.)
Brimmer, Lew
Blodget, Wash
Bryant, H. (of Barnum's Aggr.)
Barnholt, Jno.
Barclay, F. (equestrian)
Busher, Hiram
Bray, Billy (2)
Burt, W. M.
Boner, Louis
Baker, William (of Fish & Austin Co.)
Benton, Charles (agent)
Browne, Edwin
Brown, E. S.
Beatty, R. H.
Belmont, Francis
Bond, Prof.
Brown, E. (of Natur. Dram. Co.)
Benton, Geo.
Bailey, Mr.
Barnum, P. T.
Boissett Family
British Quartette, The
Barnett, Louis
Billson, C.
Bristol, Jno.
Blaisch, C. F.
Bidwell, J.
Buckley, Murdock
Bowman, Johnny
Blitz, Eugene
Benedict, Lew
Barlow Bros.
Berkley, Jno.
Bates, Robt. M.
Baldwin, Ed. (gymnast)
Blitz, Jerome (magician)
Burke, J. M. (of Tableaux of Erin)
Buchannan, R. (of Plunckett Co.)
Buckley, Harry
Barr, Geo. (musician)
"C."
Carr, Frank H. (2)
Campbell, Ned (minst. "biz")
Colwell, Jr., M.
Cole, W. W. (circus)
Crofutt, E. F.
Case, Wm. (of Putnam Co.)
Cross, Jno. Jas.
Colby, G. W.
Carson, Kit
Cogswell, W. J.
Cottrell, J.
Campbell, F. J. (manager)
Cole, Sam (of Domin. Cir.)
Carr, Louis B.
Clark, S. G.
Corey, Jas. (manager)
Conkling, George (circus "biz")
Charles, Mr. (guitarist)
Clarke, K't
Clifton, Frank R. (2) 3c.
Chiarini, G. (circus "biz")
Cook, Edward (circus "biz")
Cliffert, Harry (vocalist)
Cisco, Geo. N.
Clark, Prof. Jas. G.
Chase, W. J. (of Cole's Cir.)
Charles, H. E.
Cooper, H. (circus "biz")
Copaugh, C.
Cameron, J. V.
Clifford, Thos. (of Queen's Cir.)
Cooney, H. Frank
Crispini, J.
Crosby, C.
Cashen & Dorety
Cooke, Hubert (questrian)
Carton, Jas. E.
Collum, Andrew
Cobb, Willis
Callender, Chas.
Cooke, Louis B.
Clark, Harry
Chrisdie, C.
Carl, Ambrose
Doherty, M. J. (agent)
Dingess, Robert (agent)
De Witt, Thos. H.
Duffey, Ed. S.
Dearborn, C. H.
Durham, S.
De Veau, W. F. P.
De Vivo, Mr. (of De Murska Co.)
Dobson, Frank P.
De Haven, Claude
Decker, A. (song-and-dance)
De Vernon, Mr. (of Aiken's Co.)
Drum, Chas. 10c.
De Castro, G. H.
De Raine, Jno.
Dumont, Frank (2)
Du Crow, Wm.
Daley, Bobby
Devere, Charles (minst. "biz")
Dingess, Jno. A.
Dutton, Wm.
Day, Chas. H.
Durand, W. W.
Edman, Al
Emerson & Clarke
Edwards, Chas. G.
Edwards, C. (minst. "biz")
Evans, H. W.
Emidy, J. W.
Ebert, Saml.
Earl, R. Bruce
Enochs, Harry
Eckert, Prof. Jno. (2)
Eddy, Jr., E.
Forepaugh, Adam
Francis, Prof. (2)
Foster, Chas. (of Neck-and-Neck Co.)
Florentine, Mons.
France, Geo. (dogs)
Foote, Jr., Wm.
Findull, J. M.
Fish, Mast. Tommy
Foote, Jr., Wm.
Forepaugh, Wm.
French, Gerald
Faranta, Sig.
Gardner, Chas. A.
Gregory, C. J.
Girard, Wm.
Goshan, Pete
Goodman, H. (of N. O. Minst.)
Gleason, Wm. L.
Gardner, Chas. A.
Guilford, Geo. J.
Gill, Willie (comed.)
Harcourt, G. S.
Hawley & Sharp
Hall, Rudolph
Heywood, J. (of Heywood Bros.)
Holloman, G. (a telegram)
Hall, W. A.
Hine, Walter (of M. Mitchell Co.)
Hall, Jas. K.
Hanley, M. W.
Hask & Rankin
Hunter, Geo.
Hurd, S. H.
Hill, Jno. W.
Hartwell, J. E.
Hutchinson, Jas. L.
Huthmann, Max
Henry, H.
Hamilton, Wiley
Harrington, Frank
Holden, Chas.
Hamilton, S. (juggler)
Hess, C. D.
Hart, J. O.
Harris, Geo. (of Georg. Minst.)
Heather, H. J.
Hager, Chas. H.
Hackett, G. L.
Hessler, Arthur
Hawley & Curry
Heywood, J. (of Kate Logan Co.)
Hawkins, Harry
Hicks, Chas. B.
Hart, Billy (minst. "biz")
Haslam, Jno.
Hooper, Geo.
Heine, Walter S.
Heywood, W. (of Heywood Bros.)
Howard, Charles Burton
Haley, Thos.
Hoburg, Casper H.
Hanson, Moses B.
Holland, Wm. M.
Hall, Billy (cloggist)
Howell, Jno.
Holmes, Ned (pianist)
Hedges, Thos. C.
Joyce, Thos.
Johnson, R. J.
Jefferson, T. H. (comedian)
Jollyette, Eugene
Jones, Arnold
Julian, E.
Jee, Harry
Judd, Prof. J. R.
Joseph, Sam H.
Jemison, G. G.
Kelliss, Prof. J. D.
Keyes, D. A.
Kent, Frank
Keeshin, Chas. H.
Kerns, Jno. M.
Knight, Geo. S.
Kirk & Drew
Lennox, Geo. H.
Lyons, Geo. W.
Ling-Look
Loomis, H. (of Simon Com. Co.)
Laramie, F.
Lehman, K. (with Barnum)
Lang, Joe
Lenton, Herbert
Lawler, Frank
Lusbie, Ben
Lucas, S. (of Georg Minst.) (2)
Le Clair, Harry
Lee, Lavater
Livingston, Adolph
Lovely, Jos.
Le Grand, —(vocalist)
Lee, H. C.
Lowery, Jno. R.
Leslie, H. (late of Deagle's)
Lee, Master Harry
Large, Chas. W.
Lavarnie, Frank (2)
La Mout, J. W.
Lamen, J. L.
Little, Rich'd G. "Leader"
Lawton, Albert
Lloyd, H. (agent)
Lovelle, Charlie
Laiscelle, Lyman
Lynch, Ed
Myers & Co., Frank
Manchester, H. E.
Maguire, T. (of Emerson's Minst.)
Misco, T. E.
Mackin, J. (of Mackin & Wilson)
Mack, J. H. (of Park Thea., Brooklyn)
Martin, Thos. J.
Moody, Tony P.
McKenzie, J. Fred.
McDowell, E. A. (2)
Murphy, Jos. (late of Chicago)
McEver, Jno. (2)
McGloin, Dan
McCann, J. Ray 3c.
Mack, P. (of Murphy & Mack (3)
Manning, Billy (with R. Morgan)
Malsch, Harry
Mora, Carlo
Mackey, Dave
Martin, Harry (manager)
Murphy & Shannon
Melville, W. (of Niblo's Gard Co.)
Miles, Wm. G.
Mack, Jno. (comic vocalist)
Markham, H. M.
Moore, Geo. F.
Musaroo, Theo.
Morris, Joe
Mayo, Frank (3)
McKay, Master Jno. (2)
Mills, Jas. W. (of Hick's Minst.)
Mitchell, Prof. W. (with Barnum)
Murphy, Jno. E. (of Murp. & Mack)
McVicker & Sully
Murphy, Joe ("Maum Cre")
Miranda, S. D. M. 10c.
Masters, J. E.
Morris, — (of S. Denin Co)
Melville, Maginley & Co.
Merrine, Geo.
Mack, Dick (song-and-dance)
Montague, Harry
Murray, Ed.
Miner, H. E.
Morris, T. (with J. T. Raymond)
Morgan, W. (hurdle-rider)
Mack, J. E. (of F. Myers' Co.)
Miller, E. S. 3c.
Maffit, J. (pantomimist)
Mason, E. A.
Morris, Andy (clown)
McKeever, John (musician)
Mitchell, Wm. (fire-king) (2)
McNulty, B. F.
Melville, W. T.
McKee, Andy
Mara, Wm. A.
Myers, Mr. (side-show "biz")
McIntyre, Thos.
Mays, Lorenzo
McGill, Wm.
Munroe, W. (with Forepaugh)
Mason, Ned (minst. "biz")
Myers, O. P.
Norton, "Nick"
Nelson, H. A.
Norman, Sam
Nichols, C.
O'Leary, Jas. (of Robins. Cir.)
Ogden, Geo.
Oldham, Fred
O'Neal, W. (of Howe's Cir.)
Ogden, Josh E.
Page, J. C.
Pastor, Tony
Parker, H. S.
Peters, Gus (2)
Phillips, Gus
Perry, Capt. C. M.
Pyke, Geo. L.
Pedanto, Prof.
Pickert, Willis (4)
Page, A. D.
Preston, Louis E.
Perkins, Eli
Peak, W. H.
Parker, A. (of Robbin's Cir.)
Page, Col. Frank (with Barnum)
Pedrew, Louis P.
Pecket, W.
Quilter & Goodrich
Quick, Fred H.
Ross, Willis
Rogers, Loraine
Robinson, "Dot" (bell "biz")
Raden, M. (late of Bost. Thea. Bost'n)
Rose, Frank
Richards, G. (of Emers. Minst.)
Robinson, Jno. (circus "biz")
Rainforth, Harry
Romelli, Cinette
Rickey, Sam
Redman & Devoe
Russell, Sol S.
Ranson, J. (of Lee Comb.)
Ryan, Dan (2)
Redpath Op. Co., Manager of
Strebig, J. V.
Stoutenburgh, Wm. H.
Stowe, Wm. H.
Sheffer & Nelson (2)
Schofield, Fred S.
Shirley, A. J.
Stoul, H. (of J. A. Stevens' Co.)
Stowe, W. H. (manager)
Spaulding, W. P. 2)
Sambrook, J.
Stanwood, Harry
Shaw, Geo. T.
Schlottenbach, E. L.
Scott, Andy
Sage, M. (of Alex. Robins. Cir.)
Stone, D. (of Howe's Cir.)
Sorlie, A. (musician)
Shelley, Chas.
Stout, J. H.
Sayler, Jno. W.
Scott, A. R.
Sanford, Sam (minst. "biz")
Sebastian, Romeo
Smith, John (of Springer's Cir.)
Sutton, C. (of Emerson's Minst.)
Shields, W. D.
Stanton, Wm.
Schuyler, S. P.
Stewart, T. A. (circus "biz")
Smith, D. C. (with Peak Family)
Scott, R. C.
Spaulding & McDonough
Sackett & Thompson
Steele, Chas. 34c.
Showers, Andy
Steele, Geo. K.
Schoolcraft, Luke
Saville, Stephen
Stemple, J. W.
Saville, H. (p.o.m. HongKong, China)
Sprague, Dan J.
Sadler, T. (of Robin. Minst.)
Spencer, Charlie
Silva, Joe
Surridge, J. H.
Stanley, W. E.
Shay, Charlie
Sydney, Geo. S.
Smith, D. C. (of Peak Family)
Stowe, Chas. H.
Sheridan & Mack
Thompson, Geo. B.
Turner, Dick
Thompson, Den
Thornton, Chas.
Terry, Robt. S. (2)
Thatcher & Hume
Tompkins, Gus
Thorpe, J. W.
Trombley, Geo. H.
Tryon, Jno.
Tool, Tom (circus "biz")
Thomas, D. R.
Uffner, Frank
Van Delft, Mr.
Vincent, Chas.
Villa, Sam B.
Volna, Geo.
Weeks, Mr.
Welling, W. H.
Williams, L. Percy (2)
Wood, Fred (of Queen's Cir.)
Williams, Claude (of Queen's Cir.)
Williams, J. ("Lancashire Lad")
Wight, E. (of Comedy Co.)
Water, G. (of Wood's Cincinnati)
Wilson, Mr (of Cort. & San. Cir.)
Williams, H. (late with Barnum)
Wheelock, J. F.
Witherbee, Lee
Williams, J. H.
Weaver, S. P.
Whitmore, Fremont C.
Waters, Willie
Wood, Fred (2)
Williams, W. H. (circus "biz")
Woolsey, J. H.
Wilson, L. (of Wilson Bros.)
Wells, Chas. B.
Wilson, Jno. (of J. Robin. Cir.) (2)
Wild, Geo. (comed.)
Willis, Oscar (2)
Wells, Mr.
Wright, C. (late with Barnum)
Wagner, Charles (minst. "biz")
Willis, Geo. (late of Fox's, Phila.)
Waldron, D. G. (manager)
Wheeler, S. O.
Weer, Frank
Ward, W. H. (of Dup. & Bened.)
Wagner, Cal
Washburn, E. S. (3)
Woods, Geo. W.
Willson, Frank W.
West, Frank (minst. "biz")
Whalley, Wm. H.
White, Archie
White, W. W.
Wilson, Frank B.
Williams, G. E.
Western, Dick
Wight, Edwin (manager)
Williams, Gus 6c.
Ware, Geo.
Wingfield, Jno. W.
White, W. (late of G.C.Var., Chicago)
Watkins, Harry & Rose
Young, Chas. and Marion (2)
Zera, Prof.

LETTERS for the following professionals were lying in the Detroit (Mich.) Post-office on Sept. 16: J. H. Rogers, comedian; Geo. C. Roberts of Wagner's Minstrels; and Clara Moore of Blaisdell's Bellringers.

INTRODUCTORY OVERTURE.

MONDAY, Sept. 20, '75.

The rival tragedians wound up their performances in this city on Saturday evening last, and the twain now presenting their claims to the notice of the good people of the City of Brotherly Love, whose critics are not quite so lenient as are those of the metropolis. Sullivan's breakfast, deferred from its original date, was dished up on the morning of Tuesday, Sept. 14: but the event was not signalized by anything out of the common order, the speeches being as weak as the coffee was strong. Touching the all-fired reception recently tendered "the world's greatest," Shakespeare must have foreseen and objected to that illuminated bit of business, for doesn't he say: "But this eternal blazin' must not be!" Had the immortal "Bard of Avon" been alive, surely he would have felt *torch-ered!* We leave the "two greatest tragedians" to the untender mercies of the fiery drabs of the Quaker City, who let "Daly's Fifth-avenue Theatre Company" severely alone during the latter's stay in that city. The public had been led to suppose that "The Big Bonanza" was to be interpreted by Daly's regulars; whereas the party that appeared in that city were a sort of offshoot, as it were—a dubious oyster on the half-shell, which the Quakers couldn't swallow, so a beggarly treasury attested the disfavor with which the plant was received. With New York dailies reaching Philadelphia at 7½ o'clock on the morning of publication, and THE CLIPPER correcting the errors which the dailies are apt to make in their hurry of getting to press, the people of that city are kept well posted on theatrical affairs, and easily manage to make a distinction between the mock-turtle and the real...... And talking about Daly's regulars, who opened at the Fifth-avenue Theatre on Monday evening last, we stop the press to inquire whether John Brougham—who had a finger in the pie when the dramatic feast was opened—hasn't put his foot in it, as well? How so? Well, John was detailed to make the opening speech for the defense, for Daly had that day been "enjoined" by due process of law from producing "Rose Michel;" but John's effort was not of that happy character which usually characterizes that gentlemen's impromptu remarks, and his touching allusion to the giant critics of the past as compared with the "pigmies" of the present day fell with a dull thud upon the "pigmies" who were listening to him; and those gentlemanly critics, who have always been warm in their commendations of the genial one, determined to make it *hot* for him hereafter........Another "distress-"ing case was that which befell the house of Stuart on Wednesday evening last, when an impious sheriff put in an appearance instead of "the divine William" Florence; and in place of the orchestra striking up the familiar gems of opera-bouffe, the "Campbell's a-coming" was the word as Sheriff Campbell entered the theatre and took possession of the "props" and things, and the result was "no play" that night. What a fearful commentary on the mysterious influence of "The Mighty Dollar." "Indisposition" of Mrs. Florence was assigned as the cause of the early-closing movement, but Florence *it a lie* pronounced. [There are several smart little bits in the above, if the patient reader has the nerve to seek them out.]........ And talking of Florence, Italy, reminds us that the ability of another comedian is like Paris, because it's the *capital of France!* [The daily papers would have you believe that *all* the funny people left the city to attend the Syracuse Convention. What high-toned exaggeration! We *know* that Carl Schurz did not go to Syracuse.]......Orchestras are more studious, if not steady, *practitioners at the bar* than are the lawyers, and yet they are never satisfied. They *go out* after their beer, and they *come in after it*. ......James, who goes out after orchestras come in, as it might be, probably after a *bit o' beer*, politely requests publication of the following lines:

TO ANNA BERGER.
Yu revil in the orkestree
With kornet and pianner;
Eye *hanker chief*-ly fur yer smile,
O beautiful *band-Anna!*

......Circus people have a great many trials [Why, no, Jimmy; we do not mean criminal trials, but worriment of mind, and sorrow, and afflictions sore long time they bore, and trials of that sort], and it is really a wonder that they are as good-natured and affable as we find them. They are constantly annoyed by poor but honest people crawling under the canvas to avoid giving the ticket-seller and doorkeeper any unnecessary trouble; girls who have been reared in the lap of luxury become infatuated with the show, and it is just as much as the virtuous clown can do to restore them to the tender care of their weeping and afflicted parents; then, again, country roughs make targets of the canvasmen, and shy unnecessary boulders at them, and even go so far as to form themselves into rifle-teams, and rifle everybody connected with the show, until one of the riflemen becomes "shot in self-defense;" then they go away, and, "weeping sad and lonely" over their fallen comrade, plant him full many a fathom deep in the cold, cold ground; and then they mourn at Fate, and say "*Why* are such things permitted in this land of freedom?" and so forth. Then the circus is greatly annoyed by inquisitive express-agents prying into bundles and things belonging to the concern; and *lifting* packages, and peeking into elephants' and other people's trunks, and slashing boxes about as if they were intended for a poor-people's excursion. They're just awful, *awful!* Murray's Circus, now exhibiting in Philadelphia, has suffered terribly in this way at the hands of these immoral lepers. [Not at all—the circus never engages immoral leapers, Jimmy; the boys are all sound on the moral-reform question, and never deviate from a direct line of truthfulness.] But to *obviate* future discrepancies in the express line, Charley Day, press-agent with the show, has conceived a plan which so far has worked smoothly and well. We append a copy of his diabolical plot, and the slip is affixed to each box and parcel and package that is likely to attract the cannibalistic attention of deleterious express vampyres. Read what may be termed "the hit of the Day!"

HELL will be to pay if you meddle with this bundle. It contains NITRO-GLYCERINE, and will blow you into smithereens if you unloose a knot. Consider this package as inviolate as if it was consigned to the Bible Society. Keep it until called for by C. A. POTTER. Deliver to him, and to no other person. Don't give it to the first Tom, Dick, and Harry that comes in, or deliver at any hotel. Any express agent failing to comply with this reasonable request will be

MURDERED IN COLD BLOOD.

☞ See advertisement of $25 funeral in the *New York Daily News*. Deductions to parties interred on the European plan (three in a hole).

......We got off a good thing, the other day, at the expense of one of those "conceited coxcombs" who are forever forcing their witticisms upon a long-suffering people. The company was composed of the elite and fashion of society, and this *witty* chap, winking at his friends, and looking directly at our innocent face, said: "By the way, sir—why are you *un*like Fritz in 'The Grand Duchess?'" Nobody could solve it. The elite looked at us, and giggled. The witty chap looked at us, and sneered. We gave it up. Said he: "You are *unlike* Fritz, because he's *inclined to Wanda!*" There was a general outburst of wild applause, and, like the skull of "alas! poor Yorick," we must have looked quite chopfallen. Just then the band began to play, which was a diversion in our favor. At the close of the last strain, we innocently, in an off-hand manner, remarked, as the company gathered around the principals in this "grand trial of wit," and as we cast a basilisk eye on the triumphant face of our adversary: "Talking about dramatic affairs, that music reminds us that a *chord* on the stage often aids a *villain's* (looking him in the eye) *entrance*; our friend here may yet learn that in real life a *cord* may aid in *his exit!*" Such a scene of enthusiasm has not been witnessed since Kirby died. Amid the hilarity, the conceited, down-fallen *would-be* wit (?) made his exit without a *chord!* while we became the admiration and "the cynosure of all eyes!"......The Metropolitan Theatre must be a dangerous place, for we see by the papers that in a minstrel scene four men nightly *come to their ends there!* [Do not distress yourselves, friends; the four men are not *killed*, but *nearly* kill their auditors with laughter! Unlike the ladder-performance at Rutgers square, the performances of these end-men are rife with jollity and life, while the other brought with it death and destruction to those who periled their lives that others may live. Hereafter, this death by the ladder may find a place in history as a second *dread-Scott* case!]......Theodore Thomas has closed his Summer season at the Central Park Garden. It was not a success. *The odor* of new-mown hay wafted from Central Park aided not *Theodore* in his efforts to popularize music in the "rural districts," and it is not likely that Thomas will again wield the *baton* there, but the beer and lights may continue to draw the *bat on* there! [*Explanation*.—Frequently, during concert hours, bats could be seen flitting through the music hall, while the beer circled gayly around to the sweet strains of grand Meyerbeer.]........"Yes, let me like a soldier fall!" we inwardly exclaimed, as we gave ear to the ravishing tones of "the world's greatest cornetist"—vide daily papers. [We are becoming the greatest headquarters for the greatest of everything—"greatest tragedians," "greatest police in the world," "greatest cornetists," "greatest burglars," "greatest rogues of bankers," "Europe's greatest tenors," "greatest clams," "greatest critics"—John Brougham's "pigmies" to the contrary, notwithstanding—but we digress, to speak in the forensic eloquence of cheap literature, and must fain "return to our muttons"—vide "Every Man his own Frenchman."] Let's see—where did we leave off, Jimmy? "Greatest clams!" Well, that's where *you'll* never leave off, James. Ah, yes; we were writing about the soldier. And, as we listened to the thrilling strains of the brazen trumpet, the lady who accompanied us on our tour of observation gave utterance to this:

BEAUTIFUL TRUTH.
"I like a *soldier*," she said,
"With bold and martial crest;
But I freely will admit
I like an *offer, sir*, best!"

A schooner of beer was the *offer, sir*, we made her. ......J. B. Studley's "Staff of Diamonds" is said to be a perfect gem, and one of the best trump cards played this season. May it continue to be his "staff of life!"......It is quite proper that "the greatest *swimmer* in the world" should exhibit in the *Poole* room......"Looking forward to the Centennial, a correspondent, "a man from Cohoes," desires to learn how to become a living skeleton. Perhaps some of our deadhead friends will oblige......We are progressing in the walks of literature and education. "The Brooklyn Seminary for Finishing Young Ladies" is among the latest entertainments announced in this city. Wonder what it means!......Let it be recorded, to the credit of the theatrical profession, that our juvenile delinquents are supported by the managers, of this city. St. John's Guild provides for the wants of the *adult* delinquents, but the stage, in addition to its many other acts, takes charge of the juveniles, and sees that they are properly taken care of; and yet the pulpit, in its narrow-minded policy, assails the drama and its exponents, and seeks to bring the stage into contempt......Some smarty says that a globe has no end. This is a pernicious falsehood, as our New York Globe came to an end a few nights ago while the people in it imagined it to be "going" round, doing good. What a vanity is man!......With these few solemn words, dear friends, we leave you to the tortures of your own seared consciences and unbridled passions.

CITY SUMMARY.

In Memoriam.

TO JOHN AND ADA WILD, ON THE DEATH OF THEIR INFANT SON.

Your first-born flower has faded,
The little life is o'er;
Its beauteous growth shall brighten
Our earth, ah! nevermore!
But, fresh and unforgotten,
The memories shall be sweet
Of happy childish laughter
And dimpled baby feet.

It was but one of thousands
Who hear the angels' call,
But to your stricken household
He was the all-in-all.
The baby king, whose power
We all were glad to own,
Has joined the greater kingdom,
And left a vacant throne.

New York, Sept. 15, 1875. EDWARD E. KIDDER.

EUGENE, who ranks among the best female impersonators upon the minstrel stage, began an engagement with Cotton & Reed's Minstrels on Sept. 13, and was most enthusiastically welcomed. He sang a number of songs, which were liberally applauded, and acted Mlle. Candlewicke in the closing extravaganza entitled "Fumfoozleum's Doom." The first-part, with but one exception, was entirely changed. J. W. Lamont sang "Home by the Sea;" A. Clark a new song—"Little Feet that Softly Patter;" Dave Reed another new one—"Carve dat Possum;" Charles Templeton, "Meet Me Again;" and Ben Cotton, "First She Would, and then She Wouldn't." In the olio Bob Hart, "by invitation of the Historical Society of Harlem Flats," delivered a burlesque oration, which was brimming with humor, and Bobby Newcomb's new travesty, entitled "The American Rifle-team," was performed for the first time, and created no little laughter. Business fair.

MME. TERESA TIETJENS sailed for this city from Liverpool, Eng., in the steamship Adriatic, on Sept. 16.

HOWES & CUSHING'S CIRCUS is to be exhibited, during the present week only, at the corner of Eighth avenue and Forty-ninth street.

THEATRICAL INJUNCTIONS.—Upon another page may be found copies of the decisions recently given by Judges of our State courts upon the rights of authors and their assignees in unpublished plays. The cases included the following plays: "Rose Michel," "Our Boys" and "Around the World in Eighty Days."

"THE MIGHTY DOLLAR," a humorous satire, written by B. E. Woolf of Boston, Mass., for Mr. and Mrs. W. J. Florence, was produced at the Park Theatre for the first time on any stage on Sept. 6, with the following cast:

The Hon. Bardwell Slote ... W. J. Florence
Roland Vance ... J. Saville
Col. Tom Dart ... J. C. Padgett
Arthur Lemaitre ... W. Grant
Hon. George Saville ... J. C. Morrison
Charley Brood ... Chas. Villers
Lord Cairngorm ... W. J. Ferguson
George Washington Skidmore ... J. W. Brutone
Lafayette Berry ... F. Langley
Mrs. General Gilflory ... Mrs. W. J. Florence
Clara Dart ... Miss M. Granger
Blanche Mossthorne ... Miss Annie Edmondson
Libbie Ray ... Miss E. Osmond
Laura Seabright ... Miss Pearl Eytinge

After a few representations the dialogue was considerably curtailed and the character, of Laura Seabright was omitted. Miss Osmond retired from the cast, and Miss Pearl Eytinge assumed the role of Libby Ray. The play, although it may be considered as a vehicle to display the eccentricities of the Hon. Bardwell Slote and Mrs. Gilflory, is well constructed, the situations being effective and the dialogue being above the average of that found in kindred productions. The entire action takes place in America, and the characters, with a single exception, are American. The role of the Hon. Bardwell Slote, a member of Congress, is a caricature; yet Mr. Florence has invested it with so much individuality of character, unctuous humor, and laughable whimsicalities, that we think it is destined to become one of the most attractive specialties before the American public. His make-up is admirable and thoroughly artistic, and he succeeds in almost entirely concealing his personal identity. A character like this cannot be presented at once to the public in a finished state. Frequent repetition of its performance will suggest many improvements and alterations, which may be tried by public opinion before they are adopted or thrown aside. To judge the impersonation by the strict rules of art would be absurd; equally so would it be to review it under the influence of one's own opinion solely. The play was written to please the public. Mr. Florence has created this character solely for that purpose, and some deference should be shown to the verdict of the public. On the night that we were present (Thursday last), the audience was kept in an almost constant state of laughter. Staid and elderly gentlemen, carried away by the mimic scene, apparently forgot where they were, and fairly screamed with delight. It is many years since we have seen an entire audience so thoroughly amused. The Hon. Mr. Slote has a habit of abbreviating the last words of many of his sentences, and using the first letters of the words only, and then appending the words in full, i. e., B. O. T.—bully old time. In many instances his spelling is defective, and the letters mystify the audience, and the subsequent explanation becomes all the more comical. A phrase which runs through his dialogue, "by a large majority," is likely to become a popular by-word. The character of Mrs. Gilflory, acted by Mrs. Florence, is that of a somewhat ignorant lady of fashion, who has resided many years on the continent of Europe. She constantly interlards her conversation with bad French, and her recollection of the location of celebrated works of art, notable edifices and curiosities is quite indistinct; but she locates them to please herself with the utmost nonchalance. She is very garrulous, and ever ready to grant a friend a favor; and in attempting to aid them out of difficulties which are constantly arising, she only complicates their vexations. Mrs. Florence acts the character exceedingly well, displays several very rich and charming toilets, and by her constant flow of animal spirits keeps the audiences in the best of humor. The remainder of the characters are subservient to these. J. Saville acted quite satisfactorily Roland Vance, a journalist, who is in love with both Mrs. Dart and Blanche Mossthorn, which gives rise to some very awkward complications. J. C. Padget was excellently made up for Col. Tom Dart, an elderly millionaire "Railway King," and invested the role with becoming dignity and gentlemanly ease. W. Wallace Grant as Arthur Lemaitre, a genteel swindler, appeared to advantage. J. C. Morrison gave the part of the Hon. George Saville due attention. Charles Villers is to be commended for a very natural and thoroughly artistic embodiment of Charley Brood, a very young man, deeply in love with Libby Ray, but too bashful to avow it even when Libby almost confesses a reciprocation of his passion. W. J. Ferguson gave a natural and effective portrayal of Lord Cairngorm. George Washington Skidmore and Lafayette Berry, two negroes, were capitally acted by J. W. Brutone and F. Langley. Maude Granger added to her reputation by a careful and conscientious impersonation of Mrs. Caroline Dart, who had married an elderly man in obedience to her parents' wishes, and still loved Roland Vance, who had gained her heart's first affections. Miss Annie Edmondson, who made her debut on the American stage as Blanche Mossthorn, met with success. She possesses personal beauty, an expressive face, a good figure, a sweet and melodious voice, and was costumed with taste, and she made a judicious use of these accomplishments. Miss Pearl Eytinge, who has had but little professional experience, deserves much encouragement, as she exerted herself to please as Libby Ray, and her acting was spirited and entirely unaffected. The stage-setting was beautiful, alike as regards scenery, furniture and appointments. But three scenes were used: two exteriors and one interior. The moonlight scene of the first act—the grounds and house at Crabmoor—and that of the second, affording a view of the Potomac and the city of Washington in the distance from Arlington Heights, were gems of distemper painting. The attendance has been good, and is steadily increasing. No immediate change is contemplated.

THE FIFTH WEEK of John T. Raymond's engagement at the Union-square Theatre terminated on Sept. 18 without any marked depreciation in the attendance. Col. Sellers, as portrayed by him, has indeed proven a strong magnet. No immediate change is announced; but we may hint to those who have not as yet witnessed this great character impersonation that no time is to be lost, as the regular season will open on Oct. 4.

BIRCH, WAMBOLD & BACKUS have no reason to complain of the patronage which the public has bestowed upon their minstrel entertainments the past week. Their company is a good one, and all strive to please. The novelties since our last report included "The Day When You'll Forget Me," sung by J. A. Barney; "I was Sighing in my Sleep," by Carl Rudolph; "Rock me, Susie," by Charley Backus; and "The Menagerie," by Billy Birch. In the olio Birch and Backus appeared as the rival tragedians, and a new burlesque sketch called "Our College Boys" introduced the principal members of the company in comical situations, and proved diverting.

SOME CHANGES occurred in the cast of "Around the World" at the Academy of Music during the past week. W. J. Fleming acted Phineas Fogg instead of Owen Marlowe, who has gone to Boston, Mass., to fulfill a season's engagement at the Globe Theatre; Mr. Heubner was seen as O Pake in the place of Alex. Fitzgerald; and Miss Kate Meek has made good the absence of Miss Marianne Conway. Since the departure of Kate Fraser Fox, Miss Sullivan has acted the character originally performed by the former. The music sung by Miss Fox has been cut out, and the dialogue condensed. All the new people have given satisfaction, and the drama now runs smoothly, and has attracted remunerative audiences. We regret that the scene representing the "cave of serpents" has been stricken from the representation. It was a triumph of mechanical skill, and we think that by substituting a scene of a lighter color (the one hitherto used being too sombre), and curtailing the dialogue, it would become one of the most prominent features of the piece.

J. B. JOHNSON, William Courtwright, Frank Mara and Miss Kate O'Conner comprised the reinforcements at the Olympic Theatre on Sept. 13. Mr. Johnson gave his well-known performances while submerged in a tank of water, eliciting liberal applause by his skill and remarkable powers of endurance. William Courtwright received a hearty welcome upon his return, and provoked unstinted mirth and approbation by his grotesque act entitled "Flewy," and a humorous lecture on "Soap." Frank Mara is an excellent exponent of Irish songs-and-dances. Subsequently, in a clog-dance, he proved himself a nimble dancer, while the great variety of steps introduced, combined with the rapidity of his action, commanded the approbation of the spectators. Miss Kate O'Conner reappeared upon the metropolitan stage after an absence of some months. Her voice is as fresh and sweet as ever, and she has lost none of her animal spirits. She has a delicious "bit ov the brogue," and her songs gave thorough satisfaction. The average attendance was large.

AN ALMOST ENTIRE CHANGE of company was made at the Metropolitan Theatre on Sept. 13. Mme. Rentz's Female Minstrels reappeared and gave an entertaining first-part, during which there were four end-men—James Tierney, James Roche, Harry Phillips and Charles Lord. The twin sisters French, who have considerably increased in stature since they were last seen in this city, gave a character musical sketch, which gratified the audience, and in response to an encore they danced a double sailor's-hornpipe. Later in the evening they gave a double clog-dance, which evoked considerable enthusiasm. Mons Laroux and Mlle. Emoclew established their claims to be classed in the first rank of trapeze performers. Mlle. Emoclew first performed a number of difficult and perilous feats upon a trapeze suspended from the dome over the centre of the parquet, and later, with Mons. Laroux, others upon a trapeze suspended over the stage. She has grace, agility, and, considering that she is scarcely of medium size, wonderful strength. While hanging from the trapeze, supported by her lower limbs, she held Mons. Laroux by his hands while he performed a number of feats. She also swung to and fro beneath the trapeze, supporting her entire weight by seizing with her teeth a leather thong attached to the bar. Mons. Laroux is an easy, graceful performer. Dollie Emmerson danced a lively jig. Tierney and Cronin gave their specialty of "The Two Raw Recruits," and Jennie Lindsay, Christine Percy and Carrie Herbert were heard at intervals in ballads and serio-comic songs. Charles Foster, aided by other members of the company, wound up the entertainments with his latest drama, entitled "Ups and Downs," which was received with apparent satisfaction. A marked increase in the attendance over that of the previous week was noticeable.

GUSSIE CRAYTON, James Maas and A. W. Sawyer comprised the new arrivals at the Theatre Comique last week. Miss Crayton drew in a rapid manner caricatures of prominent men of the time, after the style of Collodion, Regamey and others, and later in the evening, aided by James Maas, performed a musical sketch called "Behind the Scenes," which created a furor. Miss Crayton impersonated Jack, a callboy, and Mlle. Nilsson; and Mr. Maas, Pat, the gasman of the theatre, with much unctuous humor. The vocalisms and acting of both deserve high commendation. A. W. Sawyer, a Scotchman, clad in the costume of his clan, performed operatic airs upon an instrument which he calls a musette. It is similar to the tumbleronicon, but far more effective. A box, some six feet in length, built of light wood, rested upon supports, and on the top of this, sunk to the depth of a few inches, were seen glass goblets, varying in size from the smallest wineglass to some at least eight inches in diameter. These were partially filled with water to regulate their tone. The performer moistened his hands with water, and then, by rubbing them around the upper rims of the goblets, elicited soft and deliciously sweet sounds. His manipulation was remarkable, and the selected airs were performed correctly and with much expression. We think, however, had he chosen popular airs, his entertainment would have been more enthusiastically received. Operatic airs are not precisely the things to amuse a mixed audience. This was Mr. Sawyer's first appearance in America. A new dramatic sketch, the action of which occurs during the Revolutionary War, entitled "Hearts of Oak, or Might and Right," was given for the wind-up. Attendance large.

THE TEMPORARY INJUNCTION against Augustin Daly, restraining him from producing Byron's comedy of "Our Boys," issued at the prayer of Lester Wallack, came up for hearing in the Supreme Court Chambers, before Judge Donahue, on Thursday last. After argument the injunction was dissolved, it having been clearly proven that Augustin Daly was the original purchaser of the comedy, and that after such sale Mr. French ceased to be an agent of Henry J. Byron, and consequently had no right to sell a copy to Mr. Wallack.

"OUR BOYS," a comedy, in three acts, by Henry J. Byron, which has been the subject of considerable litigation in our courts during the past few days, received its initial representation in America at Daly's Fifth-avenue Theatre, on Saturday evening, Sept. 18, in the presence of an audience which filled the auditorium in every part. It was cast as follows:

Sir Geoffrey Champneys ... Charles Fisher
Talbot Champneys ... Maurice Barrymore
Perkyn Middlewyck ... James Lewis
Kempster ... I. Daveau
Poddles ... Mr. Beekman
Mary Melrose ... Miss Fanny Davenport
Violet Melrose ... Miss Jeffreys Lewis
Miss Champneys ... Mrs. G. H. Gilbert
Belinda ... Miss Sidney Cowell

As the decision of the Supreme Court, awarding the right of production of this comedy to Manager Daly was only pronounced on Thursday last, there was not sufficient time to paint new scenery for it; but by the judicious selection of parts of scenes from the stock on hand, the comedy received a handsome mounting. As the plot was published in THE CLIPPER at the time of the original production of the comedy in London, Eng., we have no need to further advert to it. "Our Boys" may be pronounced the best production of Mr. Byron's pen which has been witnessed on this side of the Atlantic. It bristles with wit—sometimes a little strained, it is true, but it nevertheless evokes hearty laughter. The characters are well drawn, and so little exaggerated that we can readily find their prototypes in real life. The dialogue is crisp and well written, and it may be said that the comedy achieved a pronounced success, and is likely to have a prosperous run. Charles Fisher found in the baronet Champneys, a character congenial to his artistic abilities, and he invested it with gentlemanly dignity. Maurice Barrymore deserves credit for his impersonation of Talbot Champneys, the dull and stupid son of the baronet, yet it was far from approximating to perfection. James Lewis was quite happy in his conception and embodiment of the retired butter-dealer, Perkyn Middlewyck. His make-up was excellent, and the clothes that he wore were marvels in their way. His impersonation was thoroughly humorous. D. H. Harkins acted Charles Middlewyck with considerable mercuriality of spirit, but in his pathetic scenes he was somewhat at fault. His methods of expressing sorrow or grief are not within the strict rules of art. Ilion Daveau and Mr. Beekman, as Kempster, a servant, and Poddles, a butler, respectively were satisfactory. Miss Fanny Davenport acted Mary Melrose, the poor cousin, with much chic and abandon, and she displayed several very charming toilets. It might be alleged that they were entirely too rich and expensive for a girl in Mary Melrose's position, did it not occur to us that in real life the poor dependent is often better costumed than her richer relative, especially when there is a prospect of a wealthy alliance. Miss Jeffreys Lewis as Violet Melrose was somewhat uneven in her acting, at times giving the best of satisfaction, and at others failing to please. A too great effort at facial acting, which failed to be expressive, was made in the first act. Some of her costumes became her very much, while others detracted from her personal appearance. Mrs. G. H. Gilbert was thoroughly artistic as Miss Champneys, an elderly maiden sister of Sir Geoffrey. Ever excellent in what she undertakes, in this instance she seemed to surpass many of her previous efforts. Miss Sidney Cowell as the servant-girl Belinda, achieved a marked success, and is destined to become popular as a soubrette. She is petite in figure, pleasing in appearance, and possesses an abundance of animal spirits. "Saratoga" was revived on Monday evening, when the regular Fall and Winter season was inaugurated in the presence of a large and fashionable audience. The comedy was preceded by an opening address, written and delivered by John Brougham. No change was made in the programme until Saturday evening. Ilion Daveau was unable to appear during the first few evenings of the week, on account of illness resulting from a severe cold.

STUART ROBSON and family will arrive in town from his Summer residence at Cohasset on Sept. 21.

CHARLES R. THORNE JR. and family arrived in town from the seashore on Friday last.

TONY DENIER, who has recovered from his recent illness, publishes a card in another column to which the attention of managers, artists, etc., is invited.

COL. T. ALLSTON BROWN announces in a card elsewhere that Madame Macarte and Miss Chatta Rose, with attractive specialties, can be secured by variety-theatre managers through him.

THE MISSES ROSA RAND, Blanche Grey, Agnes Michell, Mrs. Fred Williams, and Mr. W. H. Bokee will make their first appearances at Booth's Theatre this week.

"DEAD TO THE WORLD," a new drama, by Frank Dumont, is to be acted for the first time at Wood's Museum this week, with S. C. France in the principal character. At the matinees Jennie Morton will act in "Neota the Avenger."

THE WORRELL SISTERS—Sophie and Irene—and Miss Julia Robinson are the reinforcements at the Olympic Theatre, Sept. 20.

A SERIES OF TABLEAUX VIVANTS, Wayne and Lovely, W. H. Collings, and Clara Seabrook are to be the novelties at the Metropolitan this week.

THE KIRALFY BROTHERS' SEASON at the Academy of Music will continue only three weeks beyond the present. Then they take "Around the World" on a provincial tour. A new scene painted by Matt Morgan is to be added Sept. 27.

"LED ASTRAY" is to be revived as the attraction at the opening of the Union-square Theatre for the regular season on Oct. 4.

W. A. ROUSE severed his connection with the Bowery Theatre during the past week.

THE GARNELLAS, Schoolcraft and Coes, Walters and Morton, Lulu Delmay and Edna Markley are to appear at the Theatre Comique Sept. 20, when the regular Fall and Winter season will be inaugurated.

LOLA, a trapeze performer, was arrested during the past week and taken before the Washington-place Police Court for having in her possession, without due authority, a little child three years old, a son of Mrs. Catherine Iago of Rochester, N. Y. Lola claimed that the child had been apprenticed to her by the husband; but upon a subsequent examination it was proved that the man had never been married to Mrs. Iago, and the Justice awarded the custody of the child to the mother and discharged Lola.

HARRY WATKINS was the star at the Grand Opera-house the past week. He acted in his own drama, entitled "The Pioneer Patriot," which ran during the week, and was supplemented on Friday evening and thereafter by "Jack Sheppard." Both pieces were fairly acted, but failed to attract the attention of the public, the attendance being quite meagre.

S. C. FRANCE who acted in the familiar drama of "Marked for Life" at the evening performances, and A. H. Sheldon, who impersonated Cincinnatus Blubber in the old-time drama of "The New York Fireman" at the matinees, constituted the attractions at Wood's Museum during the past week, where a fair business was done. "Dead to the World," a new drama by Frank Dumont, is to be produced Sept. 20.

THE FUNERAL of the infant son of John and Ada Wild took place from their residence on Wednesday morning last, and was numerously attended by the professional friends and acquaintances of the bereaved parents. The remains were temporarily deposited in a vault in Evergreen Cemetery.

A TEMPORARY INJUNCTION was granted on Sept. 15, by Judge Donohue of the Supreme Court, restraining Jacob Berry from giving further performances in the Third-avenue Theatre until he has procured a license.

BARRY SULLIVAN closed his engagement at Booth's Theatre Sept. 18. He acted "The Gamester" 13, 14, 15, and matinee and evening 18, "Hamlet" 16, and "Richard III" 17. Mr. Sullivan, in his impersonation of Beverley in "The Gamester," appeared to better advantage than he had hitherto been seen; but his individual efforts could not make the play successful. The incompetency of several members in the cast to properly embody the characters assigned them was painfully apparent, and seriously marred the harmony of the entire representation. Henry Weaver is notably exempt from these remarks, as his conception and embodiment of the old servant Jarvis deserves high commendation. The attendance continued good. This week George Belmore will make his American debut, acting Nat Gosling in "The Flying Scud," which was originally performed in this country some few years ago at Wallack's Theatre.

HARRY MINER has severed his connection as business-manager with the Tivoli Theatre.

MISS CLARA MORRIS arrived from Europe in the steamship Celtic on Sept. 18. While in Paris, France, she underwent a painful surgical operation—that of burning the flesh on either side of the spinal column with the moxa. She has been suffering from the enlargement of the four upper joints of the spinal column.

GENERAL SHERMAN witnessed the performance of "The Mighty Dollar" at the Park Theatre on Friday last, and President Grant, attended by Messrs. Robeson and Williams and Gen. Babcock, witnessed the representation of "Around the World" at the Academy of Music the same evening.

FRANK V. BENNETT, who has acquired a good reputation as a promising low comedian at the dramatic receptions of the well-known amateur societies, the Amaranth of Brooklyn and Murray Hill of New York, has decided to adopt the stage as his profession. He has been engaged by Augustin Daly as one of his company for the season of 1875-76, and his professional debut will be made at the Fifth-avenue Theatre during the forthcoming engagement of Clara Morris.

OFFENBACH's jolly opera-bouffe of "Madame L'Archiduc" will receive its last representations at the Lyceum Theatre this week. A revival of "La Fille de Madame Angot" is announced as the succeeding attraction.

J. B. STUDLEY began a week's engagement at the Bowery Theatre on Sept. 13. He acted in a vigorous and effective manner the character of Tom Trunnion in a nautical sensational drama entitled "The Staff of Diamonds," receiving efficient support from Miss Laura Linden as Nomattah, a quadroon slave, and the remainder of the company. The drama was acted during the entire week, and was followed on Monday and Tuesday by "Toodles," Wednesday and Thursday by "La Tour De Nesle," Friday by "Wandering Steenie," and Saturday by "Nick of the Woods." A marked increase in the attendance was noticeable. C. T. Nichols will be the star this week.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

MISS KATE RANOE announces that she has dates open after October, with pieces written expressly for her, entitled "Revolt of the Commune," "Prisoner of San Roque," and also a new society play. She can be addressed as per card.

THE ACADEMY OF MUSIC, Indianapolis, Ind., can be secured by combinations for the two weeks commencing Oct. 4 and 11. See card.

CHARLOTTE THOMPSON made her first appearance in Newark, N. J., on Sept. 17, at the Opera-house, playing the title-role in "Jane Eyre." The actress has evidently grasped the true idea of the heroine's character, and her portrayal of the mental and spiritual struggles of the unfortunate girl fairly entitles her to her position in the front rank of emotional actresses. W. E. Sheridan as Lord Rochester ably supported her, and was fully appreciated. The Jacob Buttercup of Mr. J. J. Wallace was very funny. With but few exceptions, the other characters were well taken. The same play was produced on the 18th, and the audiences were large and appreciative. The company perform at Albany, N. Y., 20, Troy 21, Utica 22, Syracuse 23, Erie, Pa., 24, Toledo, O., 25, thence to Olympic Theatre, St. Louis, for one week. Advices of Sept. 18.

OUR CINCINNATI CORRESPONDENCE is dated Sept. 16, and runs as follows: "At the Grand Opera-house Ada Gray opened on Monday in 'Edge Tools,' a new romantic drama, written by Mrs. F. W. Lander, and produced for the first time on any stage, with the following cast:

Lady Flora Stanhope ... Miss Gray
Countess De Ligney ... Mrs. Grattan
Therese ... Miss Lee
Susanne ... Miss Bly
Lady Standish ... Miss Pauline
Miss Dudley ... Miss Nicely
Count Eugene De Ligney, Monsieur Reichart ... F. Roche
Louis De Ligney ... W. Southard
Sir John Brooke ... A. Bradley
Sir Henry Cholmondely ... H. Pierson
Captain O'Donnell ... W. Shine
Marquis De Rampart ... G. Stuart
Pierre Raton ... J. Meade
Robert ... F. Collins

The language of the piece is terse and strong, often epigrammatic, and the climax at the close of the second act is superb. The plot may be briefly outlined thus: Lady Flora is a Cuban creole in France, who boasts that she has no heart, and laughs at her various suitors. Among them is Louis De Ligney, who is so infatuated with the coquette that, upon her sneering rejection of his love as a boy's folly, he kills himself. His brother Eugene, a dashing, reckless ne'er-do-well, hears of this, and determines on revenge. He devotes himself to Lady Flora, wins her love, gets her to admit her passion before a room full, and then throws her off with scorn. It is this situation which closes the second act. Then the lady becomes insane, and Eugene, who really loves her, is disarmed. By a device of Dr. Brooke, the same company and same objects are assembled at the close of the piece as when she lost her reason, and through the deception she recovers from her malady. The weakness of the drama, which is in many respects admirable, consists in the total absence of any comedy, and in the fact that all the minor characters, of whatever nationality, speak and act alike. There is nothing of an underplot, or at least only a very puerile attempt at one. The piece could just as well be played by Lady Flora, Eugene, Louis and Sir John alone; and, by the way, these four characters were admirably rendered, particularly the roles assumed by Miss Gray and Mr. Roache, who had the best opportunities. The play was acted two nights only, though it could have run the week. 'Camille' was given Wednesday, 'East Lynne' Thursday, 'Love's Sacrifice' Friday, 'Lucretia Borgia' Saturday; 'The Honeymoon' for Wednesday's matinee, and 'Edge Tools' for Saturday's matinee. The business has been large. Miss Gray closes with the week. The Vokeses come on the 20th for two weeks, followed on Oct. 4 by James Lewis........At Wood's Theatre, Oliver Doud Byron opened his second week with the first presentation on any stage of a new piece, by Martha Lafitte Johnson, entitled 'Bank Stocks,' with the following cast:

O. D. Byron ... as The Man of Leisure, The Happy Bridegroom, The Great American Pacificator, The Deceitful Lover, The Champion Liar
David Diggs ... R. Soggs
Washington Jinks ... R. R. Graham
Anthony Quill ... H. Mehen
Abraham Slowgo ... J. Marble
Horace Maitland, U. S. A. ... J. Mackey
Augustus Heavystyle ... M. Morey
Mickey McGrath ... H. Fuller
Abe ... J. Craven
Robin ... H. Barton
Sergeant ... G. Arnold
Mrs. Doolittle ... Miss McClellan
Clara Hopkins ... Miss Maeder
Matilda Jane Jenkins ... Miss Merritt
Grace Digg ... Miss Rehan
Betty ... Miss Mayer
Jeannette ... Miss Gillettine

The piece is a five-act farce, seemingly suggested by 'The Big Bonanza,' and abounds in humorous situations. It is difficult to see the drift of the play, however, or exactly why things are so. But for those who care only to laugh, without any particular reason, the piece will do excellently. Mr. Byron shows off better in eccentric comedy than in melodrama, and the supporting cast was well filled. The Misses Rehan and Merritt, who are new to the city, are attractive in appearance, and made a good impression. 'Bank Stocks' ran till Thursday, when 'Across the Continent' was substituted. Mr. Byron's engagement terminates with the week, and he will be followed on the 20th by Haverly's Minstrels, the company then going to Hamilton, Richmond, Terre Haute and Indianapolis, in support of Rachel Macauley. On the 27th 'The Naiad Queen' is to be brought out in magnificent style, with Bonfanti and Cora Adriana and others, and it will be run two weeks. Baker and Farron open Oct. 11."

THE INAUGURATION of the third dramatic season at Macauley's Theatre, Louisville, Ky., took place on Sept. 13, and "Ours" was chosen as the opening bill. Our correspondent, writing on Sept 16, remarks: "The new company was greeted by a brilliant audience, and, taking into consideration that it was their first appearance, and before strangers and in, to them, a new play, they did remarkably well. Miss Coursellee appeared for the first time as Lady Shendryn, and to her a respectful greeting was extended, and she proved herself worthy of it by a subsequent careful and pleasing impersonation of the character. The impression she produced was favorable. Without being brilliant, she is a fair actress, easy, graceful, with a rather pretty and expressive face, a musical voice, and a beautiful dresser, but is somewhat lacking in force. Miss Hattie Russell sustained the character of Blanche Haye with much vivacity, as well as with a fair amount of pathetic power in the graver situations. This young lady has a good face and figure, and possesses the rather rare gift of being able to make her words heard without apparent effort. Added to these qualifications, a certain ease and aptitude for stage business mark her out as likely to take a high position in her profession. Miss Nellie Cummins appeared as Mary Hertley, and, although wanting a little in intensity and fervor in the first two acts (perhaps due to the nervousness of a first night, and the responsibility of an arduous part), she displayed in the last act intelligence, refinement, and high comedy power. Her graceful presence and bright face also lent additional charms to the impersonation. The Prince Petrovsky of Harry Eytinge was a manly, well-considered, and not less well carried-out view of the character. He is an actor of fine appearance, who possesses a style at once manly, forcible and tender, and his earnest and impressive manner did much to give reality to the stronger situations of the piece. Sir Alexander Shendryn was sustained by Frank Bosworth with gentlemanly ease and marked intelligence, but his eccentricities of costume were more striking than satisfactory. The part of Hugh Chalcote was entrusted to William Griffiths, who seemed to be somewhat out of his line. He seemed thoroughly at home in the business of the stage, and has a fine voice and acts with much feeling, occasionally even with power. The Angus McAllister of E. T. Goodrich—one of last season's favorites—was, like all he undertakes, excellent. Edwin Marble made a hit, and imparted importance to the comic part of Sergeant Jones. R. Scott was very stiff and stagey as Captain Samprey; but we are unwilling to judge him harshly, and defer forming any definite opinion until we have seen him in some other character. 'Ours' will constitute the programme throughout the week, and Miss Lillie Eldridge will commence a week's engagement on the 20th."

MRS. CHANFRAU, with her dramatic combination, is to perform in Harrisburg, Pa., Sept. 27, 28, Williamsport 29, Warren 30, Titusville Oct. 1, Meadville 2, Youngstown, O., 4, 5, Pittsburg, Pa., 6, 7, Wheeling, W. Va., 8, 9, Columbus, O., 11, 12, Dayton 13, Louisville, Ky., 14, 15, 16, Evansville, Ind., 18, 19, Hopkinsville, Ky., 20, Nashville, Tenn., 21, 22, 23, Jackson 25, 26, 27, Holly Springs, Miss., 28.

MCKEE RANKIN'S DRAMATIC COMPANY opened a week's season in St. Paul, Minn., Sept. 13, in "The Two Orphans," which was announced for the entire week; but on the 16th an injunction was issued by the United States District Court restraining further performances.

PARKER & MERIAN, dramatic agents, advertise for talent in all branches of the profession.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., during the past week, the attraction was "The Two Orphans," with Miss Kate Claxton as Louise. Business was moderate. Miss Davenport played Henriette very fairly. J. Sambrook made a decided hit as Pierre Frochard, while C. L. Farwell acted the role of Jacques Frochard in a satisfactory manner. Miss May Preston as the Countess de Liniers was a trifle stagey. The subordinate characters were creditably taken. Miss Augusta Dargon is the star for the coming (this) week. Letter of Sept. 16.

CHARLOTTE THOMPSON appeared at Bridgeport, Ct., Sept. 16 in "Jane Eyre." She was ably supported by W. E. Sheridan, Sol Smith, Miss Kate Newton, Mrs. Sol Smith, and others. Business was good, but a severe storm interfered with the attendance. Route: Albany, N. Y., 20, Troy 21, Syracuse 22, Utica 23, Erie, Pa., 25, Toledo, O., 26, St. Louis, Mo., 27, for one week.

MELISSA BRESLAU and a company, under the management of E. E. Basye, were in Piqua, O., during the past week, and are to perform in Troy 20, 21, 22, Lima 23, 24, 25. Mr. Basye informs us that his agent, Mark Grayson, was placed in charge of a special train, to be run from Greenville to Piqua and return after the performance on Sept. 13. Mr. Grayson collected all of the money received for tickets, and started with the train; but, upon reaching Bradford, deserted it, taking with him all the money, and hired a horse and buggy and started for the Bee Line Railroad, since which time nothing has been heard of him.

THE SUSAN DENIN COMBINATION is to show in Urbana, Ill., Sept. 20, 21, Paxton 22, 23, 24, 25, thence to Pontiac.

THE KENDALL COMEDY COMPANY are to play this week in Pleasant, Ia., and next in Keokuk.

HARRY STANWOOD, who advertises that he has had four years' experience, desires an engagement as advance or ticket agent with a dramatic company.

W. M. LANNIER'S DRAMATIC COMPANY performed in Herkimer, N. Y., Sept. 13, 14, 15. Rollin Howard and Katie Glassford were the stellar attractions.

JOHN BELFORD MACGREGOR is requested to communicate immediately with his brother, Hugh Macgregor, who publishes his address in a card in our business department.

A FULL DRAMATIC COMPANY is wanted by M. V. Chesebero & E. H. Brink, managers, whose address is published elsewhere.

BEVERLY'S DRAMATIC COMPANY performed during the past week in Paris, Ky.

JOHN A. STEVENS' DRAMATIC COMPANY is to show in Johnstown, Pa., Sept. 20, 21, Hollidaysburg 22, 23, Altoona 24, 25, Richmond, Va., one week, commencing 27.

J. C. PADGETT'S MOTHER died in Cincinnati, O., Sept. 8, at the age of 71 years.

THE CAST of "Uncle Tom's Cabin," as being played in the Eastern cities by Mrs. G. C. Howard and a dramatic company, and published in our past issue, was, in some respects, erroneous. We now give the correct cast: Uncle Tom, George Kunkel; Phineas Fletcher, John Weaver; George Harris, Frank Doud; Marks and Deacon Perry, W. Henderson; St. Clair, G. C. Howard; Tom Loker, Frank Tyson; Haley, John Lewis; Topsy, Mrs. G. C. Howard; Eliza and Cassy, Miss Cassie Troy; Eva, Mabel Leonard; Marie, Eva Markham; Aunt Ophelia, Fanny Lewis.

WHITE & TURNER'S COMBINATION are to be in Dayton, O., during the Fair week, commencing Sept. 27.

FORD'S OPERA-HOUSE, Washington, D. C., was occupied during the past week by E. T. Stetson, supported by one of Manager Ford's companies. The plays presented were "Neck and Neck" and "Beggars on Horseback," which were well mounted and the parts fairly acted. The attendance was small. Mr. Stetson appears at the Holliday, Baltimore, Sept. 20, for one week. Harrigan and Hart commence a week's engagement Sept. 20......At the National Theatre the regular season commences Sept. 20, under the management of the new lessee, John T. Ford, with Mr. H. Clay Ford as business-manager. Mrs. Chanfrau and the New Orleans Varieties Theatre company will appear in "Was She Right?" Zimmerman's Mexican Juvenile Opera Troupe will appear Sept. 27, and will be followed Oct. 4 by "Henry V." Letter of Sept. 19.

SKETCHES, farces, dramas and translations from the French and German can be obtained of McDermott & Trumble, who advertise.

SEVERAL PERFORMERS are wanted for Miss Mary Breyer's Comedy Company; also an advance agent. See card.

FRANCIS B. FOSTER, character actor, is prepared to negotiate for engagements and the production of his sensation dramas of "Across the Ocean," "Miser of New York" and "Ned Scarlet." Address as per advertisement.

ROBERT MCWADE opens for two weeks at Robinson's Opera-house, Cincinnati, Sept. 20.

AMUSEMENTS IN BOSTON, MASS., are reported as follows by our correspondent, under date of Sept. 18: "The Globe Theatre threw open its doors on Sept. 13 for its second regular dramatic season, and the curtain parted at a little before eight upon a large and brilliant audience. The first piece was Planche's well-known comedy 'Faint Heart Never Won Fair Lady,' which served to introduce several candidates for public favor, two of whom had never appeared in Boston before. Miss Katharine Rogers, of whom we had heard a great deal through her long stay in New York, made on this occasion her Boston debut in the role of the Duchess. She won upon her audience from the start, and, although she is the very personification of artificiality, she will doubtless become a favorite. She has strong dramatic instincts, is refined, ladylike and pleasing, but at times is a little too self-conscious. She speaks in an affected manner—the result of bad schooling, rather than of anything inherent in herself. J. C. Cowper, who played Ruy Gomez, has been long absent from Boston, but he is well and favorably remembered from the excellent support he gave Miss Bateman during her American tour, some years back. He was cordially received, and the impression he made was favorable. He is good-looking, quiet in his style, easy and graceful, and his impersonation of Ruy Gomez, though not overbrilliant, was marked with great taste, intelligence, and a certain straightforward manliness that was very pleasant to see. Miss Lillian Conway, who played King Charles, has hitherto been a complete stranger to Boston, but she is certainly a favorite now. She is pretty, ladylike, a trifle inexperienced, but conscientious and ambitious. J. B. Fuller, a member of the old Globe company, was warmly welcomed back, and his efforts in the small part of the Marquis De Santa Cruz were well received. Mrs. Clara Fisher Maeder as the Duenna was also acceptable. The chief attraction of the evening, however, was the second piece—Andrew Halliday's 'For Love or Money'—played for the first time in America, and serving to introduce to an American audience the English comedian George Honey. The full cast of the piece is appended, as a matter of record:

Major Buncombe ... Geo. Honey
G. Anderson ... H. S. Murdoch
Old John ... J. B. Fuller
1st Bailiff ... R. Struthers
Mrs. Darlington ... Miss K. Rogers
Mrs. Buncombe ... Mrs. C. F. Maeder
May ... Miss Addie Von Koenig
Alfred Skimmington ... J. C. Cowper
Tom Buncombe ... J. H. Burnett
James ... R. J. Dillon
2d Bailiff ... W. H. Gillette
Jemima ... Miss Lillian Conway
Clarissa ... Miss Jennie Gourley
Jane ... Miss Marietta Uart

The piece itself is weak in plot, and the characters are weak and colorless. None of them are in any way new or original. The story, as nearly as we could get at it, is as follows: Major Buncombe, a retired half-pay officer, lives at Kensington with his wife, son and two daughters. He is generally in a chronic state of impecuniosity, and his one aim in life is to marry his children to wealthy sons-in-law, in the hope of afterwards bleeding them. One daughter, Clarissa, does this. She marries Alfred Skimmington, a wealthy steady-going fellow, whom all the girls are in love with, but who had previously had a fierce flirtation with a Mrs. Darlington, a wealthy widow, who now vows vengeance upon him for jilting her. Jemima, on the other hand, to the infinite disgust of her father and mother, marries for love one George Anderson, a poor clerk on a salary. The upshot of it all is that Alfred turns out to be a rascal, without a penny, while George is taken into partnership and becomes rich and prosperous. Moral: It is better to marry for love than for money! Mrs. Darlington has absolutely nothing to do with the plot, except in some mysterious way, which is never explained, to hasten Alfred's ruin and exposure, and then to marry young Tom Buncombe. The situations are very forced, and without Mr. Honey's presence the play could scarcely help dragging tediously. The part of Major Buncombe is a sort of weak imitation of Micawber, but in Mr. Honey's hands it is infused with life, vigor and humor. Mr. Honey is a medium-sized, slightly built, nervous, wiry fellow, reminding one very much, in both face and manner, of James Lewis. His humor is somewhat exaggerated, but it is of that spontaneous, irresistible sort that you can't help laughing at in spite of yourself, no matter what he does. He made quite a sucess, and was warmly applauded all through the piece. One reason for his success is, we think, the manner in which he was announced. He came unheralded, unpuffed, and stood upon his merits. Mr. Cooper as Alfred was excellent. Mr. Murdoch as George had little to do in the first two acts; but in the last act his scene with Jemima was a model of quiet, easy, delightful acting. Indeed, that scene was, we think, the gem of the play. Mr. Fuller gave a neat bit of character-acting in his small role, and Mr. Burnett was very good. Mr. Dillon, who distinguished himself last season at the Boston Theatre as the Sergeant in 'The Shaughraun,' made another hit by a similar piece of silent acting as James the butler. He has hardly a dozen words to say in the whole course of the play, yet managed to get more than that number of laughs. Miss Rogers was dressed elegantly as the widow, and appeared to better advantage than in the first piece. Miss Conway, too, was charming as Jemima. The rest of the cast was ably represented. The scenery was of the very best, and the entire stage-setting was in excellent taste, doing credit to the liberality of Mr. Cheney and the experience of Mr. Waller. Business has been very good throughout the week. On Sept. 20 Byron's 'Our Boys' will be produced, and in it Owen Marlowe makes his first appearance as a member of the company......At the Museum the special comedy production of the present season, 'The Rivals,' was brought out on Sept. 13, and played the entire week, with the exception of Saturday evening, when 'Othello' was presented. 'The Rivals' has received an excellent mounting, although it does not admit of anything in any way startling in the scenic line. These special productions are looked forward to each season by our theatre-goers, and their success is generally assured, because everything is done for them in the way of thorough rehearsing, complete and careful mounting, and beautiful scenic effects, that is ever done for the most startling modern novelty. The present cast is a strong one. It is in a great measure similar to that of former years, but in one or two instances it has been strengthened. Two impersonations are unsurpassed—Mr. Warren's Bob and Mrs. Vincent's Mrs. Malaprop. Both are old and tried favorites here, and Mrs. Vincent especially plays her part as few actresses of to-day can play it. In form and manner she is the very picture of the good-natured, vulgar old lady, and her acting is full of the old-fashioned thoroughness and care. George Riddle as Faulkland was very good, except for the lack of that perfect ease that can only come from long familiarity with the footlights. Fred Williams as Sir Lucius was fresh, hearty and dryly humorous. It was his first appearance since his return from his season's absence in Chicago, and he was cordially welcomed back. Miss Clarke as Lydia, Mr. Barron as Captain Absolute, and Mr. Nolan as Fag were conspicuous for their excellence. Miss Hettie Tracy made her first appearance with the company as Lucy, and is likely to become popular. The piece will be continued all of the present week except Saturday, when 'Richelieu' will be presented. 'Men of the Day' and 'The Irish Heiress' are in preparation.... This Saturday evening, Chanfrau retires from the Boston Theatre, and takes 'Kit' along with him for a year at least. His three weeks' engagement has been almost uniformly prosperous, and he carries with him a goodly number of ducats as the result. Next week Lotta appears in 'Little Nell and the Marchioness,' supported by E. A. Locke as Dick Swiveller. 'Musette' and 'Zip' will be presented during her engagement."

AT THE ACADEMY OF MUSIC, Reading, Pa., James F. Sherry's company produced "The Red Light" Sept. 15, "Lottery of Life" 16, and "Innocents Abroad," for the first times on any stage, 17, 18. The latter is a four-act drama adapted from Mark Twain's works of "Innocents Abroad," "Innocents at Home," "Roughing It" and "Mark Twain's Curious Dream." It is replete with all the humor of the original works, and is ably presented, with J. F. Sherry in the dual role of Scotty Briggs, a Nevada fireman, and "Mark Twain;" Sidney Smith as Hank Jolly, J. W. Wallace as Herman Huyck, F. Montford as David Gebbardt, W. V. Ranous as Hugh Morris, E. P. Wilks as Doctor Walker, J. S. Francis as Billfinger, Miss Phosa McAllister as Olive Gebhardt, Miss Rose Watson as Tilly Gebhardt, Miss Hettie McKee as Irene Ferand, and other supernumary characters. The scenery worked well, and the company were up in their lines, something unusual for an initial performance. Mr. Sherry ably rendered his characters, and was frequently applauded. The acting of Messrs. Smith, Wallace, Montford, Wilks, Misses McAllister, Watson, McKee and Mrs. Louisa Watson deserve favorable mention. Average attendance fair. Route: Allentown 20, 21, York 22, 23, Columbia 24, 25, Lancaster 27, one week. Advices without date.

JANE COOMBS began an engagement at the Opera-house, Rochester, N. Y., Sept. 13, in "The School for Scandal." "Love's Sacrifice" was produced 14, states our correspondent on Sept. 18, continuing: "Miss Coombs gave a fine impersonation of Margaret Elmore. John Clinton Hall appeared as Mathew Elmore, and his portrayal of that difficult character evinced the skill of an accomplished artist. Joseph Clark found in Paul La Font a character just suited to his abilities. Harry Duffield had a congenial role in St. Lo, playing with ease and naturalness. Louis Warwick as Eugene De Lorme, aside from a very awkward gait, was good. Charles Eveleth as Jean Ruse fully confirmed our good opinion of him as a comedian, acting at times with artistic finish. Mary Young gave a good impersonation of Herminie, and Mrs. Edstrom was excellent as Manon. 'The Lady of Lyons' was played 15, 'Much Ado About Nothing' 16, 'The Honeymoon' and 'London Assurance' 17, and 'Ingomar' will be produced 18. Considering the rainy weather, the attendance has been good. Kate Fisher opens 20......Frank Mayo opens in Corinthian Hall Sept. 21, 22, 23, 25, inaugurating his traveling season here, under the management of John B. Schoeffel. J. M. Charles and Harry B. Hudson, late of the Opera-house, will be members of the company."

THE REGULAR SEASON at the Opera-house, Albany, N. Y., was inaugurated Sept. 13 with Katie Putnam as the attraction. The attendance on the opening night and during the week was but moderate. The dramas presented, "Old Curiosity Shop" and "The Child of the Regiment," were acceptably acted by both company and star. It was Miss Putnam's first appearance in Albany, which probably accounts for the lack of interest manifested. She is decidedly clever, and in her line gave the best of satisfaction to those who were present. The support was competent, and in some cases notably good. W. J. Gilbert, the comedian, made a satisfactory Dick Swiveller, and Learock's Quilp deserves notice. Mr. Forsyth, who assumed the character of Sampson Brass, failed to make as much of it as he might have done. "The Child of the Regiment" was better acted than the preceding play. Miss Putnam's performance of Josephine being distinguished by a vivacity of manner and sprightliness of action that were delightful. Eberle was quaint and artistic as Sergeant Scallado, Learock dignified and manly as Guillat, Gilbert made considerable fun as Pampernickle, while Mrs. Eberle was correct and pleasing as the Marchioness. Miss Putnam remains another week. The principal officers and attaches of this house are as follows: John W. Albaugh, lessee and manager; Fred A. Du Bois, business-manager and treasurer; John F. Berne, stage-manager; Isaac McIntosh, superintendent; Samuel Brooker, scenic artist; and John Cunningham, machinist. William Watter will conduct the orchestra. Advices of Sept. 19.

J. TRAINOR KING will act as press-agent this season for Rose Wood and Lewis Morrison.

THE KIT CARSON COMBINATION commenced an engagement of three nights at the Virginia Opera-house, Richmond, Va., Sept. 16, with "Kit Carson." The attendance was small.

FRED G. MAEDER has written a Revolutionary drama, entitled "Guiding Star, or the Patriot Spy," for Miss Rena, who will shortly produce it in Baltimore, Md.

IT IS FRANK WESTON, and not Western, who has joined the Susan Denin Combination as leading man.

THE SEASON at the Academy of Music, St. John, N. B., closed Sept. 15. Charles J. Fyffe and Mrs. Marie Le Brun of the company left for New York 17.

DOMINICK MURRAY'S second and last week at De Bar's Opera-house, St. Louis, Mo., proved to be as attractive and remunerative as his first. Our correspondent, under date of Sept. 17, continues as follows: "'Innocent, or the Gambler's Crime,' constituted the bill for Sept. 13, 14. Mr. Murray winning much favor for his impersonation of Murty McNally. John W. Norton did the part of Clarence Gray ample justice. Helen Wilton was well acted by Florence Chase. Chas. Krone as Capt. Wilton deserves mention. 'The Spy' was given 15, 16, with the same cast as in the previous week. 'Innocent' will be repeated at the matinee 18, and Mr. Murray will close his engagement with 'Willie Reilly' 17, 18. He goes direct to San Francisco, commencing an engagement there on Sept. 27. Oliver Doud Byron opens here 20 for two weeks. Ben De Bar appears as Falstaff and Micawber during the week commencing Oct. 4. The following is a complete list of the stock of the Opera-house for the season of 1875-6: John W. Norton, H. C. Curley, Stephen Saville, E. F. Knowles, R. C. Grierson, F. J. Post, J. H. Shuette, Chas. Krone, S. Philles, H. W. Jones, B. Fahey, J. Brown, Charles C. Jordan, Miss Florence Chase, Mrs. R. C. Grierson, Miss L. Goodrich, Mrs. Sylvester Post, Miss Ella Moore, Miss Louise Lyle, Maggie Arlington, Maud Wilson, Ella Stanley, Annie Bailey, Venie Howard, Aug. Waldauer, musical director; John W. Kilgore, machinist; Mrs. Purcell, costumer; John Watson, scenic artist; Walter Butts, properties and calcium lights; Chas. C. Jordan, stage-manager; George J. Jones, treasurer; Ben De Bar, proprietor......At the Olympic Theatre the 'Jack and Jill' Pantomime Troupe has done a good business. The specialties are all first-class. J. C. Pennoyer, who has added Miss Leona Dare to do her "Leap for Life" by holding the step-ladder for her, was on Thursday evening, 16, presented with a fine bouquet for doing a very neat ladder-act. The Pantomime Company closes 18, going to Chicago, and will be followed by Baker and Farron 20, for one week. Charlotte Thompson comes on Sept. 27, and during the week commencing Oct. 4 Charles Pope will appear in a round of favorite characters. The following is the Olympic stock for 1875-6: Chas. Pope, leading man; Miss Blanche De Bar, leading lady; Miss Frankie McClellan, juvenile; Miss Dora St. Clair, walking lady; Miss Marion Clifton, first old woman; Mrs. J. A. Hodges, second old woman; Miss Libbie Noxon, soubrette; Mr. S. W. Piercy, leading juvenile; John McDonald and Ferd. Hight, walking gents; Chas. Plunkett and L. R. Stockwell, first and second comedians; L. F. Rand, heavy; Chas. Ahrendt, old man; F. D. Allen, J. J. Collins, Ida Vincent and E. Hamilton. Spalding & Pope, proprietors; Pat Short, treasurer and business-manager; Geo. Heuer, assistant treasurer; B. Vogel, leader of orchestra; J. J. Collins, stage-manager; T. C. Noxon, scenic artist; P. J. Toomey, assistant; S. I. Gates, stage carpenter; Lew Horn, assistant; John Mulhern, gasman; John McKibben, properties; Frank Ritter, engineer. Baker and Farron, supported by the Olympic stock, play in Kansas City, St. Joseph and Leavenworth, Sept. 20 to 26, two nights at each place."

THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., was largely attended during the past week, people being turned away on the 15th, when "Saratoga" was given for the last time. Fred Marsden's play of "Clouds" was produced for the first time in this city 16, and will be given until further notice. Our correspondent, writing on Sept. 17, says: "The scenery, by Simon Moesta, and the stage-setting, by J. C. Alexander, were exceedingly beautiful, reflecting much credit on both parties; the decorations, by Harry Eastman, were also commendable. J. E. Whiting made a very favorable impression in the part of Fred Town, acting with ease and grace. Harry Meredith as Hon. Walt. Randall gave a very intelligent and natural reading of the part. The Ralph Randall of M. J. Pendleton was also well given. R. E. Graham made his first appearance here in the part of Billy Bubbles, and made a good impression. He bids fair to become a favorite as a comedian. J. B. Curran as Wm. Wimberly and W. H. Fitzgerald as Alberry Sedley are both deserving of praise. Miss Effie E. Ellsler sustained her good reputation as an emotional actress in the part of Stella Gordon. Ella Randall was admirably rendered by Rosalie Jack. This little lady is rapidly becoming a favorite. Eola Wimberly was well rendered by Miss Mollie Ravel."

MISS MINNIE PALMER will play Bob in the principal cities throughout the country. She gives her first performance at Toronto, Canada, Sept. 27.

"UNDER THE GASLIGHT" constituted the bill at the Portland (Me.) Museum the past week. J. A. Arnold was fair as Snorkey. Chas. Norris as Ray Trafford was fairly successful. Byke was capitally protrayed by M. B. Snyder. John Sutherland was excellent as the Signal Man, and Frank Curtis highly amusing as Bermudas. Isabel Waldron gave a pleasing rendition of Laura Cortland. Florence Stratton, who made her first appearance on Sept. 13 as Pearl Cortland, acted the part in an intelligent manner. Isabella Preston made a very good Judas. Lizzie May Ulmer as Peachblossom was bright and pleasing. The remaining characters were satisfactorily acted by H. L. Bascomb, A. K. Adams, C. P. Monell, and Blanche Ellerman and Rose Graham. The drama will be continued this week. Business has been fine......Mrs. G. C. Howard and company appeared in "Uncle Tom's Cabin" Sept. 14 to a light attendance. Letter of Sept. 18.

THE MEMPHIS (TENN.) THEATRE was opened for the season on Sept. 16 by Sheridan & Mack's Combination. The attendance, owing to other attractions, was by no means so large as the merits of the company deserved. "The Mimiques," their specialty, held the boards during the week. All of the company excel in their various lines. Belle Howitt did not arrive from St. Louis until the 14th, and her character on the opening night was taken by Rosa Lee, who made quite a hit in the song of "Don't you Think I am Falling Away." They close on the 18th, at the matinee, going to New Orleans for two weeks, thence to Galveston, Texas. Saulsbury's Troubadors commence on the 27th an engagement of one week. The theatre in the interim will remain closed. Letter of Sept. 17.

THE COMMENCEMENT of the season at the Pittsburg (Pa.) Opera-house took place on Sept. 13, the attendance being numerous. Our correspondent says: "The auditorium, entrance and lobbies have been newly painted, and the general effect is bright and pretty. In the entrance and lobbies are capacious vases, holding plants of large growth, and at the head of the main entrance a handsome and large mirror is now seen. Various other improvements are noticeable, and it can be truthfully written that this city has at present in this edifice the finest and best-appointed theatre ever seen here. 'Clancarty' was presented 13, 14, with Edwin Adams in the leading role. 'The Marble Heart' was given 15. In the impersonation of their several roles all the artists were satisfactory, and there was conclusive evidence that the company is superior to those preceding it for several seasons. The performance of Mr. Adams won frequent applause, and Messrs. Waverly and Owen were made the recipients of kind greetings. 'Wild Oats' was given 16, 'Hamlet' will be presented 17, and 'Clancarty' at the matinee 18. Business for the week good. Miss Gertie Granville opens Sept. 20......'Daniel Boone,' 'Enoch Arden,' and 'Richelieu' were presented at the Academy of Music by the John A. Stevens Dramatic Company, with Mr. Stevens and Carlotta in the chief parts. Attendance light. 'Name Unknown' will be produced 17. Ada Grey opens 20 in 'Camille.' The Stevens Company play in Johnstown, Pa., 20, 21."

THE LATE FRANK MURDOCH'S beautiful play of "Davy Crockett," with Frank Mayo in the title-role, was produced at the Walnut-street Theatre, Philadelphia, last week, and attracted an excellent attendance, especially in the upper part of the house. Miss Josephine Laurens made a favorable impression in the role of Eleanor. Barry Sullivan commences an engagement on the 20th inst., opening in "Richelieu." On Oct. 4 John T. Raymond will appear.

AT FOX'S AMERICAN THEATRE, Philadelphia, a bill of excellence was presented during the past week, including as fresh features the specialties of Little Pauline, W. Fredericks, Harry Watson and Lizzie Sherman, and Luke Schoolcraft and George W. Coes. Little Pauline and her trick pony appeared in some excellent equestrian feats. W. Fredericks in his revolving-globe act, Schoolcraft and Coes in their Ethiopian sketches, and Harry Watson and Lizzie Sherman in Dutch songs-and-dances, were all favorably received. Miss Charlotte M. Stanley will make her first appearance here this season on the 20th inst., in her new drama of "Too Late, or Kleptomania." Japanese Tommy, Ione Lang, Charles A. Gardner, Billy Carroll, and Mlle. Beretta and her trained birds and dogs will also appear on the 20th.

MILTON NOBLES, supported by John P. Rogers' Dramatic Company, appeared at the Opera-house, Peoria, Ill., Sept. 17, to good business, in the sensational drama of "Jim Bludsoe," in which Mr. Nobles sustains four different characters. His support was good, and gave general satisfaction. Ernest Byne in his female impersonations is very fine, and was loudly encored, as was also Mr. Schwartz in his echoes from fatherland. The company go hence to Galesburg 20, Rock Island 21, 22, Iowa City, Ia., 23, Cedar Rapids 24, Marshall 25. Correspondence dated Sept. 17.

AT THE THEATRE ROYAL, Montreal, John Dillon was the star during the past week, and appeared as Wellington De Boots in "Everybody's Friend" with success. T. C. King, tragedian, is announced for this week.

CHARLES HEATON, for many years the doorkeeper at the Walnut-street Theatre, Philadelphia, has opened an agency in that city for the sale of secured seats for the different places of amusement.

"THE BIG BONANZA," during the second and last week of its production at the Arch-street Theatre, Philadelphia, attracted a moderate attendance. A slight change was made in the cast, Maurice Barrymore and Miss May Nunez being substituted for John Drew and Miss Fannie Francis in the characters of Bob Ruggles and Virgie. Mons. Alphonse was presented on the 18th with a cast including Bijou Heron. The regular season begins Sept. 20, E. L. Davenport then commencing an engagement in "A New Way to Pay Old Debts," supported by Milnes Levick and the stock company.

THE FALL and Winter dramatic season at Col. Wood's Museum, Philadelphia, will be inaugurated on the 27th inst. by the production of Fred Lyster's new eccentric comedy, entitled "Three Millions of Money," in which E. F. Thorne will sustain the principal character. During the present week the Museum is closed, for the purpose of undergoing a needed renovation.

SUDDEN ILLNESS AND PROBABLE DEATH OF W. H. EVERETT, COMEDIAN.—The Wallace Sisters—Jennie, Minnie and Maud—with their company, played at Steubenville, O., Sept. 11, 13. On Monday evening they played "The Loan of a Lover" and "Pocahontas." After the farce was over W. H. Everett the comedian fell insensible to the floor with a stroke of paralysis. He was carried to his hotel, and up to Sept. 18 he was still unconscious, with but very little hopes of his recovery. Up to the latest intelligence Mr. Everett was reported as sinking rapidly, and ere this is in print the probabilities are that he will have breathed his last. Nothing is known of Mr. Everett's relations by any member of the Wallace Sisters' company. Manager Dobson has telegraphed to different points over the country, but can get no intelligence. Any telegraph or letters addressed to the proprietor of the St. Nicholas Hotel, Steubenville, O., will receive prompt attention. Letter dated Sept. 18.

THE AVERAGE ATTENDANCE at the Providence (R. I.) Opera-house the past week was only fair. "The Rivals" was given Sept. 13, 14; "Leap Year" 15, 16, and at Saturday matinee; "Woman's Life" and "The Wandering Boys" 17; "The Marble Heart" 18. While none of the performances were really excellent, the company showed an improvement since the opening night, and some of the new people bid fair to become popular—notably so, W. H. Power, C. A. Steadman, Ida Lacony, and Jessie Bailey. "Effie" is announced for this week......At the Academy of Music, Charlotte Thompson, supported by an efficient company, gave performances of "Jane Eyre" Sept. 13, 14, 15, to a moderate business. Letter of Sept. 19.

WILLIAM NANNERY proposes taking a dramatic company through the small towns of New Brunswick and Nova Scotia.

WILL H. MARTIN of Jackson, Miss., has purchased T. S. Nelson's play of "Stricken Down," and intends producing it throughout the country.

Mrs. Chanfrau, supported by the New Orleans Varieties Theatre Company, opened the season at Ford's Opera-house, Baltimore, Md., on Sept. 13, in "Was She Right?" a drama that was formerly played here under the title of "A Woman's Wrong." The drama was continued on Tuesday night and Saturday matinee, and on Wednesday and Thursday "London Assurance" was played. On Friday night, for Mrs. Chanfrau's benefit, a new drama, by Clifton W. Tayleure, entitled "Parted," was produced for the first time on any stage, and was well received. Our correspondent writes of it as follows:

The scene and incidents of the drama are laid in New York, and founded on the panic of 1873. Dorsey Shirley, a poor artist, prior to the action of the play, marries a young lady, who is also beloved by Cortlandt De Woolf, a Wall-street stock-broker. De Woolf resolves upon revenge, and, in order that Shirley should be more completely in his power, manages, much against his will, to place him as cashier of the National Trust Company, of which Silas Stansbury, his friend, is the president. By this means he intends in the end to bring Shirley out a defaulter. The rising of the curtain discloses a prettily-set scene, representing the home of Shirley on Staten Island; and from the conversation between him and his wife it is learned that Shirley is totally unfit for the duties of a cashier, and consequently the work of that office falls upon Silas Stansbury, the president. This is exactly what De Woolf had wished. At the recommendation of De Woolf, Shirley invests all his money, about $30,000, together with the amount obtained by the mortgage of his house to De Woolf, in some Western railroad bonds, and is led to believe that in a few days he will be a wealthy man. In the midst of a game of croquet Shirley is informed by a telegram from New York that the bonds he holds are worthless, and that the trust company having suspended, he is a ruined man. The curtain falls upon an affecting tableau. The second act discloses the interior of Shirley's home, where the inmates are celebrating the birthday of his only child. Mrs. Shirley is not aware of her husband's condition, though, judging from the action of the play, she must be a very dull creature not to suspect it. During the festivities Shirley returns from the city, where he has been endeavoring in some manner to adjust his affairs, but, not meeting with any success, returns, looking careworn and dejected. His wife, suspecting that something is wrong, entreats him to make her his confidant, but is informed that nothing of any consequence is the matter, and that he will tell her all on the morrow. Shirley, being left alone, and maddened by the prospects before him—as De Woolf intends to foreclose the mortgage he holds on Shirley's house—is driven to desperation, and resolves upon suicide. Hastily writing a few lines to his wife, he rushes madly from the house. His wife, entering a few moments later, observes the paper, and while reading it a man enters, bringing Shirley's coat and hat, and telling her that they had belonged to a passenger on the ferryboat who had accidentally fallen overboard and was drowned. Mrs. Shirley screams and falls into a swoon, and another tableau marks the ending of the second act. Between the second and third acts two years are supposed to have elapsed. Mrs. Shirley is still in her old home and wearing widow's weeds. Harry Anson, a journalist, a close friend of Shirley's and a faithful adviser of Mrs. Shirley in her misfortune, here dispels the good opinion formed of him by the audience by asking Mrs. Shirley to become his wife, which she refuses to do. Mrs. Shirley is also waited upon by De Woolf and Stansbury. The latter, hearing of the death of her husband, returned from Bermuda, where he had fled at the time of the failure, and by the aid of false entries in the books of the trust company has proven to the world that Shirley was a defaulter. De Woolf and Stansbury not being received in a very flattering manner, they inform her that the mortgage on the house, which De Woolf holds, will at once be foreclosed, and she will be thrown upon the streets penniless. Mrs. Shirley, hearing this, calls her little daughter to her side, and invokes a most terrible curse upon their heads. This action is not by any means in keeping with the conduct of Mrs. Shirley in the preceding acts, and falls disagreeably upon the audience. In the fourth and last act, De Woolf having offered the house for sale, it is purchased by an incognito, who settles it upon Mrs. Shirley as a reward for her devotion to the memory of her dead husband. In the final scene it turns out that the incognito is no other than Shirley, who at the time of his jumping from the ferryboat was not drowned, but was picked up by an outward-bound steamer and carried to some port in Europe, and has just been able to return, after having suffered a lingering spell of sickness. The denouement is as usual. De Woolf and Stansbury, driven to bay, are at last caught; and as it appears that De Woolf has been but the tool of Stansbury, he is forgiven, while Stansbury is punished, and the curtain falls upon a happy gathering. There are several other characters in the piece, which, though not materially affecting the plot, are quite prominent, and serve to make the play more enjoyable. The customary love affair is enacted by Ida De Woolf, daughter of Cortlandt De Woolf, and Luther Kirkland, an artist. Luther has for his guardian a maiden sister of an uncertain age, and her endeavors to keep him out of the meshes of love are very amusing. The plot is rather exaggerated, and the characters at times unnatural. There is considerable humor running through it, and the dialogue, though somewhat abundant, is often spicy and sometimes witty. Its first production was not a very creditable performance, as, with the exception of Mrs. D. B. Vanderen, the players were not well up in their parts, and considerable hesitancy in the delivery of their lines was noticeable, which made the piece drag. The cast was as follows:

Grace Shirley	Henrietta Chanfrau	Luther Kirkland	W. F. Burroughs
Mrs. Louise De Woolf	Miss Ada Monk	Cortlandt De Woolf	George Morton
Ida De Woolf	Miss Belle Bailey	Silas Stansbury	T. F. Egbert
Miss Jane Kirkland	Mrs. D. B. Vanderen	Frank Bailey	A. Z. Chipman
Maude Shirley	Little Nellie	Aleck	Willie Maurice
Dorsey Shirley	F. Mordaunt	Dick Quincy	C. W. Sutton
Harry Anson	J. B. Polk	Pete Scribner	A. Torriani Jr.
		Otto Parker	W. T. Dulanie

Business during the week has been quite good. "Henry V" is to be presented Sept. 20......Harrigan and Hart and their combination performed during the week at the Holliday-street Theatre, acting in the drama called "The Doyle Brothers" and the sketch entitled "The Blue and the Gray." The drama was made quite enjoyable by the specialities of the two stars. They were greeted nightly with enthusiasm by the large audiences present. "The Sixty-ninth Regiment in Miniature" was one of the features of the entertainment, and the young lads who make up the regiment are very finely drilled, and their soldierly conduct and precision was the theme of much admiration. During the week the managers of the troupe had the boys all furnished with a new suit of street clothes. E. D. Stetson opens 20, and Miss Rena 27......The new people at the Front-street Theatre, on Sept. 13, were the Boisset Family, six in number, who executed a number of thrilling acrobatic and gymnastic feats; Delehanty and Cummings, in well-rendered songs-and-dances; and Harry Macarthy, who gave his imitations of men of various nationalities. The dramatic attractions were "The Spirit of '76," performed by R. Edeson, S. K. Chester, Walter Benn, Jas. S. Edwards, B. S. Hodges, W. M. Frazier, Percy Garnett, Geo. Rugby, C. H. Fleming, Fannie Prestige, Annie Chester, Monica Newman, Mary E. Davis and Miss Wilda. Geo. Ober made his appearance in the drama on Sept. 11, but, not giving satisfaction, was not retained. No one closes this week. Geo. France, in the drama "Wike Awake," and Maggie Gray open Sept. 20. Business good......It is currently reported that Alphonso T. Pouch will shortly assume the management of the Holliday-street Theatre.

Hooley's New Theatre, Brooklyn, L. I., was formally opened to the public on Tuesday, Sept. 14. The reopening had been positively fixed upon for the 13th, but at a late hour on the afternoon of that day it was deemed best to postpone it. Our correspondent, under date of Sept. 20, says:

This house had passed successively through the gradations of a beer garden, concert saloon and cheap varieties, until in the early part of the sixties it was taken by R. M. Hooley and transformed into a minstrel hall. The building in the meantime had received many additions, it having been at first but a story and a half in height, with an entrance opening directly in the centre of the room. About this time it was partially destroyed by fire, and was rebuilt in the form and shape it continued to hold until the making of the recent changes and improvements. Hooley's Minstrels remained there until about 1870, when they disbanded after having acquired a name and reputation which was well known throughout the States. From that time until this Summer it was managed at different times by Sandy Spencer, Josh Hart, R. W. Butler and other managers, sometimes in the dramatic interests, and at other times in the variety. The last performance in the old house was given under the management of Den Thompson on Saturday evening, July 31, 1875. R. M. Hooley, who had never given up his lease, which he held from the owner, James Weaver, he having only sub-let his privilege to other managers since the disbandment of the minstrels, decided that Brooklyn afforded a field for a first-class comedy house, and determined to transform the old-time Hooley's into such a temple. Work was accordingly commenced and changes made, after plans offered by Graham, a Chicago architect. It was intended at first to have it ready for occupancy by Sept. 6, but even when opened, upon the 14th, it was far from being complete. The exterior of the building presents the same appearance as formerly, with the exception of a balcony which has been placed along the entire front, opening from the floor of the theatre proper. On the railing of this balcony are placed the words Hooley's Theatre in colossal gilt letters. The lobby opening from Court street is 14ft wide, with a ticket-office on either side. The floor is a tesselated pavement. A chandelier of twelve globes is in the centre of ceiling. Ascending five steps to a landing, a staircase on both right and left of fifteen steps, four feet wide, ascends, facing the lobby, to the floor above. Here are stationed the ticket-takers. Another short flight of steps convey us to the theatre floor, upon which one enters by two doors of five feet each. The auditorium is 48ft. wide, 49ft. deep, with ceiling of about 30ft. This floor is divided in an orchestra and orchestra circle, upon which are exactly 333 folding iron chairs, 203 being in the circle, and 130 in the orchestra. The curve of circle, and of the balcony above, are both graceful. The balcony is 12ft. 6in. above the floor proper, and is supported by four bronzed iron columns. The aisles, of which there are three, are carpeted with Brussels, but the spaces between all the chairs are left bare. The balcony is 39ft. deep, has eight rows of settees, upholstered in red leather, the combined length of which are 495ft. Allowing 18in. to an occupant, this will give a seating-capacity of 330. The proscenium is 29ft. wide by 24ft. high. Private boxes, one on either side, accommodate twelve persons. This gives the exact seating capacity of the house in round figures at 675. The walls are frescoed in buff, the borders being composed of crimson, blue and gray. The building is lighted by a large crystal chandelier in a small dome in the centre of the ceiling, by two chandeliers of four globes each under the balcony, and by two side-brackets of two burners each, placed near the proscenium. The lambrequins in the boxes are blue and yellow. The drop-curtain is of fawn color, with a border of blue and lemon. Two ornate chandeliers of crystal also depend from the front of each box. The stage is 48ft. wide by 32ft. deep. The opening play was "The Virginian," a work by Mr. Bartley Campbell (the associate manager), originally written as a starring piece for Frank Aiken. It was cast as follows: Van Vernon, M. V. Lingham; Annanias Gingle, M. C. Daly; Cromwell Calvert, H. B. Phillips; Richard Calvert, Aug. Pitou; Jack Brisban, J. C. Wilkes; Charley Knox, Hamilton Harris; Kate Calvert, Annie Ward Tiffany; Jemima Jenkins, Marian Fiske; Loo Manning, Minnie Doyle. Miss Tiffany acquitted herself with great credit, and Miss Doyle also at once ingratiated herself in the good graces of her audience by her vivacity, archness and ingenuousness. Miss Fiske indulged in several little inappropriate efforts to gain laughter and applause from the unthinking. The scenery was neat and met all the requirements of the play. The attendance has been light since the opening, but will probably pick up with a change of bill. "The Virginian" made no draft upon the strength of the company, nor did it offer any opportunity for displaying the resources of the stage. "Bulls and Bears" will be presented Sept. 20, introducing the following new faces of the company: Lizzie Mahon, Mrs. Claude Hamilton, Agnes Wood, Alice Everett, Helen Southern, Mr. Cyril Searle and J. B. Howes. "Women of the Day" and "On the Rhine" are underlined for speedy production......The Brooklyn Theatre opens a preliminary season to-night of two weeks, with the Colville English-opera Company, Miss Julia Matthews making her Brooklyn debut as the Grand Duchess......It is said that Miss Agnes Ethel returns to the stage from private life simply as a compliment and token of the esteem in which she holds Messrs. Shook & Palmer. It is not yet decided in which character she will make her rentree, the choice being between "Agnes" and "Frou-Frou."

Mrs. Macauley's rendition of the character of Juliet in "Romeo and Juliet" is thus praised by *The Indianapolis Sentinel* of Sept. 11:

"Romeo and Juliet" was played last night at the Academy to a full house. The reception given to this beautiful creation of the master dramatist pretty clearly demonstrates that the legitimate drama is not yet played out in Indianapolis. "Romeo and Juliet" is an epitome of all strong love—of deep, true, thrilling, absorbing and life-enduring passion. Mrs. Macauley as Juliet established her ability to walk among stars. She evinced something more than mere dramatic talent—a thorough culture bought by patient study and a spirit of refinement which cannot be acquired by purchase. Witness the veil of chastity which she threw over the night interview from the balcony when her absorbing passion was first confessed to her lover. How completely the spiritual was manifested and the sensuous concealed. So in her bridal song, that true lyric, with what exquisite refinement of feeling and modulation of tone the audible words melted into passionate thoughts. In the farewell scene, to her husband, without overacting, how charmingly she displayed the simplicity of a grand passion too innocent to invoke concealment, and too absorbing to listen to reason. In addition to being graceful, Mrs. Macauley possesses the rare charm of being natural. Witness her coquetting with the nurse for news from Romeo, and her indignant and impatient pout: "How's your mother?" But it was not until the dialogue with the nurse that her histrionic fire was manifested. Few who heard her will forget the flash of her eyes and the trumpet-blast of her voice when she anathematized her old nurse's suggestion of infidelity to Romeo and love. Her chief triumph, however, was in the soliloquy (so fatal to mediocrity) before drinking the sleeping-draught, commencing with the terrible interrogation: "What if this mixture do not work at all?" and ending with the famous line, "Romeo, I come! this do I drink to thee!" The rendition of this soliloquy was the gem of the evening, and would have done honor to any living actress.

Managers desiring to engage Jule Keen and Sallie Adams for the production of "Cut Glove" and "Chris and Lena" can address Lucien Barnes, as per card.

The regular season of the Richmond (Va.) Theatre will commence Sept. 20. Fay Templeton, Alice Vane, John Templeton and a company will be the first attractions.

Mrs. John W. Brutone, first old woman, character and dialect actress, is open for engagements. See card.

W. H. Lytell, comedian and character actor, and Blanche Mortimer, juvenile lady, can be secured for the season. For address, see advertisement.

Whitney's Grand Opera-house, Detroit, Mich., was dedicated Sept. 13 by the Furbish Fifth-avenue Company in "London Assurance," to a large but not crowded house, everything passing off smoothly. "Money" was acted 14; "David Garrick" and "Romeo Jaffier Jenkins" 15, 17, and Saturday matinee; "Led Astray" 16, 18; the strong attraction, "The Two Orphans," being held for the second and last week, commencing 20. Business has not been as good as the merits of the company deserve. Mr. Leffingwell is a new addition to the troupe, and is a strong attraction, his Romeo Jaffier Jenkins making a hit. We cannot refrain from noticing the marked improvement in Marie Stella, who enacted Ada Ingot in "David Garrick." It was only two seasons ago that she appeared in minor characters, and now comes forward in prominent parts. She has not as yet the strength of voice necessary, but her acting was excellent, every position being graceful and natural......Fox's "Humpty Dumpty" Troupe opened at the Detroit Opera-house 17 to a very large audience. The new tricks and transformations were ludicrous in the extreme. A matinee is announced for Saturday and the closing performance in the evening. Route: Albany 27, 28, 29, Pittsfield, Mass., 30, Springfield Oct. 1, 2. Correspondence of Sept 18.

Fred G. Maeder, playwright, and stage-manager of the Arch-street Theatre, Philadelphia, Pa., advertises that he can attend to literary labor as usual, and offers plays for sale.

Our San Francisco, Cal., correspondence failed to come to hand up to the hour of going to press.

The Grand Opera-house, Indianapolis, Ind., was dedicated on Sept. 13, when "Love's Sacrifice" was performed, with Annie Waite as Margaret Elmore. ....Baker and Farron were the stars at the Academy of Music.

The Kiralfy Brothers, having obtained an injunction restraining other parties from producing "Around the World, have sent the proper legal documents to Indianapolis, Ind., to prevent its proposed production there.

An account of the opening of two new theatres may be found upon another page.

Managers, agents, hall proprietors, etc., are notified by the Kiralfy Brothers that an injunction was granted in New York, Sept. 17, against all persons infringing on their rights in the spectacular play of "Around the World," and they warn all parties to abstain from producing the drama without their permission. Their card published elsewhere gives particulars.

Miss Rena publishes a card, stating that her new play by McCloskey is entitled "Cush," an abbreviation of Cush-la-machree, and not "Cash," as is the general impression. She begins an engagement in the drama at the Holliday-street Theatre, Baltimore, Md., Sept. 27.

A first-class dramatic company who can assist in variety business are wanted for the Opera-house, Hamilton, Ont.; also specialty artists, to perform at the opening. See Manager Harrison's card.

Willie Gill's present address is anxiously sought after by his mother, who is in Melbourne, Australia. When last heard of, he was playing comedy in Salt Lake City, Utah. Anyone knowing his whereabouts will confer a favor by communicating with this office.

Edward Arnott is engaged for the coming season at the Brooklyn Theatre.

Edwin Clifford's dramatic company began a season at Ripon, Wis., Sept. 15, and is to play this week in Fond du Lac, and next in Oshkosh. The company includes Mary Claire, Minnie Edrington, Mrs. Ada Coleman, Nellie Kellogg, Frank Noyes, Edwin Clifford, W. A. Bowron, R. M. Oglesby, Duane Percy, J. L. Cauldwell, W. H. Harrison, Charles Howard and Frank Brigham.

Call.—The company engaged for Col. Wood's Museum, Philadelphia, Pa., are requested, as per card elsewhere, to assemble Sept. 23. The season opens Sept. 27.

"Olive Varcoe," a play by Charles A. Sweetland of Chicago, Ill., has just been copyrighted. Those who have read it speak in warm terms of its many attractive features and thrilling situations. From a casual reading of the plot we have no doubt that "Olive Varcoe," properly placed upon the stage and acted, would meet with general favor.

MUSICAL.

Musicians and an agent are wanted to travel with a female magician. Address Wm. Manson, as per advertisement.

A soprano vocalist is wanted for the Peak Family Bellringers. See card.

Wm. Hutchinson, E and B flat cornet-player, advertises for an engagement.

Geo. H. Rowe, whose address find in another column, publishes orchestra, dance, brass and string-band music.

A cornet player who can play double bass and tuba in orchestra, and a clarionettist who can play tuba in brass, are advertised for by C. C. Beedle.

Beedle's Swiss Bellringers show at Port Henry, N.Y., Sept. 22, Crown Point 23, Ticonderoga 24, Poultney, Vt., 26, Middle Granville, N. Y., 27, Pawlet, Vt., 28, Factory Point 29, Arlington 30, North Bennington Oct. 1.

A pianist, who also plays second violin, viola, double bass and alto and tenor in brass, can be engaged by addressing "A. F.," who advertises.

Thomas Prosho, leader of orchestra and brass band, violinist and cornet soloist, who advertises that he is well up in variety business, desires an engagement.

Geo. W. Persley's new song and chorus, "Meet Me in the Gloaming," has recently been published by C. J. Whitney & Co., Detroit, Mich.

A cornet-player desires an engagement to travel. See "Heman's" card.

"Little Bessie," "I'll be Dar," "Darling's Last Letter," and a number of other popular songs of the day can be obtained of Roe Stephens, publisher, who advertises a list of recent publications.

Spaulding's Concert Company comprises Georgie Dean Spaulding, Maud Stanley, Kittie Horth, Louie Shaffer, Jennie Cushman, Oscar Schaffer, Master Edward Werner, James Henri and W. P. Spaulding. They opened their season at South Braintree, Mass., Sept. 13, thence to Hingham 14, Cohasset 15, Plymouth 16. Route: Middleboro 20, Orleans 21, Provincetown 22, Wellfleet 23, Chatham 24, Yarmouth 25, Hyannis 27, Nantucket 28, Falmouth 29, Vineyard Haven 30.

Winner's Penny Music, for piano and organ—eighty numbers of which have been issued by Sep. Winner's son, music publisher, Philadelphia—includes many of the recent publications of the day.

Will L. Thompson's new song, "Gathering Shells from the Seashore," has recently been published by W. L. Thompson & Co., East Liverpool, O. The new composition has received most favorable notice from the press, and, judging by their comments, a popular life may be predicted for it.

A brass band of six pieces is wanted for the New Orleans Pantomime and Combination Troupe. See J. Keefe's card.

Banjos and musical instruments of all kinds can be obtained of John J. Bogan, who advertises.

"Kaloolah," a new song, by Braham and Cavanah, in the popular negro style, has recently been issued by John F. Perry & Co., music publishers, Boston, Mass.

A complimentary concert was given to Emil Seifert at the Academy of Music, Baltimore, Md., Sept. 16, which was well attended.

Mlle. Marie De La Croix is to make her debut, as a vocalist on Sept. 25 at the Academy of Music, Baltimore, Md.

Mrs. Jas. A. Oates' newly-organized Comic opera Company will include, for the seventh annual season, the following artists: Messrs. C. H. Drew, G. F. Hall, H. Laurent, E. Horan, H. Nichols, E. Collins, Mills Hall, W. Harris, H. Amberg, G. Caldwell, J. Howson, J. H. Jones, M. A. Kingsborne, C. C. Cotts, Chas. Decker, G. Grippen, F. Vernon; the Misses Ella Caldwell, C. Lagrassa, Marie Clarkson, Annie K. Bowler, Susie Winner, Tracy White, Carrie Stewart, Venie Clancy, Julia Bland, Phillis Newman, Lizzie Wright, and Mrs. Harry Chapman; J. W. Allinson, business manager; Jesse Williams, musical director; and A. T. Atwood, advance-agent.

The Harper's Ferry Jubilee Singers are to appear at Reading, Pa., Sept. 22.

A first violin, viola and baritone, or tenor in brass player, wants a position with a traveling company. See Max Holler's card.

VARIETY HALLS.

The Vaudeville Theatre, Louisville, Ky., under the management of Henry and Hi Chapman, was opened for the season on Sept. 13. During the Summer the interior has been remodeled and repainted, the stock of scenery enlarged, and many needed improvements made which add materially to the general appearance of the hall. On the opening night the auditorium was packed long before the curtain rose, and at eight o'clock they stopped selling tickets. The entertainment commenced with a comic farce entitled "The Two Orphans," and introduced Lew and Ed. Clark and Joe Childs in their comicalities. Miss Lydia Rose next appeared, and sang several songs, which were encored. Murphy and Mack made a hit in their "O'Shaughnessy Guards," and were recalled. Miss Della Wallace was fairly successful in comic vocalism. Harry Talbot and Lew Clark created considerable merriment in their "Recollections of Boyhood's Days," and Abbie Farnsworth was recalled for her meritorious serio-comic songs. Little Dot, an old favorite, received a warm welcome, and sang "I'm Different from the Last" in a manner that elicited renewed applause. The Grinnell Children, Miss Emmaline De Witt and the Clark Bros. all contributed their share to make the entertainment a success. The performance concluded with a very amusing act, "The Stage-struck Servants," in which Imogene and Nat Hyams were exceedingly funny. Peasley and Hughes, who were engaged to appear at the opening, and who had already sent on their opening bill, failed to come to time, thus putting the managers to much inconvenience, and causing them, on their opening night, to disappoint the public. The present company remains, and there will be no new arrivals on Sept. 20. Letter of Sept. 16.

The Odeon Variety Theatre, Newark, N. J., was inaugurated on Sept. 13, the theatre being packed and numbers turned away from the doors unable to get inside. George W. Pike is director of amusements; Tom McGuire, leader of orchestra; J. J. Brown, treasurer. The programme opened with an amusing sketch entitled "Ireland and Africa in Trouble," by Harry Shay, G. W. Herman, G. W. Pike and Ed. Keeney. Nell West next appeared in a bouquet of melodies, which were encored. Harry Shay's "Recruit for Snake Hill" was very funny, and the Clinetop Sisters' skipping-rope dance was redemanded. Sallie Swift gave her club-swinging exercises, G. W. Herman his pathetic ballads, and J. L. Davis exhibited his troupe of educated dogs—a strong card for any theatre. G. W. Herman, H. W. Williams and Lucy Clifton were seen in the sketch of "Mischievous Jake," which merited applause, and Giovanni appeared in his musical interlude of "Les Verres Aaphonnes." Ed. Keeney's song-and-dance reflected credit on him. His partner being sick, he was obliged to work alone. The Rousselle Brothers gave their acrobatic performances, and the show concluded with "The Two Fugitives," in which appeared Williams, Herman, Pike, Lucy Clifton and the Clinetop Sisters. Business has been good all the week. The company is to be augmented on the 20th by Blanche Selwyn and the Cawthorne Sisters. No departures. ......At the Metropolitan, things were a little ruffled on the 13th, owing to a misunderstanding with the Rousselle Brothers and Giovanni, who were billed for this theatre and the Odeon at the same time, the engagement at the Odeon being with the Brothers and Giovanni personally, and at this theatre through an agent, and said not to be authentic. On Tuesday night matters were smoothed down, and all went well the rest of the week to good biz. Walter Gale in his songs and changes took well, and was encored. Dolly May was well received and applauded. Dr. A. B. Kennedy and Charles Worley in their specialities, and Eurardo in his feats of balancing on the high trapeze, made up for the non-appearance of those announced, and gave satisfaction. The Rodgers Family were also retained. Departures 18: Mons. Goroux, to Howes & Cushing's Circus; the Rodgers Family and Eurardo, to New York. Announced for 20: Charles Johanoff, Geo. Dunbar and Wash Antonio, Mme. Lola, the Sisters Romer and Vic Reynolds. Advices of Sept. 18.

A number of performers are advertised for by Dr. R. W. Denman.

Variety news from St. Louis, Mo., to Sept. 17 is sent by our correspondent as follows: "Charles T. Ellis, Dutch comique, was the only new arrival at Deagle's for Sept. 12. The drama of the week was 'Cast upon the World.' Miss Gertie Granville, who received a serious wound in the hand Sept. 11, through the accidental discharge of a pistol, was unable to appear, and her place was filled by Miss Eliza Glassford. Miss Granville is booked for Eller's, Pittsburg, for Sept. 20, but it is doubtful whether she will be able to commence work so soon. The new features 20 are Sig. Cardella's ballet troupe, and J. Z. Little in melodrama. The regular company of this theatre is as follows: Geo. W. Mitchell, leading man; B. J. McLaughlin, heavies; J. B. Buckley, old men; E. T. Shaw, walking gent; Thos. H. Jefferson and J. D. Turner, comedians; S. Bolter, second old men; Geo. Melville, characters; Eliza Glassford, leading lady; Jennie Satterlee, soubrette; Lizzie Stemple, juvenile and specialties; Alice Fields, old women; Annie Dolby, utility. Geo. W. Mitchell, stage-manager; Wm. Obenier Jr., leader of orchestra; Sig. Cardello, ballet-master; Richard Bell, properties; Phil Goatcher, scenic artist; A. D. Turner, machinist. New chairs have been placed in the lower circle, the boxes have been rearranged, and the house supplied with new gas-fixtures, all of which has helped to transform the place into a neat and cosy little theatre......Mitchell's Theatre Comique reopens Saturday, Sept. 18. The following is a list of the opening company: The Lenton Family, acrobats; Holland Brothers and Violetta, gymnasts; Goss and Fox, Ethiopian sketch; Ada Laurent, character dancer; Mollie Wilson and Jennie Wade, vocalists; Sergeant Burke, drillist; Lew and Frank Collins, song-and-dance; Mlle. Emaline, song-and-dance; Otto Burbank, comedian. During the Summer, Manager Mitchell sent Sig. Cellini to London to collect a ballet troupe, and the following is the result: Senorita Marcia, Mabel Hall, Sallie Gilhursh, Annie Coglan, Fannie Hooker, Rachel Brooks, Matilda Gilhursh, Nettie Pickett, Maud Howard, Nellie Woods and the Clinton Sisters, all of whom are headed by Mlle. Marie Gaugain, the premiere of last season. Wm. C. Mitchell, proprietor; Harry C. Noxon, treasurer; Dick Parker, stage-manager; Titto Cellini, ballet-master; John Mauzea, master carpenter; Henry Fink, properties; John Maguire, assistant; John Mulhern, calcium lights; Madame Liebig, costumer; Mrs. Woods, keeper of wardrobe; Frank Cardella, musical director; Dan Doudigan, advertiser......At Looney's Varieties—W. O. Allen, manager, and Sam Graham, stage-manager—the following performers are playing to good-sized audiences: Bowman and Cummings, song-and-dance; Annie Jewell, jig-dancer; Lillie Melville, vocalist; Gilday and Gineven, song-and-dance; Maggie Louise, bone-solo; Ettie May, song-and-dance; and Billy Butler, Dutch biz."

The Academy of Music, Cleveland, O., opened on Sept. 13 with an excellent variety combination, under the direction of Sam E. Ryan, consisting of Edw. H. Banker, stage-manager; Add Weaver, the Barlow Brothers, Eddie Weaver, Polly Daley, Bettie Remmelsburg, Madeline Hardy, Ed. Murray and Alice Ross, Seaman and Somers, and Capt. Harry S. Page. Prof. Garticke, leader of orchestra; E. Murray Day, treasurer. Among the most notable features of the entertainment were the cornet-solo of Capt. Page and the Irish sketch of Ed. Murray and Alice Ross, both being first-class. The songs-and-dances of the Barlow Brothers and those of Seamon and Somers were very clever, and several times redemanded. The departures 18 are Add Weaver and son, to Pittsburg; and Capt. Page and Polly Daly, to Brooklyn, N. Y. The attractions for the 20th are Rena, in the play of "Cush;" Aubrey and King, gymnasts; Allen Connelly and Mr. and Mrs. Conway. During the season the Clifford and Grant Combination, Frank Mayo and company, Marion Taylor and company, Charlotte Thompson and company, Harrigan and Hart, Yankee Locke and company, and the "Buffalo Bill" company will appear......The Theatre Comique was crowded every night the past week; the rush being so great that the manager was obliged to raise the prices of admission. The town was largely filled with visitors, attracted by the Northern Ohio Fair. The new faces 13 were Kirk and Drew, Ned West, Belle Pauline, the Onzalo Brothers, Master Manning, Ida Morton, Billy Sharp and Tommy Neil. Charley Diamond opened 15. The programme embraced almost everything in the variety line, and was too lengthy to describe in detail. The departures 18 are Lizzie Johnson, to Pittsburg (no engagement); the Onzalo Brothers, to Toledo, O.; Bennett Sisters, to Detroit, Mich...... Mrs. J. B. Doris, professionally known as Fannie Valade, has been visiting the past few days in this city, the guest of Mr. and Mrs. B. C. Hart......The Globe Theatre opened 13, but died in its infancy, being closed 14. Our correspondent informs us that the manager, John E. Fulton, decamped on Tuesday, leaving his printing and various other bills unpaid, besides inconveniencing many performers who were engaged at this place.

The Summer Theatre Comique, Washington, D.C., did a fair business during the past week. Geo. K. Fortesque appeared as Clorinda in the burlesque of "Cinderella," and was the only fresh arrival of the week. He is excellent. Weslyn and Casey, advertised to appear on the 13th, failed to show up. Lew Spencer was the recipient of a farewell benefit on the 17th, on which occasion Williams and Edwards in songs-and-dances, and Prof. Donaldson, cannon-ball performer, volunteered in additon to the regular company. The departures Sept. 18 were Geo. K. Fortesque, destination not known; Lew Spencer, to New York; the Starr Sisters, to Chapman's Theatre, Louisville, Ky.; and Alice Bennett, to New York. The announcements for 20 are the St. Felix Novelty Combination, Barney McNulty, Carrie Gardner, Herr Schulz, Alf Miles, Sarah F. Montague, Nellie and Chas. Leslie......The Avenue Theatre did a good average business during the past week. The new appearances 13 were Little Sappho, Lottie Wentworth, Emily and Wm. Thoussen. The departures were E. F. Barnes, to Globe Theatre, New Orleans, 27; the Thoussens, to Albany, N. Y.; Minnie Lee, to Pittsburg; and Sappho, distination not known. The announcements for 20 are McCullough and Friels, Jas. Welch, Maude Le Moyne, Mollie La Rue, and Zoe De Forrest. Advices of Sept. 19.

T. M. Hengler, Harry Kennedy, Thomas E. Jackson and Cora Leigh were the new appearances at the Theatre Comique, Providence, R. I., the past week, all of whom gave the best of satisfaction. Iona Lang closed 28, and departed for New York. Alice Drayton and Ella Mayo are announced for 20. Business for the week good......Tony Pastor and his first-class company gave one entertainment, 19, to a crowded house.

Myers' Opera-house, Memphis, Tenn., is to be opened for the season on Sept. 25.

Lucy Adams and Guy Linton, who are now performing at the Theatre Comique, Detroit, Mich., will be at liberty Sept. 27.

Variety performers and a full dramatic company are wanted at the Vaudeville Theatre, Louisville, Ky. See card.

The New Park Theatre, Brooklyn, L. I., did an immense business all the past week. On Saturday evening every seat and box in the house were sold before a quarter of eight, and latecomers were compelled to stand. The bill comprised a song-and-dance very neatly executed by the Brandt Sisters, who are good dressers and possess pleasing voices. Mr. and Mrs. Whittingham and Master Newman made their American debut on Sept. 13. Though they met with a fair share of favor, their business is hardly adapted to the variety stage. Mrs. Whittingham presides at a small melodeon, her husband plays a violin accompaniment, while the three render songs of such a character as "I wish mamma was here," etc. Afterwards, Master Newman, who is said to be but seven years of age, sang a song, the purport of which, as near as we could catch, was that "In the midst of life we are in death." His appearance while singing seemed to be a perfect realization of Mark Twain's little boy who desired to be truly good. The Valdis children, upon the trapeze, are constantly improving, their supplementary act, given for an encore, consisting of contortion and tumbling, comprising some entirely new feats. Wayne and Lovely appeared in some of their familiar sketches. Miss Lulu Delmay contributed some effective serio-comic songs. The Carrolls appeared in their well-known specialty of "The McFaddens." The children have increased considerably in stature since their last engagement here. Master Eddie seems to carry off the palm. His dancing, always good, now seems to have reached a perfection as complete as that of his father. The Brothers Poole are clog-dancers of fair ability, who execute their steps upon two raised platforms, the elder one finishing by turning a somersault before descending to the stage. For an encore they respond with some ground-and-lofty tumbling, in connection with a little child of very diminutive proportions. Weslyn and Casey in their musical melange are meritorious. They render a duet upon banjo and guitar, one playing the right hand of guitar, while the left he uses in fingering the frets of his companion's banjo, his partner accommodating him in a like particular upon the frets of his guitar, while he manipulates his own banjo with his other hand. Departures: the Brandt Sisters, Lulu Delmay and Wayne and Lovely. Arrivals 20: Harry and Lizzie Braham, Polly Daly, Capt. H. S. Page. Advices of 20th.

Mlle. Carlotta, dancer, and the Hawley Brothers, song-and-dance and cloggists, opened at Tooker's Varieties, Norfolk, Va., Sept. 14. Ella Sheldon closed 18, going to Baltimore, Md. Chrissie Morrell is to close 22, also going to Baltimore. Harry Jefferson, stage-manager, closed 18, going on a trip North for a vacation. Kate Baroun opens 23.

Prof. Davis and his school of educated dogs, now at the Odeon Varieties, Newark, N. J., open at Enochs' Varieties, Philadelphia, Pa., Sept. 27.

At the Theatre Comique, Richmond, Va., business remains good. No new attractions were offered the past week. Nellie and Charles Leslie and Ada Wallace close 18. Agnes Sutherland is announced to open 20, and the O'Neal Combination 27.

The Broadway Theatre, Milwaukee, Wis., opened as a permanent variety theatre on Sept. 11, under the management of John A. Thompson, with the following company: the Gibbons Sisters (Annie and Jennie), Jennie De Arlie, Polly Gaylord, Fritty Mills, Gaylord and Goodroy, James Murray, Bob Taylor and John A. Thompson.

Performers desiring engagements at the Metropolitan Theatre, Newark, N. J., are referred to the proprietor's advertisement.

Sarony, burlesque artist, opens at Metropolitan Hall, Newark, N. J., Sept. 27.

Female performers are wanted at Harry Hill's Variety Theatre. See card.

Lane & Weaver, variety and dramatic agents, advertise that dramatic instruction can be obtained at the dramatic school noticed in their card; also that a song-and-dance lady, serio-comic vocalists, variety talent of all kinds, and a party with capital are wanted.

At the Theatre Comique, Detroit, Mich., on Sept. 13, the new variety company was as follows: Lucy Adams, Master Ocie, Johnny Loveland, Baby McDonald, James McDonald, Sheppard and Whitney, Guy Linton, Kitty Loveland, Wm. Gaylord and J. Donnelly. Closing the 18th are Baby and James McDonald, and coming on the 20th are Barney and Della Furguson......Paul Ritter is now musical director at the Mozart Varieties, which is flourishing.

Lady-talent is wanted immediately at the Theatre Comique, Toledo, O. See Col. Paul Edwards' card.

James McDonald publishes a challenge in our business department to pedestal skate and clog dancers.

Baby McDonald, child-character artist, in conjunction with her father James McDonald, pedestal-skate dancer, can be engaged. See card.

The twin sisters French, song-and-dance and character-sketch artists, etc., call the attention of managers to their card, in which they publish a testimonial from Manager Stalker of the Theatre Comique, Providence, R. I., testifying to their excellence in their several specialities.

Lorennia, magician, can be engaged to give his magical entertainment, including the performances of his troupe of birds, cat and mice, by applying to advertised address.

At Newton's Varieties, Hartford, Ct., the Fall and Winter season will open Oct. 4.

Healy, Clapp, and Miss Ella Saunders, in their triple statue-clog and songs-and-dances, have been re-engaged at the Theatre Comique, Washington, D. C., for two weeks longer.

At the Central Theatre, Baltimore, Md., the new features on Sept. 13, were Murphy and Shannon, song-and-dance; Alf Miles, in Ethiopian comicalties; Alfred Listone, in a musical interlude; Herr Schulze, in his illustration of "Masks and Faces;" the Sanyeahs, in their gymnastic performances; Quilter and Goldrich, in Ethiopian songs-and-dances; Wm. Carleton, Irish vocalist; and Sallie Mason, who sang a number of popular serio-comic airs. "Paudeen Rhue" constituted the dramatic feature, and was creditably performed by W. B. Cavanagh, Alf. Miles, Dan Collyer, J. H. Fitzpatrick, W. H. Bent, N. W. Eagan, Minnie Jackson, Hattie Hastings, Rosa Lloyd, and Mattie Baker. The departures are Herr Schulze and Alf. Miles, to the Comique, Washington, D.C., and Murphy and Shannon, to Trenton, N. J. Announcements for 20: J. W. McAndrews, Minnie Gray, Philip Heath, and Katie Forrest. Business good. ......The new arrivals at the Odeon on Sept. 13 were Lillie Francis and Lizzie Wilson, two comely young ladies, who executed a song-and-dance in good style. The departures are Tim Morris, to Pittsburg; Zoe De Forrest, Carrie Gardner, Maud Lemoine, Lillie Francis and Lizzie Wilson, to Washington, D.C. To open 20: Jennie Leslie, the Wood Sisters, Clara Moore and C. L. Davis. Good business......The Walby Sisters were the only fresh faces at the Centennial Varieties on Sept. 13, where business has been fair. Departures: John H. Carle, Emma Gertrude, Johnny Kernell, to Philadelphia, and Little Lottie. Billed for 20: Emma Winnetta, Lou Edwards and Sadie Connelly. Letter of Sept. 19.

The new arrivals at the Howard, Boston, Mass., the past week were the Freeman Sisters, the Garrettas and the Wilsons. The latter are well-known gymnasts, whose feats are always graceful as well as startling; but they now accomplish acts such as they have never before attempted. Their performance is really quite wonderful. The Freemans are two pretty girls, who sing nicely, and whose costumes are very tasteful. The Garrettas, too, were quite successful in their feats. The entire company closed Sept. 18, and Mrs. James A. Oates and her company appear in "Girofle-Girofla" 20. Frank Frayne opens in "Si Slocum" 27......At the Boylston Museum the fresh attractions for this week are Nella, "the Banjo Queen," Lena Cole, and Emma Reignolds. "The Invisible Prince" is in preparation. Advices of Sept. 18.

The new arrivals at the Adelphi, Toledo, O., Sept. 13 were J. C. Murphy, Fannie Kent, and Harry Howard. J. C. Murphy does a fine bone-solo and is comical in negro acts, and Harry Howard appeared in musical specialties. Those closing 18 are Clara Moore, to Baltimore; Harry Howard, to New York; and Emmerson and Clark, to Pittsburg. To open 20: The Onzalo Bros., Philharmona, Annie Hall, and Walters and Kelley......Miss Lulu Francis is suffering from a severe cold, which has settled in the bronchial tubes. Guess, a dog owned by the Winnetts and well known to the profession, died here Sept. 7......The Theatre Comique reopened 13 to a big house. Miss Sadie St. Clair in serio-comic songs, Billy Seagrave in a wooden-shoe dance, which was good, and Miss Ida Carlisle, in Irish songs pleased. Miss Edna Laurent has a sweet voice, and George Kurtz and Nelly Brooks in Dutch songs-and-dances were fine. J. H. McBride, May McBride, Flora McDonald, Ned Turner, Frankie Turner and Worden and Mack disappointed Mr. Edwards on his opening, even after a number of them were advertised. Worden and Mack and Den Thompson open 20. No one closes. Col. Paul Edwards is proprietor, and Leo Loba leader of orchestra. Letter of Sept. 17.

Cincinnati variety news to the 17th, as furnished by our correspondent, runs as follows: "At the National Theatre Comique the newcomers this week have been the Levanion Brothers, who do a series of startling flying leaps from the gallery to the stage; Frankie Lee, a pleasing song-and-dance performer; Sadie Hasson, serio-comic; and Billy Hasson, comedian. The manager, Edgar Robinson, had a complimentary benefit 16, attracting a very large house. The general business has been good. The departures 18 are: Sam Martin, for Louisville; Barney and Delia Ferguson, for Detroit. Reinforcements on the 20th: Manchester and Jennings, and Harry and Leoni Mendel......At the Grand Central the new faces 13 were Barney Reynolds, German comic vocalist; Haley Brothers, excellent song-and-dance performers; Johnny Smith, a clever comedian; and Jennie Eagan and Josie Farron, a brace of graceful dancers. The cancan in a modified form has also been put on, and business has enlarged to paying proportions. The only departure 18th will be Barney Reynolds, for Chicago. New appearances 20: Minnie Rainforth, and James and Baby McDonald......The company at the Adelphi consists of Flora McDonald, Scotch Nightingale; Clara Sidelle, serio-comic; Eugene Herbert, female impersonator; John Carr, cloggist and song-and-dance; Ryan Brothers, song-and-dance; and George M. Hill, balladist. Business fair."

"Cush, or a Heart of Gold," with Miss Rena in the leading part, was played at the Fifth-avenue Comedy Theatre, Pittsburg, Pa., during the week. Sam E. Ryan acted Paddy McGee, and the other characters were impersonated by G. Barnum, G. Warfield, A. R. Brooks, J. Herman, G. Conway, Miss Conway, Sallie Partington, Miss Gray, etc. The olio performances previous to the drama were given by Maggie and Billy Gray, Wm. Devere, the Arabian Brothers, Minnie Gray, Tom Warfield and G. Conway. Harry Clifford and Lottie Grant appear Sept. 20 in "Pomp."......The Coleman Sisters, Jennie Engle, Crossley and Elder, and Martha Wren and James Collins were the additions to the company at Trimble's Varieties Theatre on the 13th. The musical performances of the Coleman Sisters were creditable, and their dancing fair. Miss Engle reigned as a prime favorite, and her songs were frequently redemanded. Crossley and Elder introduced a bit of new business, which was appreciated. Their leaping, kicking and vaulting exercises were very neatly done, and some of their feats excited surprise. Miss Wren and James Collins presented their specialties in their usual artistic style, and earnest applause was accorded their efforts. Attendance liberal. Barney McNulty, Oscar Willis and Manchester and Jennings closed 18. New people advertised for 20; Converse and Mudge, Neil Conway, T. F. Kerrigan, Walter Bray, Emerson and Clark, Miss Pauline and Harry Hart. Correspondence dated Sept. 17.

At McCall's Theatre, Albany, N. Y., business during the past week was much better than at any hitherto this season, writes our correspondent on Sept. 19: "The variety olio was excellent. The new faces 13 were Petre Goshau, Frank George, the La Verde Family, the Ainsleys, Jule Keen and Sallie Adams. Goshau proved to be a supple and active contortionist, and afforded much enjoyment. The Irish patter songs of Frank George created uproarious laughter, while the La Verdes—Bella, Lillie and Minnie—made a favorable impression in their neat sketches. Ned and Willie Ainsley made a hit, being good performers, somewhat out of the stereotyped style. In the dramatic line Jule Keen and Sallie Adams, new candidates for stellar honors, acted the chief characters in 'The Cut Glove.' Mr. Keen is a humorous Teutonic comedian, his dialect being correct, action good and expression natural. For one who has had so little experience outside of variety business he did well, and deserves to be encouraged. Miss Adams plays a number of instruments, thereby evincing the possession of considerable musical skill. The regular stock, consisting of George A. Hill, W. H. Lytell, Blanche Mortimer, etc., lent efficient aid to the stars. Mr. Keen and Miss Adams are under engagement to Lucien Barnes. The St. Felix Troupe were the only departures 18, going to Washington, D. C. To open 20: Billy and Emily Thoussen, Christine Percy, C. M. Clark and James Dickson. Jule Keen and Miss Adams appear in 'Chris and Lena' this week."

Quilter and Goldrich, song-and-dance and specialty artists, are performing at the New Central Theatre, Baltimore, Md., where they can be addressed.

Variety performers are wanted at Atlantic Garden, Syracuse, N. Y. Address Myles Morris, as per advertisement.

The Grand Central Theatre, Troy, N. Y., is now open for the regular season, and performers and specialty artists desiring engagements can address A. R. Phelps, stage-manager.

Bettie Remmelsberg, premiere dancer, commences an engagement at the Fifth-avenue Theatre, Pittsburg, Pa., Sept. 27. Managers desiring to secure her for vacant dates after Oct. 11 can address Front-street Theatre, Baltimore, Md., or her agent, Col. T. Allston Brown.

Davis & Co., theatrical agents, etc., advertise that they can secure engagements for parties with amateur experience, and desire variety talent to communicate with them for dates. They also offer for sale a hippodrome canvas and three pad-horses.

At Enochs' Varieties, Philadelphia, business was very fair during the past week. Those opening Sept. 13 were John Kelly, Alice D'Erina, Hurley and Marr, J. W. Wesley, Addie Johnson and J. Mack. John T. Kelly, Irish comedian and vocalist, made a decided hit in his laughable specialty entitled "Mrs. McGee's Hotel." Miss Alice D'Erina's pleasing Irish ballads, and Hurley and Marr in their excellent songs-and-dances, formed one of the most attractive features of the entertainment. The Zanfretta Pantomime Troupe, Miss Fanny Davenport and John H. Carle open on the 20th inst.

The Queen's Theatre Comique, Toronto, Ont., has done a first-class business the past week. Charley Whiting and Lottie Arnett, advertised to appear Sept. 13, failed to come. They are announced for the 20th, together with Gorman and Kelly and Worther and Adell. Freeman, Morris and Ida Mausey opened Sept. 16 in pantomime, and are to remain two weeks. Departures: the Austin Brothers, Hamilton and Dick Mack, going with Cool Burgess on a tour commencing Sept. 20. On Sept. 4 Dick Mack received a present of a valuable watch and chain. Advices of Sept. 16.

R. W. Dunham will open Brant's Hall, Harrisburg, Pa., as a variety theatre Sept. 25.

Paulding's Novelty Troupe is to appear at Bridgeport, Ct., Sept. 29.

The Brahams, vocalists, etc., are very favorably noticed by the Boston press, extracts from which are published in another department, and they can be secured for vacant dates through their agents, Messrs. Simmonds & Wall.

Variety performers wanted at Mrs. Gilmore's Garden Theatre, Rochester, N. Y. See card.

James Heywood's Combination is to show in New London, Ct., Sept. 20, Norwich, 21, Willimantic, 22, Rockville, 23, Windsor Locks, 24, Westfield, Mass., 25, Springfield, 27.

May Florence is in Washington, D. C., seriously ill with a disease of the liver.

Members of the profession having engagements in Washington, especially at the Theatre Comique and Avenue Theatre, will find, we are assured, comfortable quarters at Mrs. Roseberry's new hotel, 11th street, first door above Pennsylvania avenue, and within three minutes' walk of all the theatres. Its rooms are pronounced commodious and handsomely furnished, and the rates for board reasonable.

Baby Bindley and Prof. Bindley open at the Adelphi Theatre, Toledo, O., Sept. 27, Detroit Oct. 11, and can be addressed for engagements as per route published in another column.

Good performers in all branches are wanted by Maguire & Armstrong, proprietors of the Palace Varieties, Syracuse, N. Y. See card.

John Carr, one-armed cloggist and song-and-dance artist, can be addressed care of this office.

At the Clipper Theatre Comique, Nashville, Tenn., ladies are wanted in all branches of the variety business. Address for particulars the proprietors, H. Victorelli & Co., who advertise.

Sarony, burlesque artist, who has just returned from a trip through Canada and the provinces, can be engaged by addressing as per card.

Germania Varieties, Scranton, Pa., reopens Sept. 27 under the management of Harry Fox, who advertises for talent of all kinds.

Harper and Stansill, the one-legged song-and-dance artists, now performing with Buckley's Serenaders at Boston, Mass., return to the Olympic Theatre, this city, Sept. 27. A number of favorable comments from the Boston, Mass., press, published in their card elsewhere, attest to their popularity in that city. They offer for sale copies of several of their songs-and-dances.

The Peakes, musical-sketch artists, etc., are open for engagements. See advertisement for address, etc.

Harry Fox, Harry Le Clair, Harry Constantine, Kitty Sanford, Mlle. Zoe, Annie Rochfort and the Garlands have been the attraction at Meyer's Opera-house, Wilkesbarre, Pa., during the past week.

Ned Mason's Variety Combination showed in Merrillsville, N. Y., Sept 15, Duane 16, Titusville 17, Malone 18. Isaac Sheppard and Henri St. Pierre, gymnasts and jugglers, and "Happy" Ike Bronson, bone-soloist, joined the company recently.

Variety talent, ladies especially, can secure engagements by addressing Chris. Yates, proprietor of the Adelphi, Terre Haute, Ind., who advertises.

A singing lady, several danseuses, and song-and-dance men are wanted to travel. See A. C. H. Campbell's card.

Poole Brothers, and young Zanlo, high-pedestal and acrobatic clog-and-skate dancers, publish a challenge to all performers to compete with them in their specialities. They can be engaged, with Mr. and Mrs. Whittingham and Master Newman, in their musical acts, by addressing E. A. Barrett, as per card.

Mme. Rentz's Female Minstrels are to perform at Oswego, N. Y., Sept. 20, Geneva 21, Ithaca 22, Elmira 23, Rochester 24, Auburn 25.

At the Grand Central, Philadelphia, the programme for the week ending Sept. 18 included as novel features the serio-comic songs of Harry Montague, and the musical sketches of Frank and Carrie Lavarnie; Harry G. Richmond's new and amusing act of the "Rival Rifle-teams;" Mons. Grossi's new ballet of "The Butterflies;" and the new drama of "Jack and Jack's Brother," in which J. M. Ward and Miss Winnetta Montague appeared. The attendance throughout the week was good. J. M. Ward and Miss Montague concluded on the 18th inst. For the 20th inst. the following new people are announced: George W. Thompson, in the drama of "The Gamecock of the Wilderness;" the Deveres—Tommy, Billy, Annie and Laura; Charles E. Dobson, John E. Ince, and the acrobats John, George and Edwin, known as "The Three Tigers."

At the Opera-house, Rondout, N. Y., the season was abruptly closed Sept. 15. On the 18th the company were tendered a benefit, which was largely attended.

Pat Rooney cautions all parties, in his card in this issue, not to use the title of his copyrighted song "O'Reilly, You're N. G."

Paulding's New York Novelty Troupe, proprietors, Paulding & Moore, will include the following artists: Japanese Tommy, W. S. Govan, Peel and Ward, Harry Shelby, Walter Harris, C. S. Hernley, J. S. Murphy, Bobby Dailey, Prof. A. Rossner, Chas. Wilson, W. Gaynor, E. P. Ward, Cora Cushman, Alice Dailey and Lillie Ellis. The company commence their traveling tour Sept. 27, under the management of W. H. Sherman, with J. S. Murphy, stage-director, and F. C. Gayler, agent. All communications can be sent to H. J. Paulding, as per card.

George and Charles Reynolds, specialty artists and song-and-dance men, publish a list of their sketches, and a card to song-and-dance artists, in regard to infringements on their rights as the originators of the songs and acts mentioned. They open at the Park Theatre, Brooklyn, N. Y., Sept. 27.

Chas. T. Ellis, Dutch comique, opened at Deagle's Varieties, St. Louis, Mo., Sept. 12, for four weeks. He opens in Louisville, Ky., Oct. 11, and announces his first open date as Oct. 25.

Andy McKee and Steve Rogers, eccentric specialty artists, are traveling with the Tony Pastor Combination, performing in their acts "The Fusileers" and "Flip Flap Fandango."

Harry Watson and Lizzie Sherman announce their first open date as Nov. 1, and they are now performing at Fox's American Theatre, Philadelphia, where they can be addressed.

Ed. Chrissie was the only new face at Smith's Opera-house, East Saginaw, Mich., last week. He is an old favorite there, and was well received. The cancan was put on in good shape by Stage-manager White on Sept. 11, and has so far been run without molestation. Our correspondent says: "The Board of Police Commissioners have been in session over the matter, and conclude that no law of the city is violated by the cancan part of the show. Business very large, standing-room being at a premium. Closing 18: Minnie Rainforth, to Cincinnati; Waters and Kelly, to Toledo; and the Henri Family, to Buffalo......At the Academy of Music, C. M. Welch's 'Black Crook' party, with Harry Gurr, man-fish; Frank and Eugene, skaters; Worden and Mack, song-and-dance; and Aubrey and Moulton, trapezists, did a fair business through the week, closing on the 18th."

The Trevoli Theatre, Peoria, Ill., has had a continuance of good houses. The programme is changed twice a week. The new arrivals last week were Emma Jerome and Mollie Mills, who were well received in their serio-comic songs. Ida Myers in her songs-and-dances has become a favorite, while the Jerome Brothers in their triple clog, jigs, etc., were also well received. Departures: Tom Hollis, to St. Louis; and Ida Myers, to Indianapolis. Underlined for this week are Hattie Hawthorne and Clara Sadelle.

Sam Orme was the only new face at Joe Enochs' New Idea, Philadelphia, during the week ending Sept. 18.

Ben Brown, comedian and general performer, can be engaged by addressing as per card.

At Henry Miller's Winter Garden, Philadelphia, Pa., first-class artists and musicians can find engagements. See advertisement.

NEGRO MINSTRELSY.

Bryant's Minstrels will inaugurate their traveling season at Bridgeport Sept. 20, thence to New Haven 21, Waterbury 22, Hartford 23, Providence, R. I., 24, 25, Fall River, Mass., 27.

The Marine Minstrels closed their season in Evansville, Ind., Sept. 1.

Whittemore & Clarke's Minstrels are to show in Chester, Vt., Sept. 22, Ludlow 23, Walpole, N. H., 24, Bellows Falls, Vt., 25, Queeche 27, Woodstock 28, 29, Springfield 30, Oct. 1.

Kelly & Leon's Minstrels are billed for Poughkeepsie, N. Y., Sept. 20, Albany 21, Troy 22, Cohoes 23, Schenectady 24, and Utica 25.

Henry Hart's Colored Minstrels, Silver Cornet Band and Orchestra will shortly commence a tour of the principal cities East and West, under the direction of Henry Hart, with Chas. McCutchan, manager; Henry Huber, treasurer; Henry E. Wheeler, general agent; Geo. A. Russell, advertiser.

Hernandez Foster made his first appearance with Carncross & Dixey's Minstrels, Philadelphia, on the 13th inst., appearing to advantage in "The Heathen Chinese," in conjunction with the Daly Brothers. The concluding burlesque of "The Two Orphans" was a humorous act, Wheeler and Quinn personating, in a comical manner, the sorrows of Henrietta and Louise.

George Thatcher was unable to appear with Simmons, Slocum, & Sweatnam's Minstrels, Philadelphia, last week, on account of the sudden death of his mother. The novel feature of the programme was a burlesque, entitled "Big Bone-Nancy."

Beethoven Hall, Boston, Mass., was opened for the season, Sept. 13, by G. Swaine Buckley, who proposes conducting it as a first-class minstrel resort. A better place for the purpose could not have been selected, nor one more centrally or conveniently located. Properly conducted, it ought to be a great success. The first part introduced Swaine Buckley's songs, "Miss Mary Gruddy" and "The Darky's Wedding;" C. Esmund's song, "She is Waiting for us There;" and Jake Budd sandwiched in "Traveling Back to Georgia;" between that and W. H. Kincross' capital rendering of "Where are my Schoolmates Gone?" Charles Nichols sang "Darling Boy," and the part closed with "The Soldier's Chorus," from Faust. In the second part Harper and Stansill gave their one-legged dance, and Pete Lee kept the audience screaming with his "Le-gal-ized" speech. The sketch of "Nitro Glycerine" introduced Jake Budd, O. P. Sweet, and J. Rice, and then Swaine Buckley gave his specialty act of "Music on the Brain," performing upon six different instruments at the same time. Griffin and Rice gave songs-and-dances, and the performance closed with the sketch of "A Ghost in a Pawnshop." An entire new programme will be presented this coming week. Letter of Sept. 18.

Endmen and a quartet of fine voices for a minstrel troupe are advertised for; also variety people of ability.

Duprez & Benedict's Minstrels are to show in Marietta, O., Sept. 20, Chillicothe 21, Portsmouth 22, Ironton 23, Lancaster 24, Cattlesburg, Ky., 25.

Callendar's Georgia Minstrels are to show in Providence, R. I., Sept. 21, 22.

The Royal Yeddo Japanese are billed to perform at Titusville, Pa., Sept, 20.

Mahone's Opera-house, Marshall, Texas, can be rented through the proprietor, who advertises it as the largest hall in the State.

Brick Pomeroy lectured at the Maryland Institute, Baltimore, Md., on Sept. 13, before a small audience.

A panorama of Ireland is offered for sale in our advertising department.

Theatrical, ball and masquerade dresses, properties, appointments, music, etc., are furnished at the establishment of Ada Foster & Co., costumers, whose card find in another column.

P. W. Shrader, advance-agent, can be engaged by applying to his advertised address.

J. H. Connolly, scenic artist, can be engaged after Sept. 25, by addressing his agents, Simmonds & Wall.

J. Bruce, show-painter, can be found at his studio, advertised in another column.

A good partner, one who can play banjo, do straight and wench business, etc., is wanted by "Partner," who advertises.

The secretary of the Showwriters' Protective Union notifies the following gentlemen, through our business department, that they will find letters at The Clipper post-office: John Tryon, Claude De Haven, O. P. Myers, W. W. Durand, C. H. Day, D. R. Thomas, Tom Tool, Chas. Stowe, and Geo. J. Guilford.

Wm. R. Watts, song-writer, etc., advertises his address elsewhere.

Geo. M. Miller, treasurer of the Grand Opera-house, Reading, Pa., was united in marriage to Miss Clara Werner of that city on Sept. 15.

Estelle Young made a balloon-ascension at the St. Clairsville, Belmont Co., O., Fair on Sept. 17.

Signor Pedanto made a balloon-ascension at the Barnesville, Belmont Co., Fair Sept. 17.

Miss M. Coleman and Miss Annie Dickson are studying for the dramatic stage, in Philadelphia, under Signor Vallo, who advertises.

CIRCUSES.

Hilliard & Hamilton's Great Pacific Combination performed in Chebanse, Ill., Sept. 13, Kankakee 14, Gilman 15, Milford 16, Sheldon 17, Goodland, Ind., 18, and are to exhibit in Rensselaer 20, Francesville 21.

Van Amburgh & Co.'s Menagerie and Circus are to show in Cherry Creek, N.Y., Sept. 20, Gowanda 21, Hamburg 22, Holland 23, Arcade 24, Warsaw 25.

John Leslie of the Leslies, gymnasts, has so far recovered from his late accident as to be able to walk out, but will not, his physicians say, be able to resume his professional duties in the ring till next Spring.

Frank Melville, son of James Melville, the celebrated equestrian, both of whom are now traveling with Melville, Maginley & Cook's Circus, attained his majority on Sept. 16, having been born in Sydney, Australia, Sept. 16, 1854. The above show on that date was performing in Bordentown, N. J., and, after the performance, the band serenaded him, and his health was drank in foaming beakers by the members of the company. He was also presented by an unknown friend with a handsome gold-locket. Mr. Melville is 19 years and 6 months younger than his father, and 15 years and 6 months than his mother.

Montgomery Queen's San Francisco Circus is advertised to exhibit in Washington, D. C., Oct. 18, 19, 20, 21.

A farm and training-ring and buildings near Newport, Ky., is offered for sale by Mme. Agnes Lake, now with John Robinson's show. See particulars in her card in this issue.

Cole's N. Y. and N. O. Circus and Menagerie exhibited on the Belair lot, Baltimore, Md., three days, beginning Sept. 13, and met with very good business. A giraffe and sea-lion were added to the menagerie during the week.

Dan Rice's new show opened in Cincinnati Sept. 13. It consists of an exhibition of trained horses. Business small.

Howe's Great London Circus showed at Memphis, Tenn., Sept. 13 and 14. The street-parade was the finest ever displayed in the city. Business was good. Over five thousand people attended the night performance on the 13th. They departed for Brownsville, Tenn., 15, Humboldt 16, Jackson 17, Corinth, Miss., 18, Columbus 20, Macon 21, Aberdeen 22, Okolona 23, and will be in Nashville, Tenn., on Oct. 1, 2. The sideshow attached to the circus was levied upon while here by the sheriff to satisfy a claim of $17,000, due parties in New York. The properties and effects of said sideshow were left here, and will be sold unless the debt is satisfied. Memphis correspondence, dated Sept. 17.

W. W. Cole's New York and New Orleans Circus will exhibit in Richmond, Va., Sept. 21, Petersburg 22, Norfolk 23, Portsmouth 24, Franklin 25. The proprietor advertises for a good sideshow talker, and publishes a card cautioning all parties against trusting Harry Slate and J. Westphal, alias Sam Lent, on his account.

Murray's Railroad Circus exhibited in Philadelphia during the past week. The equestrian feats of Hubert, Wooda and James E. Cooke, Mlle. Eva's tight-rope act, and the gymnastic acts of Senorita Millie Turnour, Prof. Leon and Sons, and Hector and Fane were the principal features, the programme concluding with the equestrian spectacle of "Dick Turpin's Ride to York." The attendance was fair only. They remain another week.

Martinho Lowande, in answer to James Robinson's advertisement, recently inserted in The Clipper, publishes a card challenging him, or any other rider, to a trial of skill.

Barnum's Hippodrome opens for four days in Cincinnati Sept. 27.

MISCELLANEOUS.

"Donaldson and Grimwood's Fatal Voyage from Chicago," an illustrated pamphlet by Prof. John Wise, has just been issued, and can be obtained at his advertised address.

Songs, variety and negro sketches, dramas, etc., are written to order by C. C. Robbins & Co., who advertise.

Wilson Hall, Germantown, Pa., formerly Germantown Opera-house, has changed hands, and the proprietor, G. Banks Wilson, announces in our business department that he has made a complete change in the establishment, both inside and out, entirely refitting it and stocking it with a full set of scenery, etc. The house has a seating capacity of 800, and the rental has been reduced.

Royal Opera-house, Toronto, Ont., is open for rental during the Fall and Winter season, and the managers of first-class dramatic troupes and combinations are referred to the card of the proprietor, James French, published in another column.

A spiral mountain is wanted for globe ascensions. See "Spiral's" card.

The Heywood Brothers' Combination performed in Portland, Me., Sept. 16, Biddeford 17, Alfred 18, and are to show in Pittsfield 20, Manchester, N. H., 21, Concord 22, Peterboro 24.

Coolidge Hall, Kasson, Minn., can be rented by applying to Lyman Gerould, who advertises the seating capacity as 600, and the town as having a population of 2,500.

The New York Calcium-light Company furnish calcium lights and all the necessary apparatus for light effects. See card.

Field's Theatre, Dallas, Texas, is advertised as being open for rental. It has a seating capacity of 700.

Billposters are referred to the card of the Union Billposting Company, stating that they are desirous of purchasing billing-stands, etc.

R. E. Carragan, advance or general business agent, desires an engagement. See card.

Signor Bosco, wizard, performed in Clearfield, Pa., Sept. 14, 15, 16, Philipsburg 17, 18, to remain 20, thence to Tyrone 21, 22, 23.

P. R. Gildersleeve, Dutch comedian, has left the stage and started a dramatic agency in Toronto, Ont.

Charley Gleason joins Healy & Cohan's Hibernica at New Haven, Ct.

McGill & Strong's Mirror of Ireland was exhibited in Kingston, N. B., Sept. 16, 17, and will be at St. John 20, 21, 22.

Academy of Music, Montreal, Canada, will be completed and ready for occupancy Oct. 15. It has a seating capacity of 1,700, is stocked with scenery and all the necessary appurtenances, and can be leased by applying to Roswell Fisher, as per card.

Masonic Temple, Louisville, Ky., having been recently renovated and enlarged, is advertised as being open for rental to first-class troupes.

Globe Theatre, Cleveland, O., can be secured by the night, week or month, by applying to S. Brainard's Sons, who advertise.

Somers & Smith, theatrical boot and shoe makers, advertise in our business department.

FOREIGN SHOW NEWS.

DRAMATIC.

Our foreign advices, which are up to Sept. 5, contain little novelty. John S. Clarke is reported as having done a prosperous business since his opening at the Haymarket Theatre, London, Eng......At Drury Lane "The Shaughraun" was produced Sept. 4. A cablegram, received in this city Sept. 19, states that the drama met with much success, the recipts exceeding those ever before taken in this theatre for a theatrical performance ......Sadler's Wells Theatre was offered for sale by auction on Aug. 31, but, only £1,020 having been bid, it was withdrawn......"Our Boys" was to have been performed at the Vaudeville Theatre for the 200th time on Sept. 8......"Albert de Rosen," a new four-act drama from the French, by Mrs. Lane, was produced at the Britannia Theatre on Aug. 30. *The Sunday Times* thus speaks of the plot: "The first act is in Mexico, afterwards in Paris, and lastly in Mexico. Albert de Rosen has left his native land (France), and gone to Mexico to seek his fortune. He becomes leader of a band of rangers known as the Golden Daggers. During a skirmish with the soldiers Albert is wounded and goes blind. Knowing that if he falls into the hands of the soldiers his doom will be death, he confides to Don Luis d'Avila, who is traveling under an assumed name, that he has gold to the amount of £3,000,000; he tells him where to find it, and charges him to convey it to Paris, to one Ellen Talbot, the betrothed of Albert. This the Don swears to do. The soldiers arrive, Albert is taken prisoner and sentenced to be shot. Cora, an Indian maiden, gets Carmel de Rivas, wife of the Colonel Joan Maria de Rivas, to intercede in his behalf. This plan is successful, and Albert is liberated on the payment of a certain ransom. He tells his captors where his gold is hidden; but the gang finding the money gone, nothing remains but to carry out the original sentence. Albert, however, escapes, and is next seen in Paris (having recovered his eyesight through Cora) in the disguise of a general seeking the robber of his fortune. He learns that Ellen (not of her own free will) is betrothed to Don Luis d'Avila. He no sooner sees the Don than he suspects he is the man who has robbed him, and denounces him at a ball given by Madame Flora de Bostrudan. The Don, finding the tables turned, promises to make amends with regard to the money; but when Albert and the guests are out of the way, he carries Ellen off to Mexico, where he becomes leader of the Golden Daggers, and when Albert arrives he demands his death. Albert throws himself on the mercy of the band, and they refuse to kill him. A duel then takes place between the Don and Albert, the former is killed, and all ends happily."

The concrete foundation of the National Opera-house, on the Victoria Embankment, having been completed, the building operations were commenced on Aug. 31, on which occasion Mlle. Titiens, who is about to take her departure for America, laid the first brick.

MUSICAL.

Carl Rosa's English-opera Company were to have commenced their season at the Princess' Theatre, London, Eng., Sept. 11, to terminate Oct. 30. The company is announced as follows: The Misses Rose Hersee, Julia Gaylord, Annie Carina, Cora Stuart (her first appearance on any stage), Josephine Yorke (her first appearance in England), and Lucy Franklein, Mrs. Aynsely Cook, and Mlle. Ostava Torriani, Messrs. D. H. Bates (his first appearance in England), Henry Nordblom, Charles Lyall, Fred. C. Packard (his first appearance in London), Campobella, F. H. Celli, Ludwig, Aynsely Cook, Snazelle, Arthur Howell, and Santley; conductor, Carl Rosa; leader, Mr. Carrodus; chorus-master, John Pew; stage-manager, Arthur Howell; the ballet under the direction of Mons. Espinosa; conductor of the ballet, Mr. Betjemann; the military band under the direction of Fred Godfrey.

AMUSEMENTS.

COL. SINN'S PARK THEATRE, BROOKLYN.
TREMENDOUS SUCCESS. People Turned Away.
THE BRAHAMS, Polly Daily,
Captain H. S. Page,
The Poole Bros., Mr. and Mrs. Whittingham,
Master Newman, Carroll Family,
The Valdis Sisters, Weslyn and Casey, Sam Devere,
ALL IN A NEW AND BRILLIANT BILL.
Matinees Wednesdays and Saturdays. 26-1t

DARLING'S OPERA-HOUSE
(LATE BRYANT'S, WEST TWENTY-THIRD STREET),
COTTON & REED'S MINSTRELS.
THE BEST COMEDIANS.
THE BEST SONG-AND-DANCE ARTISTS.
THE BEST VOCALISTS AND MUSICIANS.
THE BEST BANJO-PLAYER.
THE BEST PRIMA-DONNA.
COME AND SEE FOR YOURSELF. [26-1t
Evening at 8, Saturday matinee at 2. Half price to matinee.

WOOD'S MUSEUM. WOOD'S.
Every Evening Wednesday and Saturday Matinees.
S. C. FRANCE IN DEAD TO THE WORLD.
Matinees Monday, Tuesday, Thursday and Friday.
JENNIE MORTON IN
NEOTA THE AVENGER.
Now on exhibition, P. T. Barnum's
LIVING $20,000 BABY HIPPOPOTAMUS.
MONDAY SEPT. 27,
F. S. CHANFRAU IN KIT. 26-1t*

OLYMPIC THEATRE,
624 BROADWAY. 624
MR. JOHN F. POOLE..........Manager
THE WONDROUS CARLO FAMILY.
The best Gymnasts on the face of the Earth.
CREATING AN UNPRECEDENTED FUROR.
The audience wild with excitement.
Prolonged Shouts and Peals of Applause Greeting their Marvelous Feats.
First appearance of the accomplished and favorite
WORRELL SISTERS.
JULIA ROBINSON,
J. B. JOHNSON, CHAMPION SWIMMER.
THE YANKEE SHOOTELEERS; Or, OUR AMERICAN RIFLE TEAM.
Pat Rooney's new local song,
"O'RIELLY, YOU'RE N. G."
John Hart and Wm. Courtwright, Miss Adah Richmond and all the favorites.
MATINEES WEDNESDAY and SATURDAY at 2. [26-1t

TIVOLI THEATRE,
Eighth street, between 2d and 3d avenues.
PAUL FALK..........Proprietor
BEST AND LARGEST VARIETY ENTERTAINMENT IN NEW YORK.
ENTHUSIASM UNBOUNDED! THE BEST BILL OF THE SEASON! LOOK AT OUR FORCES.
CHAS. MILLS, MISS CLARA BELMONT,
FRANKIE JOHNSON, MISS CORAL VINER,
ALFREDO BROS. RAYMOND SISTERS,
CHARLES H. KING, EMILY SIEGEL,
SIG. SIEGRIST, MLLE. FEELEY,
SIG. FEELEY, MAST. DENNY AND JOHN,
FRED SIGEL, D. COOK.
All the old favorites retained.
The entertainments conclude with the Ravel Pantomime entitled SOLDIER FOR LOVE.
Houses crowded nightly with a select audience. Specialty artists or stars wishing to perform in New York can always secure open dates at the Tivoli Theatre by addressing SIG. CONSTANTINE, Stage-manager. 26-1t*

FIFTH-AVENUE THEATRE.
EVERY NIGHT AT 8.
OUR BOYS.
Henry J. Byron's greatest success, now approaching its 200th night in London. Characters by Messrs Davenport, Jeffreys Lewis, Sydney Cowell, Mrs. G. H. Gilbert, Mr. Charles Fisher, Mr. H. H. Harkins, Mr. Maurice Barrymore and Mr. James Lewis.
OUR BOYS MATINEE, SATURDAY, 1:30.
Seats may be secured ten days ahead. 26-1t

GRAND OPERA-HOUSE.
EVERY NIGHT AND SATURDAY MATINEE,
RED AND BLACK,
OR A GAMBLER'S LIFE.
New Scenery. Great Cast. Cheap Prices 26-1t

BOWERY THEATRE.
MR. J. W. MEATH..........Manager
MONDAY, SEPT. 20,
MR. C. T. NICHOLS,
in his local sensation drama, entitled
SHARKEY,
Or, THE SHADOW DETECTIVE.
Revival of POCAHONTA.
Monday, Sept. 27, engagement of
MR. E. T. STETSON.
WANTED, TWENTY BALLET GIRLS. Apply by letter only. Address Manager. 26-1t

ACADEMY OF MUSIC.
Kiralfy Brothers..........Lessees and Managers
AROUND
AROUND
THE
WORLD.
WORLD.
A MARVEL OF SCENIC BEAUTY.
A SUPERBLY REALISTIC ROMANCE.
Box-office open daily from 8 A. M. to 10 P. M. 26-1t

PARK THEATRE.
AN ESTABLISHED SUCCESS
"BY A LARGE MAJORITY,"
that of
THE FLORENCES
in B. E. Wolfe's humorous satire,
"MIGHTY DOLLAR,"
EVERY NIGHT
AND SATURDAY MATINEE,
until further notice. 26-1t

THEATRE COMIQUE,
514 BROADWAY. Mr. JOSH HART, Proprietor
First appearance of THE GREAT GARNELLAS, who turn a double-somersault from shoulder to shoulder.
Schoolcraft and Coes, Little Mack, Walters and Morton, John Allen, Miss Lulu Delmay, Larry Tooley, Miss Edna Markley, Scanlon and Cronin.
Grand success of the astonishing, bewildering, comical, delightful, fanciful, gleesome, humorous, incomparable, jovial, killing, laughable, mimical, nonsensical, opportune, pleasing, quizzical, refulgent, satirical, thrilling, unique, visionary, wonderful, excelling, youth-inspiring, ecstatic, zest-provoking travesty, entitled
THE GREAT RIFLE SHOOTING-MATCH
between the picked teams of the
MULLIGAN AND SKIDMORE GUARDS,
which for the past two weeks has delighted thousands, and unhesitatingly pronounced the event of the season, and received with peals of joyous laughter and unqualified praise, having been newly recruited for this occasion. 26-1t

BOOTH'S THEATRE.
FLYING SCUD.
JARRETT & PALMER..........Lessees and Managers
ENGAGEMENT
of the renowned English character actor,
MR. GEORGE BELMORE,
who will appear EVERY NIGHT and at the SATURDAY MATINEE in Boucicault's great sensational drama, in four acts,
THE FLYING SCUD,
to be presented with great magnificence, the dresses and the scenery entirely new, the effects novel and striking in the extreme, the cast powerful and the piece in its entirety to be marked for the excellence of its production.
NAT GOSLING, a jockey of the past generation, who sells "tips" and advertises in Bell's Life under the name of "Old Boots".......MR. GEORGE BELMORE
As played by him nearly 1,000 times in England.
Seats may be secured in advance. Box-office open from 8 A. M. to 10 P. M. 26-1t

UNION-SQUARE THEATRE.
PROPRIETOR..........MR. SHERIDAN SHOOK
MANAGER..........MR. A. M. PALMER
PRELIMINARY SEASON 1875
HOUSES CROWDED NIGHTLY.
SIXTH AND LAST WEEK BUT ONE
of the management of JOHN T. RAYMOND, in his marvelous impersonation, COLONEL SELLERS, in Mark Twain's American drama, suported by a superb cast.
SATURDAY, Sept. 25, Sixth Matinee of COLONEL SELLERS.
MONDAY EVENING, OCT. 4,
OPENING OF THE REGULAR SEASON,
On which occasion will be revived LED ASTRAY.
The sale of seats for the opening night will commence Monday morning, Sept. 27, at 8 o'clock. 26-1t

LYCEUM THEATRE,
FOURTEENTH STREET AND SIXTH AVENUE.
FRENCH OPERA-BOUFFE.
Last week of Offenbach's great success,
MADAME L'ARCHIDUC,
with its new costumes, splendid scenery, gorgeous mise-en-scene, and 100 ARTISTS IN THE CAST, including MLLES. GEOFFROY, DUPARC, NARDYNN, GHERZY, MM. DE QUERCY, DUPLAN, ROGER.
Next week—LA FILLE DE MADAME ANGOT. 26-1t

SAN FRANCISCO MINSTRELS.
New Opera-house, Broadway and 29th street.
Delightful solo-part singing by
WAMBOLD, RUDOLPH, WARD, BARNEY AND PELHAM.
GOV. ADD RYMAN on the Financial Crisis.
THE GREAT RICARDO. BILLY CARTER
JOHNSON AND POWERS' inimitable songs-and-dances.
And the famous "Sons of Momus," BILLY BIRCH and CHARLEY BACKUS, in the Rival Tragedians, and Our College Boys. Everything new, fresh and sparkling. Seats secured. MATINEE SATURDAY AT 2. 26-1t

THE ORIGINAL
HARRIGAN AND HART.
THE WONDERFUL
HARRIGAN AND HART
THE IRISH TEAM.
HOUSES PACKED NIGHTLY.
PRESS AND PUBLIC UNANIMOUS IN PRAISE of these
TRULY GREAT ARTISTS.
SPLENDID VOCALISM. NATURAL ACTING.
THE MONARCHS OF SPECIALTY ACTS.
HOLLIDAY-STREET THEATRE, BALTIMORE.
2,500 PEOPLE AT THE OPENING PERFORMANCE.
CALLED BEFORE THE CURTAIN AT THE CONCLUSION OF EACH ACT.
HARRIGAN AND HART IN THE DOYLE BROTHERS.
THE MOST PRONOUNCED SUCCESS OF THE SEASON.
All business communications must be addressed to
M. W. HANLEY, MANAGER, HARRIGAN AND HART.
Washington, D. C., Ford's Opera house, Sept. 20, one week; Wilmington, Del., Sept 27; Trenton, N. J., Sept. 28; New Brunswick, N. J., Sept. 29; Elizabeth, N. J., Sept. 30; Paterson, N. J., Oct. 1; Newark, N. J., Oct. 2. 26-1t

AROUND THE WORLD.
WARNING.
The Kiralfy Brothers hereby notify all managers, agents, and theatre, opera-house and hall proprietors that an injunction was granted by Judge Curtis on the 17th at New York City, against all persons infringing their rights in the spectacular play of "Around the World," either announcing, producing or vending the said play, or any of its scenery, effects, costumes, etc., they will obtain such damages and legal remedy as the law provides.
The KIRALFY BROTHERS FURTHER ANNOUNCE that they are now prepared to treat with managers of regular theatres in the smaller cities for the privilege of playing "Around the World," together with the manuscript, music, scene and property plot, and whatever else may be necessary to its production, at reasonable rates.
MANAGERS OF TRAVELING COMPANIES in cities where there is no established theatre can also secure the above for such circuits as may be agreed upon.
Address IMRE KIRALFY,
26-1t Academy of Music, New York City.

METROPOLITAN THEATRE,
587 BROADWAY.
MONDAY, SEPT. 20, 1875. Splendid success of
Madame Rentz's World-famous Female Minstrels,
comprising 40 talented ladies, in their beautiful musical entertainment. Reappearance of
WAYNE AND LOVELY,
the best song-and-dance men in the world. First time of
MR. BILLY ROBINSON
in his India-rubber essence; also of
W. H. COLLINS and MISS SAYBROOK
in their sensation drama, THE PIRATE CAPTAIN, Or, THE WHITE SLAVE OF GUADELOUPE.
MATINEES TUESDAY and FRIDAY. Henry Phillips, Tierney and Cronin, Charley Lord, James Roche, Andy Leavitt, and 40 star artists. 26-1t

JOHN CARR, ONE-ARMED
CLOGGIST AND SONG-AND-DANCE MAN, now in his third week in Cincinnati, where he has made a hit. Managers, address until Oct. 4 Grand Central Theatre, Cincinnati, or care of CLIPPER Office. 26-1t*

WANTED, AN ENGAGEMENT
as Leader of Orchestra and Brass Band. Plays Violin and E-flat Cornet; fine arranger, well up in Variety Business; can do good violin solos, also cornet solos in front of hall with brass band. Managers in want of a first-class leader, address THOMAS PROSHO,
26-1t* No. 54 Fifth st., Fall River, Mass.

GERMANIA VARIETIES,
SCRANTON, PA.,
REOPENS SEPT. 27.
Wanted, Talent of all kinds.
Address HARRY FOX, Manager,
Exchange Hotel, Wilkesbarre, Pa.,
until the 27th, then to Scranton. 26-1t*

CLIPPER THEATRE COMIQUE,
NASHVILLE, TENN.
Proprietor..........H. VICTORELLI & CO
WANTED,
LADIES IN EVERY BRANCH OF THE VARIETY BUSINESS.
Address [26-1t*] H. VICTORELLI.

SARONY,
BURLESQUE ARTIST,
JUST RETURNED FROM NEWFOUNDLAND, CAPE BRETON AND NOVA SCOTIA,
HAVING MET WITH SUCCESS EVERYWHERE,
can be engaged. Address 546 Broome street, New York City. 26-1t*

DALLAS, TEXAS.
POPULATION, 20,000. FIELD'S THEATRE.
Seven hundred chairs; terms, share or rental. 26-13t*

BABY BINDLEY
AND
PROFESSOR BINDLEY
open at Adelphi Theatre, Toledo, O., Sept. 27; Theatre Comique, Detroit, Mich., Oct. 11; Dan Shelby's, Buffalo, N.Y., Oct 18.
Managers, please address as above for
OPEN DATES. 26-1t*

MANAGERS, LOOK SHARP.
The BROTHERS POOLE and YOUNG ZANLO, England's celebrated high-pedestal dancers and champion acrobatic clog and skate dancers, who throw out a $2,000 challenge to do their act, viz., turning high somersaults on their high pedestal, only 16 inches square, to all who may wish to compete with them.
Also, the great musical and vocal trio, MR. and MRS. WHITTINGHAM, and the wonderful musical prodigy, only 7 years old, the youngest author in the world, MASTER NEWMAN. Their first night in America was Sept. 13, at the New Park Theatre, Brooklyn. Dates fast filling up. Managers, write
E. A. BARNETT, Manager,
26-1t* 248 Adams st., Brooklyn, N. Y.

"LITTLE BESSIE," 30c.;
"Growing Older Every Day," 30c.; "Willie, Take Care of Your Mother," 35c.; "Darling's Last Letter," 35c.; "We Had to Emigrate," 40c.; "Little Brighteyes," 30c.; "I'll Be Dar," 30c.; "U. S. Mail," 40c. Orchestral parts to all of my songs free to professionals. ROE STEPHENS,
Detroit, Mich.

WANTED, ONE SINGING,
three dancing, one handsome lady to attend cigar-stand, one lady for specialities, and five good variety men, to open Sept. 25. Salary low. Can board for $4. Address DR. R. W. DENMAN, Grand Central Theatre, Harrisburg, Pa. [1t*

A FIRST-CLASS CORNET-PLAYER, reliable in every respect, would like an engagement to travel. South or West preferred. At liberty Oct. 1. Good references. Responsible parties only may address
26-2t* HEMAN, care of CLIPPER.

WANTED, FULL DRAMATIC COMPANY.
Salaries low, but sure. Apply to M. V. CHESEBRO & E. H. BRINK, Managers, Malone, N. Y. 26-1t*

GEO. W. PERSLEY'S
New Song and Chorus
MEET ME IN THE GLOAMING,
is the latest hit in this line. Elegantly illustrated. Price, 40c. C. J. WHITNEY & CO., Publishers,
26-1t Detroit, Mich.

ADELPHI, TERRE HAUTE,
IND. CHRIS YATES, Proprietor.
WANTED, Variety talent—LADIES ESPECIALLY—at all times. Salaries must be low, as they are sure.
Address as above. 26-1t*

COL. WOOD'S MUSEUM,
PHILADELPHIA.
The company engaged for the ensuing season will please assemble on the stage
THURSDAY, SEPT. 23.
SEASON COMMENCES MONDAY, SEPT. 27.
26-1t COL. J. H. WOOD.

WANTED,
ENGAGEMENT AS ADVANCE OR TICKET-AGENT.
FOUR YEARS' EXPERIENCE.
Would like an engagement with a first-class Dramatic Company as Ticket Agent, where I could receive dramatic instructions. Salary moderate. HARRY STANWOOD, P. O. Box 270, Malden, Mass. 26-2t*

MRS. JOHN W. BRUTONE,
First Old Woman, Character and Dialect Actress, can be engaged. Address 133 WEST TWENTIETH STREET, or the Agents. 26-1t*

SONGS, BURLESQUES, PLAYS, LECTURES, ETC.
written to order Address WM. R. WATTS,
26-1t* 329 Bowery, opposite Prince street, N. Y.

P. W. SHRADER, ADVANCE AGENT,
DISENGAGED. Address Nashville, Tenn. 26-1t*

TERMS.
Single copy, 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.
To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.
ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 30 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.
FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

COOLIDGE HALL.—SEATING capacity, 600 chairs. Situate on the Winona and St. Peter R. R., in the village of Kasson, Dodge County, Minn. Population of town, 2,500. Terms reasonable. Apply to LYMAN GEROULD. 26-3t*

BEN BROWN, COMEDIAN AND GENERAL PERFORMER.
Address Cheyenne, Wyoming. Send all letters for him there. 26-2t*

H. MILLER'S WINTER GARTEN, PHILADELPHIA. Nos. 720, 722, 724, 726 VINE STREET. The finest Variety and Concert place.
Only first-class artists and musicians. Artists wanted every week. HENRY MILLER,
26-13t Proprietor.

WILSON HALL, GERMANTOWN, PHILADELPHIA.
Formerly Germantown Opera-house.
This building has changed hands, and has undergone a complete change in all respects, both inside and out, making it one of the most handsomely fitted-up places of the kind in this country. Full stock of scenery, with all the modern appliances. Seating capacity, 800. Population of ward, 30,000. Rent reduced from $50 to $25.
The proprietor, being aware that the rent of most places of the kind is entirely too high, has reduced the rent, giving all a fair chance. G. BANKS WILSON, Proprietor,
Office Room No. 8, Wilson Hall, Germantown, Phila.
WASHINGTON F. GAMBLE, Agent, Germantown, Phila. 26-4t*

A CARD FROM HENRY HART.
In THE CLIPPER of Sept. 4 Sam Lucas, comedian, with Callender's Georgia Minstrels, attempts a confused and patched-up reply to a charge I made of his unprofessional conduct and seemingly professional dishonesty. In reply, I will say I do not claim to be the only colored composer; but do claim to be the only colored composer and publisher of end-songs and songs-and-dances. I am well aware of the existence of other colored composers of merit, who have furnished the public with overtures, waltzes, quadrille music, etc. Furthermore, I do not lay claim to the song "Sweet Ham Bone," but I did write the song "Good, Sweet Ham," which was arranged by Jas. E. Stewart of Detroit for George Wilson, and published by J. L. Peters & Co. of New York. But what does this amount to? I charged Sam Lucas with plagiarizing the end-song CYARVE DAT POSSUM, and he attempts reply by confessing the plagiarism. Quoting his own language: "The words of 'Carve dat Possum,' which H. Hart has also the effrontery to claim, were written by a lad in Kentucky; the music has long been sung in many colored churches." Right here he gives himself away; for, knowing these facts, what a brazen-faced person this Lucas is to claim authorship of both words and music, as the title-page of Jno. F. Perry & Co.'s publication sets forth? It is bad enough to appropriate music, but to add prevarication, and without the intent to hide either, puts this sweet-scented comedian of the Georgia Minstrels, Sam Lucas, in a yet more unenviable position. His personal slurs I take no notice of.
HENRY HART,
of Henry Hart's
26-1t* Original Colored Minstrels.

KELLY & LEON'S MINSTRELS.
SEASON OF 1875-76.

Poughkeepsie	Sept. 20
Albany	Sept. 21
Troy	Sept. 22
Cohoes	Sept. 23
Schenectady	Sept. 24
Utica [26-1t*]	Sept. 25

A MUSICIAN—GOOD READER, PLAYS PIANO, second violin, viola, double-bass, and alto and tenor in brass—wants engagement. Well-up in theatre or variety business, and reliable and sober. Address A. F.,
26-1t* 1,303 S. Fifth street (up-stairs), St. Louis, Mo.

BILLPOSTERS wishing to SELL OUT OR TAKE A PARTNER, write immediately, giving FULL PARTICULARS, rent and capacity of billing places.
26-1t* UNION BILLPOSTING CO., Providence, R. I.

TO MANAGERS AND OTHERS in want of a sober, reliable advance agent, or general business manager. Can secure the same by addressing for two weeks, R. E. CARRAGAN, care Box 82, Stamford, Ct. 1*

DENTISTRY.—PROFESSIONALS wanting teeth filled, extracted, or artificial ones inserted, will do well to call and examine specimens before going elsewhere. All operations warranted, and at reasonable prices. Open Sundays. For terms call on DR. SWEENEY, 324 East 14th street, near 2d av., N. Y. 26-1t*

A. A. WILDER, ADVANCE AGENT, is ready to engage with a good company for the Fall and Winter season. Address care of
25-2t* THE BOSTON JOURNAL, Boston, Mass.

TWO MUSICIANS, who play Piano, Violin, Cornet and Trombone, can be engaged. Address
25-2t* JOHN COMMERFELDT, Leader, Canajoharie, N.Y.

ST. NICHOLAS IMPERIAL HOTEL, HAMILTON, ONT., immediately adjoining the theatre. Troupe terms, $1 per day. [25-13t] JAMES HARRISON, Manager.

WANTED, for a season of 20 weeks, commencing about October 1, a leading man, juvenile man, first old man who can play heavy business, first old woman, juvenile woman, singing soubrette, and leader of orchestra; must be thoroughly reliable and good. To good people I can offer a Summer engagement of 15 weeks in St. John and Halifax. Ten days' silence a negative. Address WM. NANNARY,
25-2t* St. John, N. B.

PUNCH-AND-JUDY FIGURES, VENTRILOQUIAL HEADS, and a variety of new astounding Magical and Spiritual Illusions always on hand at our manufactory, and at the Magical Bazaar, Louisville Exposition, Ky. New Magic Rule Trick, 50c., mailed free. Punch-and-Judy, by Cruikshank; Dialogues and 29 Illustrations, $1. Inclose 15 cents for new illustrated 48-page catalogue. Address W. J. JUDD,
25-3t* 131 Henry street, N. Y.

MT. CLEMENS OPERA-HOUSE, Mount Clemens, Mich. Just completed, situated on principal street. Seating capacity, 1,000. Population of town, 3,000. Twenty miles from Detroit on Grand Trunk R. R. For further information, terms, etc., apply to
25-12t* G. W. ROBERTSON, Sec.

IF I ONLY KNEW HER NAME. Brockway's latest success. Sung by leading artists in all the New York theatres. Companion to NO HARM IN KISSING, and the best serio-comic song of the day, by W. H. Brockway. Price, 40c. Copies mailed.
Published by DITSON & CO.,
25-2t 711 Broadway, New York.

FRANK FRAYNE COMBINATION.
I have for a valuable consideration sold to MR. FRANK FRAYNE all my right and title in the drama of "SI SLOCUM," together with all my interest in his business. I can cheerfully commend Mr. Frayne to the attention of managers desiring a fresh attraction.
CLIFTON W. TAYLEURE.
New York, Sept. 6, 1875. 25-2t

SCENERY FOR SALE.—PRICE, $90. Landscape Drop-curtain, 11x18ft; 5 Scenes—Wood, Street, Kitchen, Prison and Fancy Parlor, all 10x15ft.; Wings and Borders, and 2 more Full Sets, all new; size, 9x15ft. Curtains, 10x18ft. F. L. LOWELL & CO., Scenic Artists, Bloomington, Ill. 25-2t*

TURNER HALL, RACINE, WIS.
The only Hall for Dramatic Troupes in the city. 8 sets of Good Scenery on flats, 2 sets of Borders, Foot-lights (gas). Stage, 33 by 36 feet. Seating capacity, 500. Terms reasonable.
25-13t Apply to F. SCHNEIDER, Manager.

BEST THEATRICAL CITY SOUTH.
GALVESTON, TEXAS.
TREMONT OPERA-HOUSE.
H. GREENWALL........Manager
FIRST-CLASS COMBINATIONS wanting time Nov. 8, 1875, or during month of January, 1876, apply to H. GREENWALL,
24-3t* Galveston, Texas.

TO MUSICIANS.—IMPROVED violin and bass rosin, the best in use. Price, 25c. per box, postpaid. Address G. SALOMONS, Lynn, Mass. 24-4t*

MOBILE THEATRE, MOBILE, ALABAMA, will play good attractions on sharing terms, or rent by the day or week. Address D. BIDWELL,
24-6t Academy of Music, New Orleans.

THEATRE COMIQUE, Cumberland, Md., DEN HOWE, manager. Now in the full tide of success.
Wanted, Lady Vocalists at all times. Salaries low, but sure. Address as above. Would like to hear from Lula Francis, Marie Jasper. 24-4t

OPERA-HOUSE, COLUMBUS, OHIO.
THE ONLY FIRST-CLASS THEATRE IN THE CITY.
On principal street, one, and one-half blocks from principal hotels. Street cars pass the entrances and connect with all other lines.
Entirely refitted. HEATED BY STEAM, and LIGHTED BY ELECTRICITY ONLY, and first-class in all its appointments. For rent or sharing terms address
THEO. COMSTOCK, Proprietor,
18-13t* Or C. S. AMMEL, Treasurer.

THE CANTERBURY VARIETIES, 88 and 90 Commercial street, Buffalo, N. Y. GEO. HUMPHRIES, Sole Proprietor; BOB LANE, Stage-manager; THOS. J. OLDFIELD, Leader of Orchestra. First-class Variety Stars wanted, LADIES ESPECIALLY, at all times. Salaries must be low, as they are "sure." Address as above. 1-26t*

CONCERT HALL, SCHLENK & SCHUPP'S BLOCK, MAIN STREET, STILLWATER, MINN.
Concert hall called by all companies the best hall in the city. Handsomely located in the most central part of the city. Hall on the second floor, only one short flight of stairs. Scenery complete, good ventilation, and lighted with gas. Seating capacity, 800 and more.
Size of hall, 50x80 feet. Proprietors,
17-13t* SCHLENK & SCHUPP.

MUSIC HALL, PITTSTON, PA.
One of the handsomest halls in the State. Now in its second year. A full stock of scenery. License paid by the year. For terms, apply to
HOWELL & CAMPBELL,
21-8t Proprietors and Managers.

CLEVELAND'S HALL, LAKE CITY, the liveliest inland town in FLORIDA. Thickly settled country adjacent. A good show town on P. G. and M. R. R., the direct and only rail route between Savannah and Jacksonville, making it a good resting-point between the two places. It is surrounded by beautiful lakes. Atmosphere very dry and healthful, making it the most desirable point in Florida for invalids and tourists, with which it is thronged during the Winter months. The hall is in the central part of the city. Seated with chairs. Capacity ample. First-class hotels and boarding-houses close at hand. The finest and most artistic stage and scenic painting in the State, by the rising artist Harry Jones, late of New York. Ante-rooms and all appointments requisite to accommodate concerts and dramatic troupes, lectures, etc. All new and complete. Will open for engagements Oct. 1, 1875. Address E. E. CLEVELAND,
24-3t* Lake City, Fla.

EICHBERG'S OPERA-HOUSE, CHAMPAIGN, ILL.
First-class companies visiting Chicago and vicinity will find Champaign a desirable point. Terms, either share or rental. For particulars address EICHBERG BROS. [16-13t*

ASSEMBLY HALL, REPAINTED AND NEW SCENERY.
We will make it to the interest of Showmen to engage his Hall WHEN COMING TO MEMPHIS.
Address JAMES SUTTON & CO.,
22-27t* No. 363 Main street, Memphis, Tenn.

UNITED STATES HOTEL, TERRACE, NEAR MAIN STREET, BUFFALO, N. Y.
D. BONNEY & SON, Proprietors.
P. E. STONE, Clerk.
Location convenient to the Theatres. Special rates guaranteed to [23-13t* TROUPES, COMBINATIONS, and Theatrical People.

MRS. HARRIOT HARRISON, SELECT THEATRICAL BOARDING-HOUSE, 249 North Tenth street, Philadelphia. Located near the principal theatres. Terms moderate. 20-13t*

CARD. CONCERNING BENEFITS AND SPECULATION ENGAGEMENTS FOR THE COMING SEASON OF 1875 AND '76.
DUPREZ & BENEDICT'S ORIGINAL NEW ORLEANS GIGANTIC MINSTRELS AND BRASS BAND, GREAT TRIPLE COMPANY AND BURLESQUE OPERA TROUPE OF TWENTY-FOUR YEARS' ORGANIZATION, AND MOST SUCCESSFUL, RELIABLE AND POWERFUL MINSTREL BAND IN THE WORLD.
Have received thousands of applications throughout the entire country the past seasons from Lyceum Lecture Course Committees, Firemen Companies, Clubs, Military Societies, School Committees, Home Orphan Institutes, Temperance and Benevolent Societies, and many mechanic and other organizations, asking and inquiring particulars, if the services of our company could be engaged on a certainty for one or two nights to play for their benefits, etc. We have also received hundreds of applications from proprietors of Opera-houses, Theatres, Agents of Halls, Billposters and others, wanting to know if we would arrange dates to play for them on certainty, or sell our receipts for one or two nights for their own special speculation, etc., etc., etc. But all such applications we had to decline to negotiate, owing to an extensive traveling route being always arranged five and nine months ahead, which prevented us from accepting any of the above offers whatever. But now we take great pleasure to announce to all the above applicants that we have made arrangements the coming season to accept all such above-mentioned engagements, providing the same will come on our regular route, or within forty to sixty miles from each city we visit, and we to reserve the exclusive right to fix the day and date for such benefits most convenient to our route. Our terms will be from two hundred and fifty dollars ($250) to four hundred and fifty dollars ($450) per night, according to the size of the city and the standing reputation of the company therein. We will give the entire entertainment, and furnish all our regular usual advertisements, consisting of large Pictorial Posters, Advance Ribbon Dodgers, Daily Minstrel Heralds of eight pages of reading matter, Red Band Dodgers and House Programmes. We will pay for posting and advertisements in dailies; and, in fact, we will pay and furnish everything else required to make the entertainment a success except opera-house or hall rent, license, gas, and help required to run the same, which must be furnished and paid for by the parties engaging us. We will also furnish the services of our two first-class agents, who will advertise each and every city thoroughly seven to ten days in advance. First-class managers of theatres wishing to make engagements during the regular season, for one or two weeks on a certainty, will meet with prompt attention, and we will endeavor to fix such dates to suit them. The following are some of the cities we shall visit this coming season, giving an idea of our route to all intended applicants, and they can govern themselves accordingly: Commencing with the old, reliable city of Pittsburg, St. Louis, Cincinnati, Boston, Brooklyn, Cleveland, Louisville, Chicago, Baltimore, Washington, Philadelphia, Milwaukee, Providence, R. I., Lowell, Manchester, Portland, Worcester, Hartford, Lawrence, Albany, Newark, Trenton, Harrisburg, Wilmington, Easton, Scranton, Lancaster, Elmira, Utica, Williamsport, Syracuse, Rochester, Buffalo, Watertown, Wheeling, Columbus, Erie, Detroit, East Saginaw, Grand Rapids, Fort Wayne, Battle Creek, Lafayette, Dayton, Indianapolis, Terre Haute, Marietta, Portsmouth, Lexington, Chillicothe, Evansville, Memphis, Nashville, Jackson, Vicksburg, New Orleans, Galveston, Houston, Little Rock, Cairo, Quincy, Keokuk, Peoria, Springfield, Bloomington, Madison, La Crosse, St. Paul, Des Moines, Minneapolis, Dubuque, Fond du Lac, Green Bay, Mankato, Leavenworth City, Council Bluffs, Sioux City, Yankton, Omaha, Denver City, Salt Lake, San Francisco, Sacramento, Stockton, Marysville, Virginia City, Kansas City, St. Joseph, Atchison, Jefferson City, Huntsville, Ala., Chattanooga, Knoxville, Norfolk, Petersburg, Richmond, Montreal, Quebec, Ottawa, and Toronto. All letters of application must be addressed to No. 135 North Third street, Philadelphia, Pa., to
CHAS. H. DUPREZ,
Manager of the Great Duprez & Benedict's Minstrels.
Cut this out and keep it for future reference.
P. S.—Arrangements can also be made on the arrival in each city, ten days in advance of the company, with our only authorized general business agent,
26-1t eow J. H. LAINE, Esq.

BANTA'S NEW HALL, ATTICA, Ind., on S. W. & W. R. R. Furniture and scenery new. Stage large, with private entrance. Dressing-rooms well ventilated, and furnished with unlimited supply of water. One of the best amusement towns in Indiana. Capacity, 450 seats. Terms liberal. Address ROBT. MILFORD. 23-4t

JOE P. MARSTON, AT LIBERTY AFTER SEPT. 1.
Address, BOX 455,
20-tf NILES, MICH.

HUGHSON'S OPERA-HOUSE, NORWICH, N. Y.
The above new and elegant establishment, with new and beautiful scenery arranged in the most modern style, with private boxes, etc., may be rented by the night or week for DRAMATIC COMBINATIONS, CONCERT, MINSTREL, AND OPERATIC TROUPES, ETC.
SEATING CAPACITY, 1,000.
Address all letters to O. M. HUGHSON,
22-13t* Norwich, N. Y.

PROFESSOR MOREY, THE AMERICAN MAGICIAN, IS IN VENEZUELA, S. A. 21-tf

NOTICE TO TRAVELING TROUPES. A NEW AND HANDSOME HALL, in Owensboro, Ky.; capacity, 500; parquet, dress-circle and gallery. For particulars, address
21-8t Drawer 776, Owensboro, Ky.

SOUTH ADAMS, MASS. COLLINS HALL, with scenery, gas; accommodate 600; thriving manufacturing town; 5,000 inhabitants. Terms reasonable. Address ISAAC COLLINS. 22-13t*

MAGIC LANTERNS AND SLIDES WANTED. Magic Lanterns and Slides for Sale.
15-13t* THEO. J. HARBACH, Philadelphia, Pa.

WASHINGTON HALL, SCRANTON, PA.
THIS HALL HAS BEEN REFITTED, WE MAY SAY REBUILT, AND IS NOW READY FOR OCCUPANCY.
Terms moderate. Apply to JAMES JIFKINS,
23-13t* Scranton, Pa.

CITY HALL, LEWISTON, MAINE.
This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 2,500. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class.
For dates and particulars address
8-26t* COMMITTEE ON CITY HALL, Lewiston, Me.

MASONIC TEMPLE HALL, Savannah, Ga. Finest hall in the city. 800 chairs. Convenient stage for concerts or small companies. For terms address R. R. BREN, Savannah. 20-8t*

PETROLIA OPERA-HOUSE, PETROLIA, PA.—Size of hall, 140x31 feet; stage, 31x29 feet. Scenery and everything applying thereto in first-class order. Seating capacity 1,000; population 5,600. One of the best show towns in Northwestern Pennsylvania. Twenty rooms, finely furnished, for the accommodation of troupes. This fine hall can be rented by the night, percentage, or will engage first-class talent ONLY, to play one or more nights under my management during the season. Reserved seats will be sold only at R. W. Cram's Post-office building, Petrolia, Pa., who is my only authorized agent for sale of the same. Two first-class hotels, viz., Central and Boulger, are located within three hundred feet of the Opera-house, where all troupes visiting the place can receive first-class accommodations at reasonable rates. Address all communications to O. W. FLETCHER, Manager Petrolia Opera-house, P. O. Box 613, Petrolia, Pa. 18-13t*

SHIMER OPERA-HOUSE, AUBURN, N. Y. Inclined Floor, Parquette and two Galleries. Seats 1,800. A regular-built Theatre. Price, fifty dollars per night. 18-26t*

MAGICAL MANUFACTORY.—A large assortment of Illusions for amateurs or the profession; also Juggling Apparatus, Ventriloquial Figures, etc. Send stamp for price list, or 15cts. for illustrated catalogue. THOS. W. YOST, 28 North 9th st., Philadelphia, Pa. 18-13t*

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, etc., etc., for sale. Inclose stamp for price-list to JAMES F. CROSSEN, 8 Lafayette place, New York. 17-13t*

NEW MUSIC—"SINCE TERRY Joined the Gang," "The Belle of Rockaway," "Mulcahy's Home Again," and 500 others, at 10 cents. Harding's Office, 229 Bowery, opposite Prince st. Send stamp for catalogue. [tf

HAMILTON OPERA-HOUSE, WHEELING, W. VA., SEASON OF 1875 AND '76.
FIRST-CLASS DRAMATIC AND OPERA COMBINATIONS AND DRAMATIC STARS can now book in their time for the coming season at this beautiful place of amusement.
Stars filling engagements in Philadelphia, Baltimore, Pittsburg and Cleveland, and en route South or West, will find Wheeling in direct line. Stars, agents and business managers will address JAMES HAMILTON, Manager. 24-tf

PARTICULAR NOTICE. Variety and Negro Sketches, Songs, Burlesques, Acts, Gags, Farces, Sensational and Specialty Dramas written by I. DAVEAU,
25-2t* 116 South First st., Brooklyn, E. D., N. Y.

MISS MAGGIE MOORE AND MR. J. C. WILLIAMSON IN AUSTRALIA.
FOURTH MONTH IN SYDNEY.
ADELAIDE IN SEPTEMBER.
THENCE TO CALCUTTA, INDIA.
RETURN TO AMERICA 1876. 18-13t*

MAGICAL MANUFACTORY.—A variety of very elegant Illusions always on hand; also our Enlarged Wizard's Wonderful Cabinet, chock-full of wonders; six tricks and instructions for sixteen others, with Magician's Opening and Concluding Speeches. Free by mail for 30c. Davenport Rope Trick, 7c. Inclose stamp for price-lists, or 15c. for new illustrated 48-page catalogue. Address W. J. JUDD,
18-13t* 131 Henry street, N. Y.

BALTIMORE ACADEMY OF MUSIC, centrally and fashionably located, including an auditorium with 1,630 first-class seats, and an entirely distinct concert hall, with 1,000 first-class seats, may be engaged separately, by the night or week, at reasonable rents, with fuel, gas and attaches included. First-class combinations will be treated with on liberal sharing terms, if preferred. For open dates in the coming season apply to
18-tf J. D. FERGUSON, Manager.

ANOTHER TRIUMPHANT VICTORY.
THE WONDERS,
HARPER AND STANSILL,
THE FAMOUS ORIGINAL ONE-LEGGED SONG-AND-DANCE ARTISTS,
now playing a successful engagement with BUCKLEY'S SERENADERS at Beethoven Hall, Boston, Mass. Return to the OLYMPIC, NEW YORK, SEPT. 27.
The Greatest Sensation of the Day.
WHAT THE CRITICS SAY.
BOSTON, SEPT. 14, 1875.—OPENING OF BEETHOVEN HALL—BUCKLEY'S SERENADERS.—Among the novelties of the second part were the songs-and-dances by MESSRS HARPER AND STANSILL, both one-legged men. These gentlemen are astonishingly agile on their pins, and their performance fairly took the house by storm. They were subjected to half a dozen encores.—BOSTON JOURNAL.
BUCKLEY'S SERENADERS, SEPT. 14, 1875.—The songs-and-dances by HARPER AND STANSILL were excellent, and they jumped into public favor at once, and showed what one-legged men could contribute to art.—BOSTON POST.
P. S.—Professionals wishing to purchase our new songs-and-dances, "Belle of Pleasure Bay," "Sweet Jane Rose" and "Clever Darky Twins," can obtain them, postage paid, by addressing HARPER AND STANSILL, Olympic Theatre, New York, and inclosing 25c. 26-1t*

THE BROTHERS POOLE
AND
YOUNG ZANLO
AND
MR. AND MRS. WHITTINGHAM,
AT THE PARK THEATRE, BROOKLYN, N. Y. 26-1t

THE POPULAR YOUNG COMEDIAN,
SID. C. FRANCE,
in the new and original dramatic romance,
DEAD TO THE WORLD,
at Wood's Museum, N. Y., Sept. 20, one week. 26-1t

PARKER & MERIAN,
DRAMATIC AGENTS,
NO. 531 CHESTNUT STREET, PHILADELPHIA, PA.
P. S.—Talent wanted in all branches of the profession.

SECOND ANNUAL TOUR!
REORGANIZED AND MORE COMPLETE THAN EVER.
HENRY HART'S
ORIGINAL
COLORED MINSTRELS,
SILVER CORNET BAND
AND
ORCHESTRA.

HENRY HART	DIRECTOR
CHAS. McCUTCHAN	MANAGER
HENRY HUBER	TREASURER
HENRY E. WHEELER	GENERAL AGENT
GEO. A. RUSSELL	ADVERTISER

WILL VISIT THE PRINCIPAL CITIES OF THE
WEST AND EAST
DURING THE
SEASON OF 1875-6,
PRESENTING AN ENTIRELY
NEW AND ORIGINAL
MINSTREL ENTERTAINMENT, INTRODUCING NEW NOVELTIES IN MINSTRELSY, NEW SONGS, DANCES, CHORUS, ETC., BY THE GREAT COLORED VIOLINIST AND COMPOSER HENRY HART.
Route published in each week's CLIPPER and MERCURY. 26-1t*

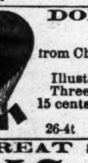
GATHERING SHELLS
FROM THE SEA SHORE.
A BEAUTIFUL NEW SONG AND CHORUS BY WILL L. THOMPSON.
EVERY MUSICIAN SHOULD HAVE IT.
The song "Gathering Shells from the Sea Shore," by Will L. Thompson, is the next great "hit." Its sales will probably equal, if not surpass, the popular "Silver Threads."—PITTSBURG DISPATCH.
We have received the beautiful song and chorus, "Gathering Shells from the Sea Shore." It is undoubtedly a very taking composition. We predict for it a large sale.—NEW YORK TIMES.
One of the prettiest songs now published is "Gathering Shells from the Sea Shore." It is becoming very popular.—NEW HAMPSHIRE JOURNAL OF MUSIC.
MESSRS. W. L. THOMPSON & CO.,
East Liverpool, O.
GENTLEMEN.—Send at once Two Thousand copies "Gathering Shells from the Sea Shore"—Song—Thompson. Truly yours,
Philadelphia, Pa., July 22, 1875. LEE & WALKER.
For sale by all Music Dealers. Price, with beautiful illustrated title-page, 40cts. Published by W. L. Thompson & Co., East Liverpool, O. 26-1t*

OH! NO, JAKEY!!
TREMENDOUS SUCCESS
EVERYWHERE OF
CHARLES T. ELLIS,
THE STAR DUTCH COMIQUE.
Just closed in CINCINNATI, at the NATIONAL THEATRE COMIQUE. BIG SUCCESS. Opened at DEAGLE'S VARIETIES, St. Louis, on Sept. 12, for four weeks. TREMENDOUS HIT. AGAIN open in LOUISVILLE, at the VAUDEVILLE THEATRE, on Oct. 11, for two weeks. First open date, OCTOBER 25.
Managers, please address me Deagle's Varieties, St. Louis, Mo. 26-1t*

THE GREAT
GEORGE and CHARLES REYNOLDS
The original specialty idols of the day, the quaint originators of the genuine negro character, in their truly wonderful Songs, Dances and Specialties, embracing the following:
"O YES, WE ALL WILL BE THERE,"
"DO FAR YOU WELL,"
"BY-BY," "MY GAL,"
"AFRICAN VIVANDIERS,"
Original Version of the "HOTTENTOTS,"
"GOOD OLD HOME," Etc.
A couple of would-be song-and-dance artists, traveling under the euphonious cognomen of Johnson and Bruno, have been usurping our rights by appropriating one of our original acts entitled, "O Yes, We All Will Be There," for their own use. We do not object to artists of ability and experience endeavoring to improve what we have already put before the public, but we most emphatically ignore, denounce and treat with contempt all upstarts and amateurs of an inferior mediocrity who would try to appropriate the ideas of legitimate artists. We do not copy others, neither do we consume the intellect of other performers. We insert the above as a warning to all hugger-muggers and song-and-dance artists of no merit, not to attempt to infringe upon our rights
WILL OPEN AT THE PARK THEATRE, BROOKLYN, New York, Sept. 27, 1875. 26-1t

THE DUTCH COMIQUES,
HARRY WATSON
AND
LIZZIE SHERMAN,
the greatest hit ever made at FOX'S AMERICAN THEATRE. First open date Nov. 1. All letters should be addressed as above. 26-1t*

SPIRAL MOUNTAIN.
WANTED,
A SPIRAL MOUNTAIN FOR GLOBE ASCENSION, OR A GOOD MECHANIC WHO KNOWS HOW TO MAKE ONE.
Address SPIRAL,
26-2t care of CLIPPER Office.


DONALDSON AND GRIMWOOD'S FATAL VOYAGE from Chicago.
HOW THEY PERISHED.
Illustrated pamphlet by Prof. John Wise.
Three copies, post-paid, 30 cents. Single, do., 15 cents. Address
1,951 WEST 11TH ST.,
26-4t Philadelphia, Pa.

GREAT SUCCESS OF THE
BIG 3 BIG
IN THEIR TRIPLE STATUE-CLOG AND DOUBLE SONGS-AND-DANCES.
HEALY, CLAPP,
AND
MISS ELLA SAUNDERS
RE-ENGAGED FOR TWO MORE WEEKS at THEATRE COMIQUE, Washington, D. C. 26-1t*

TO THE PROFESSION.
WANTED IMMEDIATELY,
TO TRAVEL FOR A SEASON OF SIX MONTHS,
3 FIRST-CLASS PREMIERES,
2 SECOND LINE,
1 SINGING LADY,
1 SONG-AND-DANCE MAN
WHO CAN DO BANJO.
Expenses and fair salary sure. Send photo. in character. Silence a respectful negative. Write again. Until Oct. 20 address A. & H. CAMPBELL,
care A. J. CARNES, Ticket Agent,
26-1t* Academy of Music, Baltimore.

MASONIC TEMPLE,
COR. FOURTH AND JEFFERSON, LOUISVILLE, KY., having been recently repainted, remodeled, and seating capacity greatly enlarged, is now open to the amusement public. None but first-class troupes admitted.
The greater part of the earnings of the Masonic Temple Co. go in aid of the Masonic Widows and Orphans' Home of Kentucky. For terms, etc., address
26-13t A. G. HODGES, Sec. and Tr. M. T. Co.

MISS KATE RANOE.
DATES OPEN AFTER OCTOBER, with pieces written expressly for her.
REVOLT OF THE COMMUNE, drama in four acts.
"'The Revolt of the Commune'—the culminating point of Miss Ranoe's success."—MONTREAL GAZETTE.
"The best piece produced in Brooklyn for years."—BROOKLYN EAGLE.
THE PRISONER OF SAN ROCQUE, a historical drama in four acts.
And a new SOCIETY PLAY.
Address KATE RANOE, Ottawa, Canada. 26-3t*

ANDY McKEE AND STEVE ROGERS
The American Eccentrics,
now traveling with the TONY PASTOR COMBINATION, meeting with great success in their original sketch of THE FUSILEERS and FLIP FLAP FANDANGO. 26-1t*

JOHN BELFORD MACGREGOR.
Should this meet the eye of the above-named gentleman, he is requested to WRITE TO HIS BROTHER, HUGH MACGREGOR, care of Messrs. Lee, Hedges & Co., Colombo, Ceylon, or to 108 Oxford Road, Barnsbury, London, immediately. 26-4t

ROYAL OPERA-HOUSE,
KING STREET, WEST TORONTO, ONT.,
TO LET
FOR FALL AND WINTER SEASON OF 1875-76 to first-class DRAMATIC AND COMBINATION.
For light, sound and ventilation it is not surpassed in America.
STAGE, SCENERY, FURNITURE, LIGHT AND HEATING are all first-class.
For particulars, dates, etc., address JAMES FRENCH, Proprietor, P. O. Box 569. 26-2t*

PALACE VARIETIES,
SYRACUSE, N. Y.
Open for season of 1875-76. MAGUIRE & ARMSTRONG, Proprietors. Good performers should address as above. Salaries low, but sure. 26-1t*

1868-9. Seventh Annual Season 1875-6.
OF
MRS. JAS. A. OATES,
WITH HER NEWLY-ORGANIZED
COMIC OPERA COMPANY
Embracing the following Ladies and Gentlemen:

MR. CHAS. H. DREW,	MR. JOHN HOWSON,	ANNIE KEMP BOWLER,
MR. GUSTAVUS F. HALL,	MR. J. H. JONES,	MRS. HARRY CHAPMAN,
MR. HENRI LAURENT,	MR. M. A. KINGHORNE,	MISS SUSIE WINNER,
MR. E. HORAN,	MR. C. C. GOTTA,	MISS TRACY WHITE,
MR. H. NICHOLLS,	MR. CHAS. DECKER,	MISS CARRIE STEWART,
MR. E. COLLINS,	MR. GEORGE GRIPPEN,	MISS VENIE CLANCEY,
MR. MILLS HALL,	MR. F. VERNON,	MISS JULIA BLAND,
MR. W. HARRIS,	MISS ELLA CALDWELL,	MISS PHILLIS NEWMAN,
MR. H. AMBERG,	MISS C. LAGRASSA,	MISS LIZZIE WRIGHT.
MR. G. CALDWELL,	MISS MARIE CLARKSON,	

Together with an Augmented and Powerful Chorus. The only Complete and Successful English Comic-opera Company in America, combining all the elegance and delicacy of English Comedy with the sparkle and brilliancy of French Wit and Music.
MRS. JAS. A. OATES........MANAGERESS
BUSINESS-MANAGER........MR. J. W. ALLINSON | MUSICAL DIRECTOR........MR. JESSE WILLIAMS
STAGE-MANAGER........MR. JOHN HOWSON | ADVANCE AGENT........MR. C. T. ATWOOD
In announcing her SEVENTH ANNUAL SEASON, MRS. OATES begs to state that, in order to sustain the reputation for which her organization has heretofore been so celebrated, her Agents, during the Summer vacation, have visited Europe and secured a New and Extensive Repertoire of Operas, to be presented in rapid succession, with Costly Wardrobes (made by M. Alias and Miss Price of 299 Strand, London), which, with New Properties and Appointments, by Mr. E. Collins, together with several valuable additions to her company, Mrs. Oates will have much pleasure in presenting to her patrons for the season of 1875 and '76.
THE REPERTOIRE:

GIROFLE-GIROFLA,	THE ROSE OF AUVERGNE,	LE MANOIR DE PICTORDU,
MADAME ANGOT'S CHILD,	THE BLIND BEGGARS,	THE SULTAN OF MOCHA,
LES BAVARDS,	LA BELLE HELENE,	TRIAL BY JURY,
LES CENT VIERGES,	THE PRINCESS OF TREBIZONDE,	MY NEW MAID,
MADAME L'ARCHIDUC,	THE PRETTY PERFUMER,	COX AND BOX,
CHILPERIC,	LES PRES ST. GERVAISE,	BARBE BLEUE.
LES NOCES DE JEANNETTE,	L'ŒIL CREVE,	

26-1t

THEATRICAL SUPPLY
AND
HEADQUARTERS
FOR EVERYTHING PERTAINING TO A COMPLETE THEATRICAL WARDROBE, AT
BLOOM'S
338 BOWERY 340,
ESTABLISHED 1860.
ALL THE NEW SHADES IN
SILKS, SATINS AND VELVETS
Plain and Spangled Tarletans, Gold and Silver Brocade, Dress Materials, Jewelry, Fans, Feathers,
FLOWERS, Etc., Etc.
GOLD AND SILVER FRINGES, LACES, ETC.
SUPERB STYLES OF LACE OVERDRESSES, FLOUNCING LACE, SLEEVELESS JACKETS, FISCHUS, SCARFS, ETC.
THEATRICAL HOSIERY OF EVERY DESCRIPTION.
It is useless to quote prices. We sell lower than all other Houses.
Samples and Price List furnished on application free of charge. Goods sent to all parts of the States and Canadas.
BLOOM'S,
338 AND 340 BOWERY,
BET BOND AND GREAT JONES STS.,
19-26t* One Block east of Broadway.

GROVE HOUSE,
174, 176, and 178 Bleecker street, near Broadway, N. Y. Fine rooms with excellent board, for families and single, $6 to $12 per week, $1.50 to $2 per day. Location central, and convenient to all theatres in the city. Croquet grounds. [9-26t*

FOX'S AMERICAN THEATRE.
OPEN ALL THE YEAR ROUND.
Proprietor and Manager........ROBERT FOX
Business Manager........WOOD BENSON
Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX,
American Theatre, Chestnut street, above Tenth,
22-tf Philadelphia.

TOOTLE'S OPERA-HOUSE,
erected at an expense of $140,000 in the centre of the city of
SAINT JOSEPH, MISSOURI.
(Population, 35,000),
is the finest theatre in the State, with a seating capacity of 1,500.
It is now offered for rent the coming season by the night or week, including all licenses, scene attendants and janitors; or may be furnished complete on shares to first-class traveling combinations. Address
JULIUS CRONE, Agent,
16-13t* St. Joseph, Mo.

SEAVEY'S SCENIC STUDIO
ESTABLISHED 1865.
Theatrical scenery of every description. Halls and theatres refitted in latest style. Every stage requisite. New first-class Irish Panorama for sale. Address LAFAYETTE W. SEAVEY, 8 LAFAYETTE PLACE, N. Y. CITY. 16-13t*

OLE BULL VIOLINS. ALSO genuine OLE BULL violin and guitar strings, 25 cents each. Patent violin "chin rests," rosin, etc. Address J. JAY WATSON'S Musical and Book Agency, Box 668, N. Y. Catalogues free. 18-13t*

MUSIC OF THE DAY!
For ORCHESTRA, Reed and Brass Bands.
SEND FOR CIRCULAR,
A. M. SCHACHT & CO.,
175 ALLEN ST., NEW YORK.
16-13t*

AVENUE THEATRE,
WASHINGTON D. C.
GEO. W. BOUER........Manager and Proprietor.
Wanted--Ladies
in all lines of business. Write at once. Address the management. FRED D. HARRIS,
24-4t* Stage-manager.

GRAND OPERA-HOUSE,
NEW ORLEANS, LA.,
FOR SALE OR RENT,
with scenery, library, costumes complete, and ready for use as a first-class opera-house. For terms and conditions apply to MERCHANTS' MUTUAL INSURANCE COMPANY, 104 Canal street, New Orleans. 25-13t*

BELLA UNION THEATRE,
SAN FRANCISCO, CALIFORNIA.
SAMUEL TETLOW........Proprietor.
The only legitimate variety theatre in the city, combining the best features of the theatre and the minstrel hall.
VARIETY ARTISTS WITH SPECIALTIES who desire to visit the Golden City will do well to apply. 25-13t*

JIG CLOG AND BREAKDOWN DANCING MADE EASY.

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES,
88 and 90 Centre street, New York City.
RED CLOGS with JINGLES, from $3 50 per pair.

HEAR WHAT THE PRESS SAYS OF
LITTLE ARDINE,
PEARL OF THE PACIFIC.
The most accomplished and talented child that ever graced the stage of any theatre or place of amusement in the Queen City of the West is Little Ardine, Pearl of the Pacific.—CINCINNATI THEATRICAL NEWS, May 1, 1874.
Baby Ardine, that accomplished little lady, who is only eight years old, has been re-engaged at the National. She is said to be the most talented child for her age on the American stage—she certainly is the best we have ever seen.—CINCINNATI TRAVELING RECORD, June 29, 1874.
Little Ardine in her lightning changes is superb.—EASTERN ARGUS, Portland, Me., Oct. 27, 1874.
Little Ardine achieved quite a success in character songs with rapid changes of costume at the Globe, New York.—THE NEW YORK CLIPPER, Nov. 28, 1874.
Little Ardine is a well-trained serio-comic vocalist, and was awarded a decidedly enthusiastic reception.—THE NEW YORK CLIPPER, Jan. 11, 1875.
Little Ardine is really charming in her character vocalisms.—BALTIMORE SUNDAY TELEGRAPH, Jan. 30, 1875.
Little Ardine is stunning with her clothes.—BALTIMORE BULLETIN, Jan. 23, 1875.
At the Grand Central the only novel attraction was Little Ardine, who, by her finished vocalization and intelligent acting, fully confirmed the favorable impression she had created during her former engagement.—THE NEW YORK CLIPPER, April 17, 1875.
Little Ardine, the Pearl of the Pacific, is a pearl in truth, in her artistic vocalisms and dances.—BALTIMORE SUNDAY TELEGRAPH, Jan. 23, 1875.
Managers can address her mother,
23-4t MRS. M. J. FOX, Philadelphia P. O.

GRAND CENTRAL VARIETY THEATRE,
WALNUT ST., ABOVE 8th.
J. M. MORTIMER........Manager
THE LEADING VARIETY THEATRE OF PHILADELPHIA.
SEASON OF 1875 AND 1876.
BEST ESTABLISHMENT OF THE KIND IN AMERICA, ACKNOWLEDGED ARTISTS OF MERIT AND RENOWN treated with in all branches of the profession, embracing Vocal, Acrobatic, Ethiopian, Terpsichorean, Dramatic, Sensational Stars and Burlesque Combinations.
ALWAYS OPEN DATES FOR GOOD NOVELTIES OF EVERY DESCRIPTION.
All applications to be made personally or by letter to J. M. MORTIMER, Manager,
Grand Central Variety Theatre, Philadelphia, Pa.
N. B.—Silence a negative. WRITE IMMEDIATELY AND SECURE OPEN DATE. 24-13t

ST. CHARLES HOTEL
15, 17, 19 SOUTH CLARK STREET,
CHICAGO, ILL.
THE HOME OF THE PROFESSION.
The St. Charles has been newly furnished, and is now one of the best-appointed Hotels in Chicago.
EUROPEAN OR AMERICAN PLAN.
The hotel is only one block from the Sherman House, and is central to all places of amusement.
SPECIAL RATES TO THE PROFESSION.
R. D. KELLEY, Proprietor.
I have stopped at the St. Charles, and find everything O. K., and the landlord a gentleman and obliging to all. I say, call and see him.—HARRY CHAPMAN. 25-13t

WINNER'S PENNY MUSIC,
FOR PIANO OR ORGAN.
Eighty (80) numbers now issued. Price one cent each. Send for a list.
"WINNER'S MUSIC STORE,"
1,003 SP. GARDEN STREET, PHILADELPHIA.
Among the number are "You Never Miss the Water till the Well Runs Dry," "Killarney," "Spring, Gentle Spring," "Wait till the Moonlight Falls on the Water," "Madame Angot" waltz, "Girofle-Girofla" waltz, "Blue Danube" waltz, etc. 26-1t*

T. M. HENGLER,
(Formerly of Delehanty & Hengler),
AMERICA'S FAVORITE
SONG-AND-DANCE ARTIST
AND
Character Delineator
IN HIS
ORIGINAL SPECIALTIES
AND
MUSICAL SKETCHES.
NEXT SEASON.
Address QUINCY HOUSE,
18-tf Boston, Mass.

PROVIDENCE, R. I.,
ACADEMY OF MUSIC.
THIS NEWLY-FURNISHED THEATRE,
1,330 stationary seats, capacity over 2,000, is doing a splendid business, and is to let on most favorable terms. Apply to
4-26t* GEO. H. SLADE.

CALCIUM LIGHTS.
APPARATUS FOR SALE OR HIRE. Est. 1856.
24-13t* HARMAN & CO., 321 Mercer st., N. Y.

DETROIT OPERA-HOUSE,
DETROIT, MICH.
This well-known and MAGNIFICENT HOUSE has been recently renovated, and will shortly be reseated with ELEGANT FOLDING OPERA-CHAIRS.
IS THE MOST CENTRALLY LOCATED,
COMPLETELY APPOINTED,
WITH FULL SETS OF SCENERY, Etc.,
containing (1,300) thirteen hundred first-class parquet and circle seats, besides (600) six hundred seats in gallery.
Will be rented during the season to all first-class organizations at
REASONABLE RATES OR ON SHARING TERMS.
Address WHITBECK & CHITTENDEN,
22-13t* Russell House.

LYCEUM HALL,
LEWISTON, ME.
The most centrally-located hall in Lewiston; its acoustic properties are unsurpassed, making it the most popular hall in this vicinity for lectures, concerts, and all first-class entertainments. It is new, easy of access, with full set of scenery, convenient ante-rooms and all the appointments of a first-class hall. Will furnish good seats for 1,000. Rent cheaper than any other first-class hall in this vicinity. Satisfaction guaranteed. Lewiston and Auburn, adjoining, are large manufacturing cities, and have a combined population of 30,000. Lewiston is considered one of, if not the best show town in Maine. All correspondence answered promptly by agent LYCEUM HALL CO. 21-13t*

FOR SALE.
CALCIUM LIGHTS
BY NEW YORK CALCIUM LIGHT CO.
Oxygen and Hydrogen gas compressed in cylinders, reflectors, lense boxes, blowpipes, pumps, gas bags, etc. Apparatus of every description constantly on hand. Theatres fitted up with calcium-light apparatus. Light-effects a specialty. Catalogues mailed free. 414 and 416 Bleecker st., and 117 Prince st., N. Y. 26-26t*

ACADEMY OF MUSIC,
MONTREAL, CANADA,
A New First-class Theatre.
SEATING CAPACITY, 1,700.
Scenery, decorations and other appointments equal to any on the Continent. Theatre will be completed and ready for occupancy on or about the 15th of October next.
LESSEE WANTED.
Apply to the undersigned, Montreal,
ROSWELL FISHER,
26-1t* Secretary Academy of Music Co.

OWENS'
ACADEMY OF MUSIC,
CHARLESTON, S. C.
JOHN E. OWENS, PROPRIETOR.
The above elegant establishment may be rented by the night or week for Dramatic Combinations, Stars, Concert and Operatic Troupes, etc., etc. Seating capacity, 1,200. Six Private Boxes, etc., etc.
Agents for first-class entertainments will address FRANK ARTHUR, Business Agent, Baltimore, Md.
SPECIAL TO THE PROFESSION.—No stock company will be required by the Proprietor at the above establishment during the ensuing season. 17-tf

GEORGE S. THURBER,
119 EAST RANDOLPH STREET, CHICAGO, ILL.,
has always on hand a full and complete stock of Clogs, Masks, Spangles, Laces, Fringes, Tassels, Stars, Tights, Pads, Shoes, Plumes, Russet Boots, Wigs, Boxing-gloves, Foils, Animal Dresses, Brocade Armor Cloth, Studs, Concaves, Striped Stockings, Knee Tights, and everything contained in the theatrical line. Also a full stock of Pictorial Printing from the LEDGER JOB OFFICE, Philadelphia. Burnt Cork, Colored Fire for Tableaux, and Play Books a specialty. Goods sent C. O. D. all over the United States and Canadas. Send for price list. 10-26t*

SOMERS & SMITH
LATE 278 BOWERY,
THEATRICAL
AND FASHIONABLE
BOOT AND SHOE MAKERS,
NOW AT
254 BOWERY, 254
NEW YORK.
STYLE, FIT, ECONOMY
26-1t* Orders sent C.O.D.

TRADE MARK

ESTABLISHED 1842.
W. DAZIAN,
280 BOWERY, NEAR HOUSTON STREET.
IMPORTER AND MANUFACTURER
OF
Theatrical and Equestrian Goods.
The largest assortment in all shades and qualities of SILKS, SATINS, VELVETS, TARLATANS, LACE SHAWLS, SACQUES and FLOUNCINGS, GOLD AND SILVER ARMOR CLOTHS, BROCADES, LACES, FRINGES, SPANGLES, JEWELS. Also, constantly on hand, and made to order, all kinds of Silk, Lisle-thread, Worsted and Cotton Shirts, and Tights, Leotard Body-dresses, Trunks, Clown, Monkey and Gymnastic Suits. Paddings a specialty. Everything necessary for a complete costume and evening dress.
Goods sent C. O. D. to any part of the U. S. 22-13t

SCRANTON
OPERA-HOUSE,
Scranton, Pa.
ONLY FIRST-CLASS HOUSE IN THE CITY.
Complete in all the details.
BOOKS NOW OPEN FOR 1875 AND '76.
A number of the most prominent parties already booked for the season.
Parties treated with on liberal terms.
JOS. WALKER, Business Manager,
19-13t* P. O. Box 83.

THE NEW TOWN HALL
OF COLUMBIA, PA.
This beautiful temple of the drama has just been completed. It is furnished in the most complete manner, with magnificence of finish and most modern improvements, and is unsurpassed by any theatre building in the State.
Persons of known ability have been employed in every department, and skill and ingenuity, after months of toil, have produced this bijou theatre. E. F. Durang, architect. Beautiful scenery by R. S. Smith, very complete. Stage machinery by G. B. Winne of Union-square Theatre, New York. Nolan Chair Co.'s magnificent patent folding chairs. The superb frescoing by the rising young artist, Louis Reingruber of Lancaster. Good hotels. 24 daily trains. 12 miles from Lancaster, 28 from Harrisburg, 45 from Reading. Now open for engagements. For further information, terms, etc., apply to
Dr. E. W. GOERKE, Superintendent,
20-11t* Columbia, Pa.

ST. JAMES THEATRE,
LATE VARIETIES,
S. W. CORNER TENTH AND CALLOWHILL STREETS,
PHILADELPHIA.
Will open for the Fall and Winter season MONDAY, Nov. 8, REBUILT, ALTERED, DECORATED AND EMBELLISHED at a cost of $30,000, with a new auditorium, patent chairs, and a seating capacity for 1,800. In short,
THE BEST-APPOINTED THEATRE
IN THE CITY,
with a superior location, everything new and brilliant.
Novelty Stars, Organized Combinations, Sensational Dramatic Stars and attractive Ballet Girls. Address
W. J. GILMORE, St. James Theatre,
10th and Callowhill sts., Philadelphia,
COL. T. ALLSTON BROWN,
24-tf 9 West Fourth st., New York.

Shannon, Miller & Crane,
IMPORTERS AND MANUFACTURERS OF
THEATRICAL GOODS,
No. 46 Maiden Lane, New York.

BEST ENGLISH COTTON TIGHTS & SHIRTS......per set,	$2 75
GOOD ENGLISH COTTON TIGHTS & SHIRTS......per set,	2 25
BOWING SHIRTS......each, $4 00 to	4 25
BOWING TIGHTS......$3 50 upwards.	
WORSTED KNEE TIGHTS......per pair,	3 50
WORSTED TIGHTS, SHIRTS, LEOTARDS AND BODY DRESSES......each,	3 50
BEST SILK TIGHTS, COTTON TOPS......per pair,	12 50
WORSTED TRUNKS......per pair,	1 75
RED CLOGS......per pair from $3 50 to	4 50
CLOWN SUITS......from $8 00 upwards.	
STRIPED STOCKINGS......per pair,	1 15
SPANGLES......per lb.	3 25
SKULL CAPS......75c. each, upwards.	
SUPPORTERS......each,	1 00
MAKE UP BOXES......each,	1 00
PREPARED BURNT CORK & CLOWN WHITE, in boxes of ¼, ½, ¾ & 1 lb.......per lb.	2 00
NEGRO WIGS......each, $1 50, $2 50 &	3 50
CHARACTER WIGS......from $4 00 upwards.	
MUSTACHES......each, 25 to	50
WHISKERS AND BEARDS......per set, $1 25 to	3 50
BOXING GLOVES, ℔ set of 2 pairs, from 3 00 upwards.	
HORSE PLUMES, Plain and Fancy Colors, 18 in. per doz.	33 00
CALF STOCKING PADS......per pair,	4 00
CALF AND THIGH PADS......per pair,	10 00
LONG BURLESQUE SONG & DANCE SHOES, 12, 15 and 18 inches......per pair,	6 50
WHITE CANVAS SLIPPERS......per pair,	1 25
" " GAITERS......per pair,	2 50

THEATRICAL, MILITARY AND REGALIA GOODS
IN EVERY VARIETY.
Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier Mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated, and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades, Embroideries, &c., every variety; Cotton and Satin Dominoes and Wire Masks; Foil Paper and Copper Foil; Armor Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather Real Skeletons and Imitation of Papier Mache; Fencing Materials; Worsted and Silk Fringes, Tassels, &c.; Banner Silk and Bunting; Spears Eagles, &c.; Every Pattern of Hat to order.
Goods Sent C. O. D. Send for Circular.
5-26t*

ACADEMY OF MUSIC,
LYNN, MASS.
The most elegant and best-appointed theatre outside of Boston. Seating capacity, 900. Population, 30,000. A very appreciative people. Seating, lighting and ventilating perfect. Full sets of scenery, stage-appointments and everything necessary for a first-class house. We request the attention of concert troupes, theatrical companies, lecturers, etc. Rent reasonable.
For further particulars, address
FRENCH & CAVERLY,
21-13t* Lynn, Mass.

MOZART HALL,
55 Michigan Grand avenue, Detroit, Mich.
This large and popular variety theatre has been in successful operation one month, and is now certain of a prosperous season. Performers desiring engagements, address JOHN P. LONG, Proprietor. Lady speciality artistes wanted at once. [23-4t] JOHN P. LONG.

PUBLIC LIBRARY HALL,
LOUISVILLE, KY.
WILL S. HAYS........MANAGER
REMODELED, REPAINTED, and REFURNISHED,
NEW DRESSING-ROOMS, PATENT CHAIRS, HEATED BY STEAM, SPLENDID ENTRANCE.
Largest, best and
HANDSOMEST HALL IN THE CITY.
OPEN TO FIRST-CLASS ENGAGEMENTS.
TO THE PROFESSION.
I know whereof I speak when I say that Library Hall has no superior, and few equals, in the whole country. Its appointments are elegant, and its acoustic properties are unsurpassed. Yours very truly, C. D. HESS,
Manager Kellogg English-opera Troupe.
For terms, etc., address as above. 22-13t

CENTRAL HOTEL,
HOLLIDAY STREET,
Opposite New City Hall, adjoining Holliday-street Theatre,
BALTIMORE, MD.
Everything new and first-class. Convenient to all the theatres. Special rates to the theatrical profession. 22-13t*

McCORMICK
MUSIC HALL,
CHICAGO, ILL.
Centrally located, and connected by street-cars and omnibus lines with every part of the city. Seating capacity, 2,000. Concert Troupes, Lecturers, Readers, Theatrical Companies, etc., etc., etc., will apply direct to the manager of hall, who will superintend advertising, bill-posting, and attend to all preliminary arrangements when desired, free of charge. No advances made. Address
Proprietors McCormick Music Hall,
19-9t* Room 1, Chicago, Ill.

Don't Forget the little City of Wabash, Ind., half way between Ft. Wayne and Logansport.
HAAS' OPERA-HOUSE
has been entirely refitted, with new scenery and frescoing. Population, 5,000. Board for troupes at $1 per day. Seats 700; chairs, raised seats and gallery; good dressing-rooms, all well lighted and heated. Apply to
25-2t* A. HAAS, Proprietor.

TORREY BROTHERS,
EXHIBITION PRINTERS
AND
ENGRAVERS,
No. 13 Spruce St., New York
have added to their extensive collection of
SHOW PRINTING
SPLENDID TWELVE-SHEET CIRCUS BILLS,
1 NINE-SHEET MAGICIAN BILL
GOT UP IN MAGNIFICENT STYLE,
besides their usual assortment of
MINSTREL, MAGICIAN AND VARIETY CUTS,
and the largest amount of
STREAMER LETTERS,
CIRCUS, MENAGERIE AND DRAMATIC POSTER AND PROGRAMME ENGRAVINGS
to be found in the trade, comprising not less than
3,000 DIFFERENT SUBJECTS,
adapted to every branch in the amusement line.
CATALOGUES, with price list, sent to order.
Specimens of the bills may be seen on file at the office,
13 SPRUCE STREET, NEW YORK. 21-13t

PICTORIAL ENGRAVING
AND
PRINTING,
OF SUPERIOR EXCELLENCE AT
GREATLY REDUCED PRICES.
DESIGNING AND
Engraving in Four Colors
FOR
$24
PER SHEET,
AND
Printing at Correspondingly Low Prices,
BY S. BOOTH,
21-tf 201 Centre Street, cor. Howard, New York.

THE
MILTON JASPERS
Acrobats Par Excellence
AND MONARCHS OF THE AIR.
With W. W. COLE'S
N. Y. AND N. O. ZOOLOGICAL AND EQUESTRIAN EXPOSITION. 19-13t*

TALLMADGE HALL
WASHINGTON, D. C.
This new Hall will be completed and ready for engagements on and after Sept. 1, 1875. Is fitted up first-class in every particular, with a fine Stage, Scenery, etc. The only Hall in the city on grade with street.
Address TALLMADGE & CO., Proprietors,
Or MILLER & JONES,
21-13t* National Theatre, Washington.

MAGIC LANTERNS — SLIDES WANTED
THEO J HARBACH — ALSO FOR SALE — PHILA PA
NEW STEREOPTICON SLIDE.
SCIOPTICON AND 100 SLIDES $100.00 — LATEST IMPROVED AND 60 SLIDES $75.00
THEO J HARBACH — PHILA. PA
24-7teow

MAGIC TRICKS
Trick Cards, 25c. Magic Pocketbook, 25c. Second-sight Mystery, 30c. Knot and Ring Trick, 15c. The New Hindoo Block Trick, 25c. The most marvelous trick ever invented. Send stamp for Catalogue.
19-13t* QUEEN & CO., Stoneham, Mass.

ABRAHAM BROTHERS,
21 BOWERY, N. Y.,
IMPORTERS AND DEALERS IN
Scenic Artists' Supplies,
comprising
PAINTS, FINE COLORS, DUTCH METALS, FOIL PAPERS (all colors), SCENE-BRUSHES, Etc.
All orders by mail promptly attended to. Price list and samples mailed free. 21-13t*

HALL'S NEW OPERA-HOUSE,
WHITEHALL, N. Y.
WILL BE COMPLETED OCT. 1, 1875.
SEATING CAPACITY 1,200.
Large and commodious hotel in same building. Entrance to hotel and opera on the ground floor. Four private boxes, twenty-five new scenes. Stage 40x20ft. Large dressing-rooms on a level with the stage. The stage has been constructed with all the modern improvements for the proper production of the legitimate and spectacular. For dates and terms, address R. W. HALL,
21-8t* Whitehall, N. Y.

WARD'S VARIETY THEATRE,
Broadway, near Main street,
PATERSON, N. J.
J. D. WARD........Manager
WILL REOPEN OCT. 4
FOR THE SEASON OF 1875-6.
Artists wanted in every line of the variety business for the opening and later dates. Address
J. D. WARD, Neptune Cottage,
45 Chestnut street, New Haven, Ct.
FRANK HARRISON, please write. 25-2t*

WILL BE READY SEPTEMBER 25.
QUEEN MARY,
A HISTORICAL DRAMA,
BY TENNYSON.
ALTERED, ARRANGED AND ADAPTED TO THE AMERICAN STAGE, with cast of characters, complete list of Costumes and Properties, Entrances and Exits, Relative positions of characters,
Diagrams (19) of Stage Sets, Etc.,
Being No. 39 of the ACTING DRAMA.
PRICE 15 CENTS.
HAPPY HOURS COMPANY, Publishers,
26-1t No. 1 Chambers street, New York.

SEASON of 1875-76.
Eleventh Annual Tour
OF THE
CELEBRATED, ORIGINAL, AND ONLY
SPAULDING'S
CONCERT COMPANY,
LADIES' SILVER CORNET BAND
AND
SWISS BELLPLAYERS,
VOCALISTS, HARPISTS, VIOLINISTS, PIANISTS, AND COMEDIANS,
Assisted by America's Renowned Harp, Staff-Bell and Cornet Soloist,
GEORGIE DEAN
SPAULDING,
The only lady who performs SOLOS upon the above-named instruments; also the only lady that executes THREE DIFFERENT MELODIES AT ONE AND THE SAME TIME, playing two upon the harp and at the same time singing a third.
A SELECT COMPANY
OF TEN MALE AND FEMALE ARTISTS.
All communications can be addressed to the undersigned, care of THE CLIPPER office.
W. P. SPAULDING, Manager and Proprietor.
W. E. STANLEY, Agent. 25-2t

NEW CENTRAL THEATRE
BALTIMORE, MD.
THE FINEST THEATRE IN AMERICA, AND A GREAT SUCCESS.
Specialty artists, dramatic and burlesque stars, address
KERNAN BROS.
Consider silence a negative. 25-tf

THEATRE COMIQUE,
PROVIDENCE, R. I.
OPEN FOR THE FALL AND WINTER SEASON.
THE FINEST VARIETY THEATRE IN NEW ENGLAND.
First-class talent wanted at all times. None other need apply. Address A. STALKER,
24-3t* Providence, R. I.

WIG-MAKER
CHARLES MEYER,
REMOVED
TO 123 4TH AVE., BETWEEN 12TH AND 13TH STS.
A large stock of wigs and whiskers always on hand. Wigs hired out by day or week. A box of different colored grease paint, $1.25. Send stamp for price list, 24-13t*

THE VICTORIA HALL
QUEBEC,
having been thoroughly renovated, is now ready for engagements. The hall is capable of accommodating 700 persons. A large stage, with scenery, dressing-rooms, etc., attached. There is a private entrance to the stage. Terms very moderate. Apply to R. MORGAN, Agent,
21-6t* 16 Fabrique street, Quebec.

ROBERT McANDLIS,
CAN BE ADDRESSED
31 SIXTH STREET,
22-13t* PITTSBURG, PA.

NALY'S OPERA-HOUSE,
GREENSBURG, PA.,
NOW OPEN FOR THE SEASON OF 1875-6.
IS ENTIRELY NEW.
Elegant and complete stock of scenery, painted by the eminent artist John Johnson. Traps, private-boxes, orchestra, parquet, dress-circle and balcony.
FIRST-CLASS TROUPES ONLY
TREATED WITH ON LIBERAL TERMS.
21-13t W. S. NALY, Proprietor.

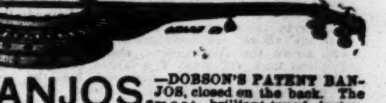
BARTON OPERA-HOUSE,
SYRACUSE, N. Y.
TO RENT.
Is located in the centre of the city, population of which is over 55,000. Has orchestra folding chairs, dress-circle, elevated seats, four private boxes and balcony. Seating capacity, 1,200. Large dressing-rooms. Stage, 40x76ft. Well heated and lighted. Will be rented for one year or more on reasonable terms. Address A. E. BARTON, 5 Barton Block, Syracuse, N. 22-15t*

GRAND OPERA-HOUSE,
HARRISBURG, PA.
For rent by the night or longer upon the following terms: One night, $70; 2 nights, $60 per night; for 3 nights or more, $50 per night. For further particulars address
18-13t* HARRY J. STEELE, Agent.

THEATRE COMIQUE,
WASHINGTON, D. C.,
OPEN THE YEAR ROUND.
JOHN P. ROGERS........Proprietor and Manager
Dramatic and specialty stars treated with at all times. For Fall and Winter dates, address as above. 20-13t*

A. H. SHELDON,
AT
WOOD'S MUSEUM, NEW YORK. 23-4t*

PIPER'S OPERA-HOUSE,
Virginia City, Nevada.
JOHN PIPER........PROPRIETOR
G. D. CHAPLIN........STAGE-MANAGER
This elegant place of amusement will OPEN AUGUST 23 with a splendid stock company. Stars and Combinations desiring time will address as above or the agents,
SIMMONDS & WALL,
20-13t 10 Union square, New York.


BANJOS.—DOBSON'S PATENT BANJOS, closed on the back. The most brilliant-toned instrument in the world. Rosewood, elegantly silver-mounted, $30; No. 2, $30; No. 3, $40; No. 4, $50. Old style open-back banjos from $5.00 to $50; also bones, tamborines, strings, and musical instruments of all kinds sent C. O. D. NEW BOOK, by simple method, all new tunes. The most unmusical can play without notes or teacher. By mail, $3. Fancy tunes, $5. Same method for guitar, $5. Banjo, guitar, song-and-dance, jig and clog-dancing taught, and pupils fitted for the stage. HENRY C. DOBSON, Agent, 340 Bowery, N. Y. This banjo is for sale only as above. 24-tf

TO MANAGERS
OF
VARIETY AND LEGITIMATE THEATRES.
I WILL FURNISH
SCENERY, PROPERTIES, WARDROBE, AND ALL APPOINTMENTS,
MUSIC, PARTS AND MANUSCRIPT,
FOR THE SPECTACLE OF
THE ICE WITCH
on certainty or shares. Address LEON DE LEON,
Manager of Theatre Comique, Detroit, Mich.
N. B.—WANTED, FIRST-CLASS SPECIALTY ARTISTS AT ALL TIMES. NONE BUT FIRST-CLASS.
Address as above. 25-3t

PROVIDENCE, R. I.,
ACADEMY OF MUSIC
THIS
Newly Furnished Theatre,
Fronting both on Westminster street and Exchange place,
1,330 STATIONARY SEATS,
CAPACITY OVER 2,000,
is doing a splendid business, and is to let on most favorable terms. Address [25-13t] GEO. H. SLADE.

MELODRAMA
SERIO-COMIC MUSIC.
The first 20 numbers of this most useful work are now published in 2 parts.

Net price, each part, for large orchestra	$1 75
Net price, each part, for small orchestra	1 25
1st and 2d part together, large orchestra	3 00
1st and 2d part together, small orchestra	2 00

A sample conductor part forwarded on receipt of 25c.
THEODORE ROSENSTEIN,
25-4t* 264 Bowery, N. Y.

KENT'S
OLD ESTABLISHED
THEATRICAL HOSIERY
No. 173 BOWERY, NEW YORK.
(Formerly Garner's establishment.)
Worsted Cotton and Silk Tights, Trunks, Stockings, Clown Suits of every description. Particular attention given to symmetries or paddings. Goods sent C. O. D. 25-3t*

BANJO
GEORGE C. DOBSON'S ORIGINAL simplified method, without STUDY. Bound book, 72 pages, 1,000 copies sold. Get the ORIGINAL for 50c., with every information and nearly a hundred pieces. Geo. C. Dobson's Patent Banjos: No. 1, $15; No. 2, $20; No. 3, $25. The FINEST FINISHED and most ELABORATE INSTRUMENT ever sent C. O. D. for the price. All purchasers delighted with the book and banjo. Pupils taught Banjo, Violin, Guitar, Jig and Clog Dancing, etc. Send stamp for my new 8 page Pamphlet, with testimonials from Press and Profession. Also, price list.
GEO. C. DOBSON, 1,167 Washington st.,
25-tf Boston, Mass.

J. FISHER,
PROFESSIONAL AND PRIVATE FASHIONABLE
DRESS AND CLOAK-MAKER,
AT REASONALE PRICES.
25-2t* 90 West Third street, New York.